



# The 1988 F.U.N. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.  
JANUARY 8-9, 1988







# Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

## 1988 F.U.N. Sale

January 8-9, 1988

Public Auction and Mail Bid Sale

Sale to be Held at

Buena Vista Palace

Orlando, Florida

(for Hotel information call 305-827-2727)

### Order of the Sale

First Session - Friday, January 8, 1:00 p.m.

Second Session - Friday, January 8, 7:00 p.m.

Third Session - Saturday, January 9, 12:00 Noon

Fourth Session - Saturday, January 9, 7:00 p.m.

(All Sessions will be held in Knights Hall of the Buena Vista Palace)

*Catalogued by: Ron Guth, Tom Mulvaney and Kim Taylor*

*Photography by: Tom Mulvaney*

*Production Coordinator: Richard Payne and Kim Taylor*

*Auctioneers: Ron Guth and Kurt Langland*

*Cover Photo by Dan Champion, Orlando, Florida*



**OFFICERS**

Roger Bryan  
President  
P.O. Drawer D  
Gainesville, FL 32602

Robert Hendershott  
1st Vice President  
General Chairman  
P.O. Box 929  
Clearwater, FL 33517

Randy Campbell  
2nd Vice President  
Education Chairman  
2775 Floweva St.  
West Palm Beach, FL 33406

Pauline "Polly" Abbott  
Treasurer  
P.O. Box 4578  
Clearwater, FL 33518

Maude A. Brown  
Secretary  
P.O. Box 2256  
Clearwater, FL 33517



## FLORIDA UNITED NUMISMATISTS

Thirty Third Annual Convention — January 7-10, 1988  
Buena Vista Palace Hotel — Orlando — Florida

December 1, 1987

**ROGER P. BRYAN**  
President

Welcome to the 33rd FUN SUPERSHOW and to the magnificent Buena Vista Palace Hotel. The FUN Officers and Board of Directors want YOU to have the time-of-your life at the Convention.

Mid-American Rare Coin Auctions, Inc., Lexington, Kentucky, has a giaganic array of QUALITY COINS to Auction. The first session will begin at 1:P.M., January 8, 1988, a second session will follow that evening at 7:P.M. The third session will begin at 12:P.M., January 9, 1988, and the final session will begin at 7:P.M., that evening.

Mid-American Auctions has produced over \$2 million in sales the last two years. They expect an even higher figure for the 1988 Auction.

The highlight of the Auction will revolve around the U.S. Silver Dollars. A magnificent 1895 Proof 67 and a P.C.G.S. 1923-S Peace Dollar Graded MS 67, will certainly cause high-blood-pressure among the crowd and a new record is almost guaranteed to fall under the hammer. Mark your calender for these IMPORTANT DATES.

Donna Pope, Director of the United States Mint will be our special guest. She will be delighted to see you at the U.S. Mint Booth located in the Convention Lobby.

FUN'S General Chairman, Bob Hendershott, celebrated his eighty-ninth Birthday, this past August. His Health is something of amazement. His first visit to the Hospital was two months ago, not bad for a person so YOUNG. Bob, would love to hear some of your stories. Look for the SHORT WHITE HAIREY YOUNG MAN.

Once again, FUN is delighted to announce that our FRIENDS, Mickey Mouse, Minnie Mouse, Donald Duck, Pluto and the rest of the gang will be available for YOUR enjoyment at the Convention.

Mark your calenders for the FUN SUPERSHOW for 1989. We'll be up the street at the ORANGE COUNTY CONVENTION CENTER and our show dates are, January 5-8, 1989.

Have FUN at the FUN SUPERSHOW and please, come back next year and join us in the Florida SUNSHINE.

Roger P. Bryan, President

**BOARD MEMBERS**

Virginia "Ginger" Bryan  
Herbert Hogue  
Gene Hynds

Robert Kriz  
James G. Elrod  
Paul Rogers, Jr.

Doug Brown  
Bill Shepard-Chairman  
William Calderazzo

Glenn Meyers  
James D. Partin  
Tom McAfee

Frank Sedwick  
Francis "Bud" Tobin  
Thomas Palmer, Jr.





## The Host Hotel—The Buena Vista Palace

The Buena Vista Palace, an official Walt Disney World resort, offers breathtaking views of the entire Vacation Kingdom. Composed of four towers faced with reflective glass (the main tower is 27 stories high), it is the tallest building in central Florida.

**Rooms and Suites.** 841 deluxe rooms and suites, each with private balcony or patio, and nine restaurants and lounges including Arthur's 27, a gourmet dining room on the 27th floor. The Palace boasts 83,000 square feet of meeting space in 35 rooms.

Guest amenities include a recreation island with tropical pools, whirlpool and sauna, four tennis courts, poolside cafe, and marina. Seen alongside the hotel's main tower is the 18-story geosphere, "Spaceship Earth," centerpiece of EPCOT Center's Future World. Guests are just minutes away from EPCOT Center and the Magic Kingdom via complimentary official Walt Disney World transportation.



# Terms And Conditions of Sale

1. **FLOOR AND MAIL BID AUCTION.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **STRICTLY CASH SALES UNLESS CREDIT PREARRANGED.** Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **BIDDER GUARANTEES PAYMENT.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **PURCHASE PRICE.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **BID RESTRICTIONS.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
6. **MID-AMERICAN'S RESERVATIONS AND ABSOLUTE DISCRETION.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **NO RETURNS.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidder who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold thereby substantially impairing its value, then, Purchaser must notify Mid-American of said damage within three days of receipt and no less than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
8. **PAYMENT BEFORE DELIVERY AND RIGHT TO OFFSET.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **MAIL BID RESTRICTION AND PRIORITIES.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **SECURITY INTEREST GRANTED.** Bidder/ Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
11. **TAXES.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate State, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.



12. **RIGHT TO POSTPONE OR CANCEL AUCTION.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **CATALOGUE DESCRIPTIONS.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS, WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS".** No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **ALL DISPUTES EXCEPTING NON-PAYMENT SUBJECT TO ARBITRATION.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **FINANCE CHARGES IMPOSED.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

---

## Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Thursday, December 31, 1987. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

### EXHIBITION OF LOTS

In Florida, lots will be available for viewing in The Cloister Room of the Buena Vista Palace. Times are as follows:

Tuesday	January 5	9:00 A.M. to 6:00 P.M.
Wednesday	January 6	9:00 A.M. to 7:00 P.M.
Thursday	January 7	9:00 A.M. to 7:00 P.M.
Friday	January 8	9:00 A.M. to 7:00 P.M.
Saturday	January 9	9:00 A.M. to 5:00 P.M.

### LOT PICK-UP

Successful bidders may pick-up lots on Saturday, January 9, from 10:00 - 12:00 NOON in the Cloister Room. Lots may also be picked up on Sunday, January 10, from 10:00 A.M. until 12:00 NOON.

**All credit must be pre-approved, and no lots will be delivered without payment in full.  
There will be no exceptions.**



# Bibliography and Recommended Reading

- Adams, John W. *United States Numismatic Literature*, Volume 1. George Frederick Kolbe Publications, Mission Viejo, California, 1982.
- Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Published between 1975 and 1982 by Paramount Publications, 600 Union Road, Englewood, OH.
- Albrecht, Leonard. *Matte Proof Lincoln Cents. 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.
- Auction Prices Realized, U.S. Coins 1982 — 87* editions, Krause Publications, Inc., Iola, WI 54990
- Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications, Iola, WI.
- Bolender, M.H. *The United States Early Silver Dollars From 1794-1803*. Fourth revised edition published in 1982 by Krause Publications, Inc., 700 East State Street, Iola, WI 54990.
- Breen, Walter. *California Pioneer Fractional Gold*. Published in 1983 by Pacific Coast Auction Galleries, Inc., 1103 State Street, Santa Barbara, CA 93101.
- Breen, Walter, et. al. *Encyclopedia of U.S. Half Cents 1793-1897*. American Institute of Numismatic Research 1984, South Gate, Ca 90280
- Breen, Walter. *Major Varieties of U.S. Gold Dollars, Varieties of United States Quarter Eagles. Major Varieties of the United States Three Dollar Gold Pieces. Early United States Half Eagles 1795-1838. Varieties of United States Half Eagles 1839-1929. United States Eagles. New Varieties of \$1, \$2.50, and \$5.00 United States Gold*. Published at unknown dates by Hewitt Numismatic Printers, 7320 Milwaukee Avenue, Chicago, IL 60648.
- Breen, Walter. *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*. Published in 1977 by F.C.I. Press, Inc., 200 I.U. Willets Road, Albertson, NY 11507.
- Breen, Walter and Swiatek, Anthony. *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Browning, A.W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Cohen, Jr., Roger S. *American Half Cents*. Second edition published in 1982 by Wigglesworth and Ghatt Co., Arlington, VA.
- Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.
- Dalton, R. and Hammer, S. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Davis, David J. et al *Early United States Dimes 1796-1837*. Published in 1984 by the John Reich Collectors Society, P.O. Box 205, Ypsilanti, MI 48197.
- Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth edition published in 1977 by Western Publishing Company, Inc., Racine, WI.
- Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Kessler, Alan. *The Fugio Coppers*. Published in 1976 by Colony Coin Co., Newtonville, MA 02160.
- Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.
- Miller, Henry C. *The State Coinage of Connecticut*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Published at an unknown date by the Adam Smith Publishing Co., 4425 W. Napoleon Avenue, Metairie, LA 70001.
- Newcomb, Howard R. *United States Cents 1816-1857*. Published in 1963 by Numismatic Review, 123 West 57th Street, New York, NY.
- Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth edition published in 1970 by Johnson Publishing Company, Boulder, CO.
- Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition published in 1981 by Krause Publications, Inc., Iola, WI.
- Sheldon, William H. *Penny Whimsy*. Reprinted by Quarterman Publications, Inc..
- Taxay, Don. 1976 *The Comprehensive Catalogue and Encyclopedia of United States Coins*. Second edition published in 1975 by Scott Publishing Co., New York, NY.
- Taxay, Don, Re *U.S. Mint and Coinage*, Arco Publishing Co., Inc. 1976, New York, NY.
- Valentine, Daniel W. *The United States Half Dimes*. Reprinted by Quarterman Publications in 1975.
- Various Authors, *America's Copper Coinage 1783-1857*, American Numismatic Society, 1985, New York, NY.
- Various Authors, *Studies on Money in Early America*, American Numismatic Society, 1976, New York, NY
- Winter, Douglas, Re *Coinage of The Charlotte Mint 1838-1861* (to be published in 1986, Dallas, TX 75219.
- Yeoman, R.S. 1985 *A Guidebook of United States Coins*. 38th Edition. Published in 1984 by Western Publishing Company, Inc., Racine, WI 53404.
- Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P. O. Box 4411, Huntsville, AL 35802.
- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.



# MAIL BID FORM

1988 F.U.N. SALE, JANUARY 8-9, 1988

NAME \_\_\_\_\_  
(Place peel off label here)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

## DEALER REFERENCES

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

## PERSONAL REFERENCE

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

## BANK REFERENCE

NAME OF BANK \_\_\_\_\_

ACCOUNT NUMBER \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NAME OF BANK OFFICER TO CONTACT: \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

ANA # \_\_\_\_\_ FUN # \_\_\_\_\_



# Bid Sheet

[illegible]

(Tear Along Perforation)

**A Buyer's charge of 10% will be added to all lots.**

**MAIL TO:**  
**Mid-American Rare Coin Auctions, Inc.**  
**1707 Nicholasville Road**  
**Lexington, Kentucky 40503**



# *Session One*

To begin promptly at 1:00 P.M.  
Friday, January 8, 1988

**Session One will be held in Knights Hall,  
Lobby Level at the Lake Buena Vista Palace**

## **Session One Contains the Following:**

<b>U.S. Colonials</b>	<b>Lots</b>	<b>1-24</b>
<b>Half Cents</b>	<b>Lots</b>	<b>25-49</b>
<b>Large Cents</b>	<b>Lots</b>	<b>50-73</b>
<b>Small Cents</b>	<b>Lots</b>	<b>74-171</b>
<b>Two Cent Pieces</b>	<b>Lots</b>	<b>172-182</b>
<b>Three Cent Nickels</b>	<b>Lots</b>	<b>183-200</b>
<b>Three Cent Silvers</b>	<b>Lots</b>	<b>201-223</b>
<b>Half Dimes</b>	<b>Lots</b>	<b>224-268</b>
<b>Nickels</b>	<b>Lots</b>	<b>269-407</b>
<b>Dimes</b>	<b>Lots</b>	<b>408-513</b>
<b>Twenty Cent Pieces</b>	<b>Lots</b>	<b>514-519</b>





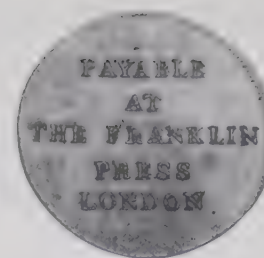
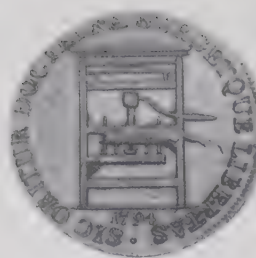
## UNITED STATES COLONIAL COINS

1. **1652 Massachusetts "Pine Tree" Shilling. Good (5/5).** Probably Noe 16. This is one of the Small Planchet varieties, but this piece appears to have been heavily clipped at one time. The date and denomination are fully visible, whereas the tree is not. A great coin for the budget-minded collector.
2. **1796 Castorland Jeton. Select Proof (64/64). Restrike in Copper. Reeded edge.** Struck from the original obverse die paired with a later reverse die. Glossy brown, with some attractive brick-red colorations in the fields.
3. **1796 Castorland Jeton. Select Proof (64/64). Restrike in Copper. Reeded Edge.** Struck from the same dies as the preceding lot. Glossy brown, with exceptional Proof surfaces.
4. **A group of 1796 Castorland Jetons, with an average grade of Choice Proof (63/63),** described as follows: Bronze Restrike with plain edge, and three Silver Restrikes, all with plain edge. Each of the coins is lightly toned, and the variety of surfaces are quite interesting. Two of the silver pieces are brilliant, while the third displays a deliberate "antiqued" finish. An interesting "starter set" of Castorland restrikes.  
A total of four coins in this lot.
5. **A date set of Connecticut Coppers, including the following: 1785 Fine (15/15). Bust facing right. 1786 Very Fine (25/25). ETLIB INDE variety. 1787 Fine (12/12). Mailed Bust facing left. 1788 Very Fine (25/25). Mailed Bust facing right.**  
A total of four coins in this lot.
6. **1787 Connecticut Copper. Very Good (8/8). Miller 33.45-W.2, high Rarity 6.** Although somewhat granular, this piece compares favorably in detail with the EF-40 Taylor piece which realized \$198. Slightly off-center on either side, and with the heavy triangular break at the lower obverse.
7. **1788 Connecticut Copper. Very Good (8/8). Miller 6-H, Rarity 6.** Fairly nicely detailed, but with surface granularity and roughness. The obverse shows the bulging in the right obverse field which characterizes this variety. A nice opportunity to acquire a scarce variety.

### ABOVE-AVERAGE CONTINENTAL DOLLAR



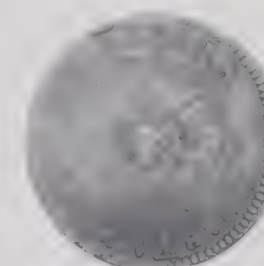
8. **1776 Continental Dollar. About Uncirculated (50/50). "CURRENCY" variety.** Boldly struck, with excellent details on both sides. Free of the tin-pesting which plagues the vast majority of this issue. Hints of original mint luster appear on either side, and the pleasing appearance of this piece would make it a nice addition to any Colonial cabinet. Considerably above-average for this scarce and popular issue.



9. **1794 Franklin Press Token. Choice Uncirculated (63/63).** Glossy brown, with lustrous surfaces. Struck from an intermediate state of the dies, with the cud beginning to appear in the center of the press. The surface display an iridescent cartwheel luster which is seldom seen on this issue. A choice piece for the quality conscious Colonial collector.
10. **1767 French Colonies Sou. Very Fine (35/35).** Counterstamped RF for use in the West Indies. A lovely light golden brown color.
11. **1787 Fugio Cent. Gem Uncirculated (65/65). New Haven Restrike in Copper.** Much of the original mint red luster is still in evidence on this exceptional coin. Some of the color has toned down to a delicate olive color. This piece has never been cleaned nor have the surfaces been brushed or had CARE applied to them. An outstanding example of this popular Type.
12. **1723 Hibernia Farthing. Very Good (10/10).** DEI GRATIA REX legend.
13. **Undated Kentucky Token. Fine (15/15). Plain Edge.** Olive and reddish tan. Evenly worn.



14. **1788 Massachusetts Cent. Very Fine (35/35). Ryder 3-A.**
15. **1788 Massachusetts Cent. Very Fine (35/35). Ryder 3-A, Rarity 1.** A pleasing, tan example, with lightly granular, almost matte surfaces. Nicely detailed and very attractive.
16. **1787 Nova Eborac Copper. Good (6/6). Reverse Seated Figure Facing Right.**



17. **1786 Vermont Copper. Fine (15/15). Ryder 7, Rarity 2.** The color is a chocolate brown, and the surfaces are unusually smooth for this issue. Evenly worn, with no serious defects, except for some light rim bruises at the top of the obverse and the corresponding area on the reverse. Actually, quite pleasing for a Vermont Copper.  
Accompanied by ANACS Certificate #CFL073 (new color certificate).





18. **1760 Voce Populi Halfpenny. Extremely Fine.** Without the P before the face. Struck on a broad planchet. Nicely struck, with glossy brown surfaces. Some surface dirt is hidden in the protected areas and a shallow pinscratch is visible on the lower obverse. A pleasing example of the Type.

### RARE PROOF 1795 T.A.L. TOKEN



19. **1795 Talbot, Allum & Lee Token. Select Proof (64/64).** This is a highly unusual example of a TAL token. We have seen a few Prooflike examples in the past, yet the majority of this issue is seen with a satiny mint luster expected on Mint State pieces. Apparently, the Prooflike pieces we have seen have been early strikes from the dies. This piece, however, displays a Proof brilliance unlike any we have seen on a TAL token of any date or variety! The strike is superb, with even the most minute details being clearly distinct even to the naked eye. When turned under a light source, this piece gives off a tremendous cartwheel brilliance. The surfaces display a few microscopic planchet flaws (as made), but these are mentioned solely for the sake of accuracy. This piece must be seen to be appreciated!

20. **A pair of Washington Pieces, both being 1795 North Wales Halfpennies. Both grade Fine to Very Fine.** Each piece displays the weakness of strike so typical of these issues (take a look at the GUIDEBOOK plate coin for an example). It appears as if all of these issues, like the 1783 UNITY STATES pieces were struck in such a manner as to deliberately give the impression of wear, leading to a wider acceptance in circulation. One coin is a lovely light tan color, while the other is an olive color, with somewhat grainy surfaces.

A total of two coins in this lot.

21. **1795 Washington Piece. Very Fine (30/30).** Another North Wales Halfpenny. Light tan, with pleasing surfaces. Struck on an out-of-round planchet. Although still weak (as expected), the striking quality on this coin is somewhat above average.
22. **1783 Washington Piece. Very Fine (30/30). The UNITY STATES variety.** Glossy brown, and probably worth a higher grade but with the weakness at the rims which is evident on all known examples. The GUIDEBOOK illustrates very well the die striations that characterize this issue, although they are not so evident on this coin. A pleasing original example of Washingtonia.



23. **1783 Washington Piece. Choice Proof (63/63). Draped Bust Restrike in Copper. Engrailed Edge.** A gorgeous, light brown example with olive undertones.



24. **1783 Washington Piece. Choice Proof (63/63). Draped Bust Restrike in Silver. Engrailed edge.** Lightly hairlined, but with ample Proof brilliance in the fields and protected areas. Lightly toned, and quite attractive. Listed at \$600 in the GUIDEBOOK.

### UNITED STATES HALF CENTS (1793-1857)

#### LIBERTY CAP TYPE (1793-1797)

25. **1793 About Good (3/3). Probabaly Cohen 1, Rarity 3,** although the attribution is conditional due to the extreme amount of wear. The bust of Liberty is visible as are the tops of the date. Basically nothing else is discernible, especially on the reverse. Heavily marked.



26. **1794 Extremely Fine (40/40). Cohen 9, Rarity 2.** Chocolate brown, with a superb obverse strike. This is the so-called "Shielded Hair" variety, which was never meant to have any hair detail in the first place. On this example, the hair detail is excellent and the only apparent wear is on the very highest point to the left of the ear. The reverse is somewhat weaker in strike, but the degree of wear seems to be minimal. Struck from a late state of the dies, with the die break running into the obverse cap. The only defects worth mentioning are some very light pin-scratches in front of Liberty's face. A wonderfully outstanding example of this early United States issue.



#### MINT STATE 1795 HALF CENT



27. **1795 Choice Uncirculated (63/63). Cohen 1, one of the "Lettered Edge" varieties.** Both sides display lovely, glossy brown surfaces. Free of any spots, marks or hairlines, this is an outstanding example of an early U.S. Half Cent. However, the obverse presents a cracked appearance, similar to the crazing seen on old pottery. In fact, these cracks in the planchet are fissures caused by gas in the original copper metal. How they affect the value of this coin will be determined by the new owner. No matter what the final selling price, the new owner will have one of the nicest examples known of this issue, and a coin which will bring immeasurable pleasure in the future.

#### DRAPED BUST TYPE (1800-1808)

28. **1804 Very Good (8/8). Cohen 1, Rarity 3.** Brown, with two heavy marks on the obverse.



29. **1804 Uncirculated (60/60). Cohen 13, Rarity 1, the "Plain 4, Stemless" variety.** Much of the original color remains in the protected areas. This piece is totally original and has never been "Cared" or brushed. The lower left obverse, and the corresponding area on the reverse are weakly struck, and a long, thin scratch may be seen on Liberty's throat and bust. Despite these problems, this is still an outstanding example of this variety.
30. **1808 Good (6/6). Cohen 2, Rarity 3, the "1808/7" variety.** Dark tan and brown.

#### CLASSIC HEAD TYPE (1809-1836)



31. **1811 Very Fine (20/20). Cohen 1, Rarity 4.** An attractive, brown example with the massive "4-star break" on the left side of the obverse. A few light scratches are visible on the reverse, but this is still well above average for the issue, particularly as far as color is concerned.
32. **1828 About Uncirculated (55/55). Cohen 1, Rarity 3. Thirteen stars.** A pleasing, glossy example, with mellowed original color. A small carbon spot is visible between the second and third star on the obverse.

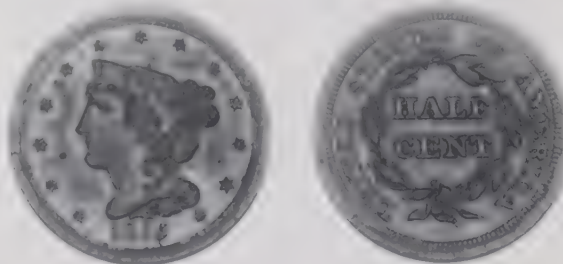
33. **1828 P.C.G.S. MS-60 Brown. Cohen 3, Rarity 1.** Toned to a chocolate brown color, with hints of original mint iridescence throughout.
34. **1828 Choice Uncirculated (63/63). Cohen 3. Another "Thirteen Stars" variety.** Olive and tan, with an attractive, mottled appearance. A nice, representative example of this date.
35. **1835 Uncirculated (60/60). Cohen 1, Rarity 1.** Mostly brown, with traces of iridescent luster in the fields. Nicely struck, and wholly original.



36. **1835 Uncirculated (60/63). Cohen 1.** Nicely struck, with what appears to be original color and luster. One or two light spots keep this out of the Choice level, yet the overall eye appeal is excellent.
37. **1835 P.C.G.S. MS-63 Brown. Cohen 1, Rarity 1.** Clashmarks are visible beneath Liberty's chin. A nice, original example which has toned to glossy brown color. Deeply lustrous, with great "cart-wheel." The strike is excellent, and the overall eye appeal is good.

#### BRAIDED HAIR TYPE (1840-1857)

38. **1855 Uncirculated (60/60). Cohen 1, Rarity 1, the only variety for the year.** Glossy brown, with no trace of original color, but with ample luster and eye appeal. Olive toning rests in the protected areas. Lightly struck at the denticles (as usually seen on this year). Free of any serious marks or defects.

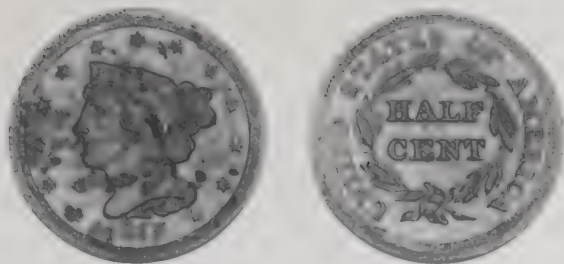


39. **1855 Choice Uncirculated (63/63). Cohen 1.** The obverse displays a full, original red color, while the reverse is toned to a red and olive color. One or two carbon spots are visible on the obverse; the most noticeable one is in the field in front of Liberty's chin. Uncleaned, totally original, and rare as such.



40. **1855 Choice Uncirculated (63/63). Cohen 1.** This piece has nicer color than the last lot, with a brighter reverse and a sharper strike, especially at the denticles. The surfaces are quite lustrous for this issue. Despite one or two small obverse stains, this piece is well above average.





41. **1855 Choice Uncirculated (63/63). Cohen 1.** Fully lustrous, with original color. The obverse, however, is mottled with a group of old water stains. Weakly struck at the denticles. Virtually all of the original color remains!



42. **1855 Choice Uncirculated (63/63). Cohen 1.** Eighty percent of the original red color adheres to the surfaces of this example. The balance of the coin has begun to tone to a light brown color. An obvious stain is visible at two o'clock on the obverse.

43. **A pair of 1855 Half Cents, both Cohen 1's, and both grading Choice Uncirculated (63/63).** Both display almost all of their original red color, but both are impaired to one degree or another. One has some water stains on the reverse, while the other has a green carbon spot on the reverse by the F of OF. A great pair of one-sided Type coins.

A total of two coins in this lot.

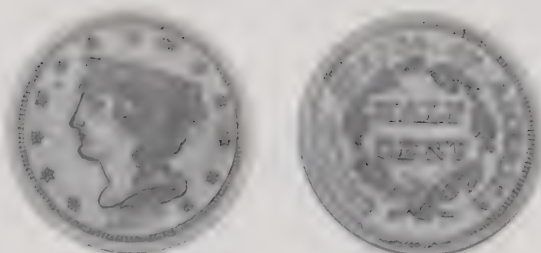
44. **A trio of 1855 Half Cents, all Cohen 1's, each grading Choice Uncirculated (63/63).** As with the last lot, each of these coins has one problem or another. One is water-stained on both sides and has a green carbon spot on the lower reverse, while the other two have grainy surfaces, similar to those seen on sea-salvaged or buried coins. Each of the coins retains its original color. A nice lot for the budget-minded collector.

A total of three coins in this lot.



45. **1855 Select Uncirculated (64/64). Cohen 1.** A wonderfully original coin, with a particularly bright reverse. Lightly toned on the obverse, with some very light fly-specks. The strike is average with some weakness at the denticles. The surfaces are very clean and the overall eye appeal is great. This coin would be difficult to improve.

46. **1856 Choice Uncirculated (63/63). Cohen 1, Rarity 1.** Probably "dipped" at one time, and now with an unnatural bright orange red color. The rims have toned down to an olive color, further adding to the unnatural appearance of this piece. Nevertheless, this piece has much merit, as the surfaces are lustrous, with few marks. A tough date to find in Mint State.



47. **1857 Choice Uncirculated (63/63). Cohen 1, Rarity 2, the only variety of the year.** Satiny, with a subdued luster. Steel and olive toning has formed over portions of either side. A pair of light marks is visible beneath the fifth star and another pair may be seen to the left of Liberty's ear. Despite these defects, this is a pleasing coin and one which is popular as the last date of the entire Type.

48. **1857 Choice Uncirculated (63/63). Cohen 1.** Approximately fifty percent of the original color remains, with the balance represented by an olive toning. Some small, inactive spots on the obverse are mentioned for the sake of accuracy.



49. **1857 Select Uncirculated (64/64). Cohen 1.** Even amounts of original red color and brown toning enhance the appearance of this coin. The surfaces are glossy, with no real obvious marks. A curious, oval area of brighter color is observed on the reverse around the N of CENT. The Half Cent series was discontinued in 1857, after a roller coaster history of high and low mintages and spotty public acceptance. They continued to circulate, however, for many years, mainly in service to the people of lesser means, who were deeply interested in the value that a Half Cent piece represented.

#### UNITED STATES LARGE CENTS (1793-1857)

##### FLOWING HAIR, WREATH TYPE REVERSE (1793 ONLY)



50. **1793 Very Good (10/10). Sheldon 11a, Rarity 5, the rare sub-variety with the "Vine and Bars" edge,** unlike the more common lettered edge subvarieties. Mostly smooth and brown, but with some very light circulation marks on either side. A triangular planchet void is visible on the lower reverse. This coin is much more pleasing than we have made it sound, and it represents a great opportunity for the serious collector to obtain a nice example of this rare Sheldon variety.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



## CONDITION CENSUS 1794 SHELDON 22



51. **1794 Choice Uncirculated (63/63).** Sheldon 22, **Rarity 1**, the so-called "Mounded Reverse" variety. Mostly golden brown, with hints of iridescent original color in the protected areas. Struck from a very late state of the dies, with all of the "mounding" visible on the reverse, and with a vertical die break on Liberty's throat. The only defects worthy of mention are two very slight rim bruises on the reverse at K-9 and K-2. Clearly one of the finest known examples of this variety.

52. **1794 P.C.G.S. XF-40.** Sheldon 56, **Rarity 3**. Chocolate brown, with smooth surfaces. Weakly struck at the upper obverse and the corresponding area on the reverse.

## MINT STATE 1795 CENT



53. **1795 Uncirculated (60/60).** Sheldon 76b, **Rarity 1**. An attractive example which appears to have been recolored. The surfaces are lustrous and the high points show a complete absence of wear. Perfectly centered. This coin should excite the copper specialist and the Type buyer.

This is the first of the Plain Edge varieties. The transition from the heavier, Lettered Edge emissions to the lighter, Plain Edge emissions came upon the Presidential Proclamation of December 27, 1795. As with the Half Cents, many of the Large Cents dated 1795 were actually struck in 1796!



54. **1802 Extremely Fine (45/45).** Sheldon 241, **Rarity 1**, the "Stemless" variety. Glossy brown, with exceptional color and surfaces.
55. **1804 Good (5/5).** Sheldon 266, **Rarity 3**. Chocolate brown, with a pleasing appearance despite the heavy wear. The date is fully visible, but RTY of LIBERTY has been worn off, as has UNITED on the reverse. Nonetheless, this is a wonderfully acceptable example of this scarce date. It is surprisingly difficult to locate choice, low-grade examples of this date.



56. **1804 Fine (12/12).** Sheldon 266. Glossy brown, with lightly marked surfaces. The obverse shows the RTY cud plainly, while the reverse is a perfect die state. Very scarce and desirable.

## CHOICE 1804 LARGE CENT RARITY



57. **1804 Extremely Fine (40/40).** Sheldon 266. Struck from an intermediate state of the dies, with the obverse cud at RTY, and without the reverse cud at MERIC. Both sides exhibit a deep olive patina, with lighter brown highpoints. A few marks are visible on the left side of the obverse and on the diagonal of the N of CENT. Very nicely detailed and considerably finer than the usually seen example of this date. This is a great chance to obtain this date in a virtually unimprovable condition.

58. **1806 Very Fine (35/35).** Sheldon 270, **Rarity 2**. Dark chocolate brown, and quite attractive. Nicely struck, with excellent hair and wreath details.

## CLASSIC HEAD TYPE (1808-1814)

59. **1814 Very Fine (30/30).** Sheldon 294, **Rarity 1**, **Crosslet 4**. Dark brown. The surfaces are free of any detracting marks, and the overall appearance is quite pleasing.





60. **1814 About Uncirculated (50/50). Sheldon 294.** Olive fields and lighter high points. Well struck. The planchet must have had a minor clip at K-5, as the opposite side of the coin shows the weakness of strike that characteristically appears under these conditions. This pleasing coin should excite the specialist.

#### MATRON HEAD TYPE (1816-1835)



61. **1820 Choice Uncirculated (63/63). Newcomb 13.** Lustrous and iridescent, but with some noticeable spots on the reverse. Nicely struck, and a pleasing example of the Type.



62. **1820 Select Uncirculated (64/64). Newcomb 13.** A glittering example of this otherwise common issue, with deeply lustrous surfaces and a flashy "cartwheel" effect. A small spot is visible on the E on Liberty's headband, and one or two minor spots are visible on the reverse. Free of all but the most minute marks. Because of its unusually high quality, this coin deserves a close look.
63. **1820 P.C.G.S. MS-64 Red & Brown. Newcomb 13.** A bright specimen, with mostly red color. A few light, original toning streaks are noted on the obverse. Well struck.

#### BRAIDED HAIR TYPE (1836-1857)

64. **1852 P.C.G.S. MS-64 Brown. Newcomb 3.** Glossy brown, with lustrous surfaces, but no trace of original red color.
65. **1852 P.C.G.S. MS-64 Brown. Newcomb 5.** Lustrous, with traces of original red in the protected areas. Olive toned. Very attractive.
66. **1852 Select Uncirculated (64/64). Newcomb 11.** Nearly full red, and nearly of Gem quality. A lovely example of the Type.



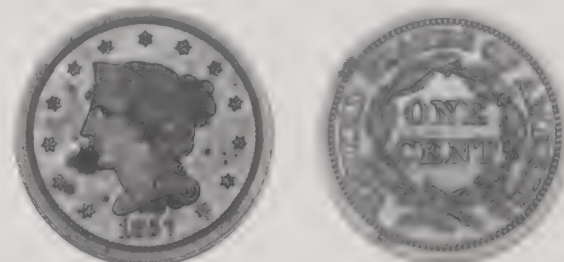
67. **1852 Gem Uncirculated (65/65). Newcomb 11.** Similar to the last lot, but free of any marks or defects. The color is mostly red, with some fading on the high points. An outstanding example.
68. **1853 Choice Uncirculated (63/63). Newcomb 12.** Mostly brown, with original red appearing around the lettering and devices.



69. **1855 Gem Uncirculated (65/65). Newcomb 4. Upright 5's.** Bright red, with just the lightest mellowing of color on the high points. A tiny rim nick is visible on the obverse at K-10. Well struck and quite attractive.
70. **1856 Choice Uncirculated (63/63). Newcomb 20, Rarity 1.** Mostly red and brown, with much original mint luster still in evidence in the protected areas. Lustrous, and quite attractive.
71. **1856 Select Uncirculated (64/64).** Virtually full red, with only the slightest mellowing of the original color. Very attractive.
72. **1856 Choice Uncirculated (63/63).** Brown, with some weakness of strike on the upper obverse. **1857 Choice Uncirculated (63/63).** Brown, with pleasing surfaces. Scarce, and popular as the last year of the entire Type.

A total of two coins in this lot.

#### PROOF-ONLY 1857 NEWCOMB 3 CENT



73. **1857 Proof (60/60). Newcomb 3 (Proof only), Rarity 5. Small Date.** A no-questions Proof example, with deeply mirrored fields, needle-sharp strike and partial wire rims about the obverse and reverse. Approximately fifty percent of the original red color remains in the protected areas; the balance of the coin has mellowed to a light tan color. The obverse displays some noticeable spots; the most obvious is an active one right beneath Liberty's nose. Rare nonetheless, and one of an estimated 80 survivors of the original mintage.

Please read the **TERMS and CONDITIONS** of this sale carefully.  
By bidding in this sale, you have agreed to abide by them.



## UNITED STATES SMALL CENTS (1856-DATE)

### FLYING EAGLE TYPE (1856-1858)



74. **1856 Fine/Very Fine (12/20).** This is the rarest of the Flying Eagle Cents by a considerable margin. The example offered here is evenly worn. Its genuineness is attested to by the shape of the five of the date (on the 1856's an imaginary vertical line on the left side of the five would cut the ball of the five, whereas on the later dates, it would miss it and just brush the left side). Rare and desirable.

Accompanied by ANACS Certificate #DOZ110 (new color certificate).

### ATTRACTIVE 1856 FLYING EAGLE CENT



75. **1856 About Uncirculated (50/50).** Lightly worn on the high points. A real "toughie" in the Cent series. This is a great coin for the collector who cannot afford the Mint State and Proof examples.



76. **1857 Gem Uncirculated (65/65).** Glittering, with deeply lustrous surfaces. Sharply struck, with full wing details and a bold eye. Free of spots or defects, and with a touch of light color. A lovely example, which should please even the pickiest collector.

77. **1858 About Uncirculated (50/50). Small Letters. 1864 Indian Head Cent. Choice Uncirculated (63/63). Copper-Nickel.**

Accompanied by ANACS Certificate Nos. E-8246-N (dated 1/5/82) and E-3100-L (dated 10/06/81).

A total of two coins in this lot.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.



78. **1858 Choice Proof (63/63). Large Letters.** Sharply struck, with full feather and wreath details. Both sides display some faint hairlines which have subdued the original Proof brilliance to a small degree. Very rare and desirable.

Breen's discussion fails to give an exact number of the examples known of this issue, nor of how many were originally struck. However, in the Valuation section at the end of his Proof Book, the indication is that 10 or 12(?) are known. Regardless of the guess, this is a tough date which is seldom seen in true Proof condition. Breen even gives a lengthy description of the plated fakes and Prooflike business strikes that parade as pretenders.

### INDIAN HEAD TYPE (1859-1909)

#### Variety 1 - Copper-Nickel, Oak Wreath With Shield (1860-1864)

79. **1860 Choice Uncirculated (64/64).** A bright and lustrous example, with golden toning on either side. The obverse is struck slightly off-center towards K-9. Kept from the Gem class by one or two very light obverse marks. A lovely coin.
80. **1861 Choice Uncirculated (63/63).** A near-Gem example which is down-graded by some faint obverse hairlines. Otherwise, this is an outstanding, fully original coin. The strike is excellent and the reverse is of full Gem quality.
81. **1862 Choice Uncirculated (63/63).** The obverse displays an almost Prooflike brilliance, while the reverse is more satiny in appearance. Nicely struck, and made more beautiful by the presence of a touch of light toning.
82. **1862 Choice Proof (63/63).** Bright and untoned, with a deep, "cart-wheel" luster. Sharply struck, and free of hairlines or marks. So why don't we call it a Gem? Many would, in spite of a small planchet void (as made) in front of Liberty's chin. Rare nonetheless, and very attractive.
83. **1863 P.C.G.S. MS-65.** Sharply struck, with full feather and wreath details. Lustrous, with excellent "cartwheel" luster. A lovely, original coin.
84. **1864 Uncirculated (60/63). Copper-Nickel.** Light toning rests atop the lustrous surfaces. The obverse is very lightly marked. **1864 Select Uncirculated (64/64). Bronze.** A superior example of this date, with red-gold toning on the obverse and a fully brilliant reverse. Free of any marks, and very nearly of Gem quality.

A total of two coins in this lot.



ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company



Variety 3 - Bronze (1864-1909)

SUPERB 1864 BRONZE CENT



85. **1864 Superb Uncirculated (67/67).** A glittering, virtually perfect example of this issue. Both sides display a full, bright color, with exceptionally lustrous surfaces. Free of any spots or defects and as close to perfection as one could hope to find. The denticles are a trifle soft, but the remainder of the coin is fully struck. A hint of red-gold toning adds to the great eye appeal of this coin.

86. **1864-L P.C.G.S. MS-64 Red.** Golden brown, with great color and eye appeal. 1864-L Cents have always been recognized as being scarce in Mint State grades. To bear out this point, P.C.G.S. has graded only SEVEN Mint State 1864-L Cents since its inception. This specimen is the ONLY example given the Red designation. Furthermore, only one 1864-L Cent has been graded MS-65, making this one of the finest known examples.

87. **1865 P.C.G.S. MS-64 Red and Brown.** Virtually full red, but with some mellowing of the original color to a soft brown. Lightly fly-specked on the reverse.



88. **1865 Choice Proof (63/65).** Sharply struck, with strong partial wire rims around either side. Attractively toned in streaks of rainbow color. Great eye appeal.

Accompanied by ANACS Certificate #G-6093-E (dated 5/29/86).

89. **1866 P.C.G.S. MS-64 Red and Brown.** Sharply struck, with about fifty percent of the original red still remaining.

90. **1866 P.C.G.S. MS-65 Red and Brown.** Similar to the last lot, but with much brighter color and luster. An important coin, as only two examples have been graded this high by P.C.G.S., and no full red examples have been graded at all!

91. **1866 P.C.G.S. Proof-64 Red and Brown.** A very bright example with a mellowing of the original color to an iridescent brown shade. One small spot is visible above the E of CENT on the reverse.

92. **1867 Choice Proof (63/63).** A speckled red and brown example. Fully struck, with bright, mirrored surfaces. Quite scarce in this original state.

One of approximately 625 Proofs struck.

93. **1868 Choice Proof (63/63).** Bright red-gold, with a lovely original color. Lightly hairlines on either side, but with good eye appeal.

94. **1869 P.C.G.S. MS-64 Red and Brown.** An attractive, evenly toned example of this scarce date.

95. **1869 Choice Proof (63/63).** Golden brown, with a touch of light toning. Close to Gem quality, with just one or two light hairlines. One of slightly more than 600 Proofs struck in this year.



96. **1872 Choice Proof (63/63).** Dull brown toning rests atop the mirrored surfaces. Nicely struck, and free of defects. One of 950+Proofs struck.

97. **1873 P.C.G.S. MS-65 Red and Brown.** Lustrous, with just a slight mellowing of the original color.

98. **1873 P.C.G.S. MS-65 Red. Closed 3.** This bright example has exceptional eye appeal. Lightly toned in iridescent orange hues. The surfaces are free of all but the tiniest spots or marks. Very attractive. Only two examples have been graded MS-65 Red by P.C.G.S., and none have been graded higher.

99. **1875 P.C.G.S. MS-64 Red and Brown.** Streaky red-gold toning covers both sides. Lustrous and nearly of Gem quality.

100. **1875 P.C.G.S. Proof-64 Red and Brown.** A red brown toning highlights the brilliant surfaces. Free of spots and defects. No 1875 Cents have been graded Proof-65 by P.C.G.S., in any color combination!

101. **1876 P.C.G.S. MS-64 Red and Brown.** Satiny, with a hint of red-dish toning on either side. Very attractive.

102. **1876 Choice Proof (63/65).** Bright and flashy, with just a few too many hairlines on the obverse. Both sides have acquired a delicate steel-brown toning. Very attractive. Accompanied by ANACS Certificate #E-5699-N (dated 12/29/81).

103. **1878 P.C.G.S. Proof-65 Red and Brown.** Lightly toned, with a hazy biscuit-brown color.



104. **1880 Gem Proof (65/65).** A delightful example, with glittering surfaces and a light touch of red-green peripheral toning. One of 3955 Proofs struck in this year.

105. **1883 Select Uncirculated (64/64).** The obverse displays a virtually full red color, while the reverse has mellowed to a chocolate brown color. The obverse shows a great "cartwheel" effect.

106. **A pair of 1883 Cents, both grading Choice Proof (63/63).** One is bright, with some small reverse spots, while the other is deeply toned in an orange-brown color. A pleasing pair.

Accompanied by ANACS Certificate Nos. E-3103-L (dated 10/06/81) and F-0140-E (dated 2/17/84).

A total of two coins in this lot.

107. **1886 P.C.G.S. MS-65 Red and Brown.** The exceptionally bright surfaces are enhanced by a touch of reddish toning.

The P.C.G.S. Population Report shows the true nature of this supposed "common" coin. Only two coins have been graded Mint State by P.C.G.S., and this is one of them. The only other one is an MS-65 Red example!





108. **1892 Gem Proof (65/65).** Both sides of this Gem display a deep, hard brilliance. The surfaces are virtually immaculate; the reverse shows a small stain near the rim at K-10. Unspotted, unimpaired Indian Cent Proofs are becoming increasingly difficult to locate.

### SUPERB 1893 CENT



109. **1893 Superb Uncirculated (67/67).** This lovely piece has it all - and excellent strike, clean surfaces, bright satiny luster, and tremendous eye appeal. A very attractive, virtually unimprovable example of this date.



110. **1894 Gen Uncirculated (65/65).** A full red example, with satiny luster and clean surfaces. A weak area is noted in the shield (as made) where something was struck through.
111. **1894 Choice Proof (63/63).** A cloudy toning appears on the obverse, and the reverse is somewhat reminiscent of the rounded appearance of business strikes. The color appears to be original, with some mellowing from the original red.

112. **1895 Choice Uncirculated (63/65).** A bright, near-Gem example which is downgraded because of traces of an old fingerprint on the obverse and a mark on Liberty's cheek. **1896 Choice Proof (63/63).** Nicely toned in a hazy red-brown-gold color. Original color.

Accompanied by ANACS Certificate Nos. E-7931-K (dated 9/18/81 and F-0142-E (dated 2/17/84).

A total of two coins in this lot.

113. **1899 Gem Uncirculated (65/65).** Red and brown. A lovely, biscuit-brown example. Free of spots, hairlines, marks and other defects.



114. **1902 Gem Uncirculated (65/65).** Full mint red, with lustrous, golden-red color. Unspotted and very nice.
115. **1904 Choice Uncirculated (63/63).** Red and brown, with pleasing surfaces. Struck ten percent off-center towards K-7. An interesting, high-grade error.
116. **1905 Select Uncirculated (64/64).** Deeply lustrous and nearly of Gem quality.
117. **1905 Choice Proof (63/63).** Golden toned, with dark red highlights (especially on the reverse). A small spot appears on the reverse shield.
118. **1908 Select Proof (64/64).** A lightly hairlined, "cameo" example. The color is an even, golden-brown hue.

One of only 1620 Proofs struck.



119. **1908 Gen Proof (65/65).** The vibrant, golden-orange obverse contrasts nicely with the brick-red reverse. A pleasing, original example which is free of spots and other defects.
120. **1908-S P.C.G.S. MS-64 Red.** A bright, original example which is kept from the Gem class by a weakness in the details on the feathers of the headdress and on the lower wreath on the reverse. A scarce and popular, semi-key issue.
121. **1909-S Select Uncirculated (64/64).** Lustrous, with a coppery brown color. Reasonably well struck, and free of spots or defects. A pleasing example of this rare and popular issue.



122. **1909-S Select Uncirculated (64/64).** A virtual twin to the last lot, but with a slightly better strike and somewhat brighter luster.



## AMAZING SET OF FLYING EAGLE AND INDIAN HEAD CENTS



### Highlights from this Outstanding Set

- 123.** A set of Flying Eagle and Indian Head Cents, complete from 1857-1909, including all dates, mints, the lettering variations of 1858, and the 1864-L. The quality of this set is simply amazing. The coins range in grade from Uncirculated (60/60) to Superb Uncirculated (67/67), with the majority of the pieces in the Gem Uncirculated (65/65) range. In addition, several Proof examples are included, as follows: 1867, 1870, 1871, 1872, and 1887. Some of the most outstanding pieces include dates which are quite unexpected, such as the 1877, the 1908-S, the 1866, the 1864-L, and others. Although there are individual coins which could be improved upon, on an overall basis this is the most exceptional and evenly balanced sets we have seen or handled. Literally, it would take years to duplicate this lovely set.

A total of fifty-eight coins in this lot.

## LINCOLN TYPE, WHEAT EARS REVERSE (1909-1958)

- 124.** 1909 P.C.G.S. MS-64 Red. Bright and lustrous, with some light spotting on the obverse.



- 125.** 1909 Select Proof (64/64). This is an unusually bright example of this rare issue, with dazzling, original copy and exceptionally clean surfaces. Fully struck, and one of the most pleasing examples we have seen of this date. Lightly wiped on the obverse, creating some very faint hairlines.

One of 2198 Proofs struck.



- 126.** 1909 Gem Proof (66/66). Both sides display an iridescent golden-orange toning over immaculate surfaces. Free of spots or defects, with remarkably well-preserved luster and brilliance. Full struck, with broad, square rims. It would be difficult to improve upon the quality of this coin!
- 127.** 1909-S Choice Uncirculated (63/63). Light, golden brown. Kept from the Gem class by one or two tiny spots and a hairline or two. Scarce and popular.



- 128.** 1909-S Select Uncirculated (64/64). Bright and lustrous, with a biscuit-brown color. Lightly flecked with tiny carbon spots, but imperceptibly so.

Accompanied by NCI Certificate #KIL-7197-017.

- 129.** 1909-S Gem Uncirculated (65/65). Golden brown, with immaculate surfaces. Sharply struck and very attractive.

- 130.** A lot of four 1909 V.D.B. Cents, all grading P.C.G.S. MS-65 Red. All are bright, original, full red examples.

A total of four coins in this lot.

- 131.** 1909-S V.D.B. Select Uncirculated (64/64). Flashy and brilliant, with a great "cartwheel" effect. The obverse has begun to tone to a red-purple hue.

- 132.** 1909-S V.D.B. Gem Uncirculated (65/65). A golden brown example, with a bright, hard brilliance which is quite unlike the satiny surfaces seen on most examples of this issue. Lightly toned in an iridescent, red-gold hue. Very attractive and quite scarce in this condition.



**133. A pair of 1910 Cents, both grading P.C.G.S. MS-65 Red.**

A total of two coins in this lot.

**134. 1910 Choice Proof (63/63).** Red and brown, with a golden-orange color. Lightly speckled with tiny carbon spots. Totally original and scarce as such.

**135. 1910-S Choice Uncirculated (63/63).** Sharply struck, with full details in Lincoln's beard and in the wheat ears. The surfaces are satiny, with an almost matte appearance, indicating that this coin may have been cleaned a long time ago. Nonetheless, this remains an outstanding example of this scarce, semi-key issue.

**136. 1910-S Choice Uncirculated (63/63).** Another example of this scarce date. Golden brown, with pleasing surfaces. Full wheat ears.

**137. 1912-S P.C.G.S. MS-64 Red.** Lustrous and well struck, with a touch of golden toning on either side. A scarce, semi-key issue.

**138. 1913-D P.C.G.S. MS-64 Red.** Bright red, with some softness of strike on the reverse.

**139. 1914 Choice Uncirculated (63/65).** Softly struck at the rims, but with great, original color. Just beginning to tone. **1931-S Choice Uncirculated (63/65).** An original, near Gem example, with some microscopic carbon spots on the obverse. Attractively toned. Popular as one of the semi-key Lincolns.

Accompanied by ANACS Certificate Nos. F-1596-N (dated 4/11/85 and F-1598-N (dated 4/11/85).

A total of two coins in this lot.



**140. 1914-S Gem Uncirculated (65/65).** Red and brown. Nicely struck, with a bright, hard brilliance. Very attractive. A popular, semi-key issue.

**141. 1914-S Gem Uncirculated (65/65).** Red and brown. A mate to the preceding lot, with a somewhat darker color.

**142. 1917 P.C.G.S. MS-66 Red.** Both sides display a full original red color and dazzling brilliance.

**143. 1917 P.C.G.S. MS-66 Red.** A twin to the preceding lot.

**144. 1917-D P.C.G.S. MS-65 Red and Brown.** Lustrous, with an iridescent golden-brown toning.

**145. 1917-D P.C.G.S. MS-65 Red.** Sharply struck, with great surfaces and color.

**146. 1917-S P.C.G.S. MS-64 Red and Brown.** Nicely struck, with some olive highlights on the reverse.

No 1917-S Cents have been graded higher than MS-64 by P.C.G.S.!

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

**147. 1917-S P.C.G.S. MS-64 Red and Brown.** Better struck than the last lot, but with some small spots on the reverse.

**148. 1917-S P.C.G.S. MS-64 Red.** Bright, with some weakness on the upper reverse at O of ONE.

Again, this is the highest grade achieved by any 1917-S Cent at P.C.G.S.

**149. 1918-D P.C.G.S. MS-64 Red.** Remnants of an old fingerprint are visible on the obverse. The color is nice; the strike on the reverse could be better.



**150. 1919 Gem Uncirculated (65/65).** A dazzling example of this otherwise common date. Both sides display a bright, hard brilliance, with virtually no toning. The cartwheel effect presented by this coin is simply amazing. Indeed, this is a common coin in uncommon condition!

**151. 1919 P.C.G.S. MS-65 Red.** An exceptional, golden-red example of this otherwise common date.

**152. 1919 P.C.G.S. MS-65 Red.** Another, even brighter example.

**153. 1919 P.C.G.S. MS-65 Red.**

**154. 1920-D P.C.G.S. MS-64 Red.** Virtually full red, but with a weak strike on the reverse. Nonetheless, this example is considerably above average.

**155. 1920-D Gem Uncirculated (65/65).** Brilliant and almost fully mint red. The strike is above average and the overall eye appeal is excellent.



**156. 1921-S Gem Uncirculated (65/65).** Red and brown. Very well struck for this issue, but with a slightly weak mintmark. Good eye appeal.

**157. 1925-D P.C.G.S. MS-63 Red.** Reasonably well struck for this issue, with plenty of original red color. Rarer than one might think; the only better one graded by P.C.G.S. is a lone MS-64 Red!



**158. 1925-D Gem Uncirculated (65/65).** Mostly red, with some brown toning on the upper obverse and lower reverse. Nicely struck.

**159. 1926 P.C.G.S. MS-65 Red.**



160. **1927 Gem Uncirculated (65/65).** Bright red, with no mellowing of the color. Sharply struck, and seldom seen with this sort of intensity of luster.

161. **1927-D P.C.G.S. MS-64 Red and Brown.** An original piece, but with a characteristically weak strike.

No 1927-D Cents have been graded higher than MS-64 by P.C.G.S.!

162. **1927-D P.C.G.S. MS-64 Red.** Nicely struck, with full color, but traces of an old fingerprint on the left obverse.

This is the ONLY Red Mint State 1927-D Cent graded by P.C.G.S.!

163. **1927-S P.C.G.S. MS-63 Red.** Weakly struck, as usual.

164. **1927-S P.C.G.S. MS-64 Red and Brown.** Above average strike and luster.

This is the only P.C.G.S. MS-64 1927-S Cent (of any color combination), and none have been graded higher!

165. **1928 P.C.G.S. MS-65 Red.**

166. **1928-D P.C.G.S. MS-64 Red.** Nicely struck and very close to the Gem level.

167. **1932-D P.C.G.S. MS-65 Red.**

168. **1934-D P.C.G.S. MS-64 Red.**

169. **1936 Select Proof (64/64).** Bright red, and spot-free. Popular as the first year of the modern Proofs.

170. **1955 Extremely Fine (45/45).** The rare "Double-Die." Nicely detailed, but probably cleaned at one time, as the surfaces have an unusual matte appearance. Besides the 1943 Copper Cent, this is probably the most famous Lincoln Cent error.

#### LINCOLN TYPE, MEMORIAL REVERSE (1959-DATE)

171. **1972 Select Uncirculated (64/64).** Doubled Die. Fully lustrous and brilliant, with almost Prooflike surfaces. Both sides are overlaid with a hazy white toning.

#### TWO-CENT PIECES (1864-1873)

172. **1864 Select Uncirculated (64/64).** Small Motto. Red and brown, with most of the red appearing on the wood-grained reverse. The obverse is satiny, while the reverse is somewhat Prooflike. Scarce in any grade, particularly in Mint State.

173. **1864 Select Uncirculated (64/64).** Large Motto. Red and brown. Satiny, with a subdued luster. A small stain is visible on the top of the reverse.

174. **1864 Select Uncirculated (64/64).** Large Motto. The obverse displays a wood-grained, golden-brown toning; the reverse is shows similar color, but in a more uniform appearance. Totally original, and free of spots or defects. A nice, representative example of the date.



175. **1865 Select Uncirculated (64/64).** Red, with some mellowing of the original mint color. Both sides display a bright, satiny luster. Free of spots and other noticeable defects.



176. **1865 Gem Uncirculated (65/65).** Both sides display a bright, full, original red color. The obverse is struck slightly off-center towards K-7 (this affects some of the denticles on the lower left side). Sharply struck, and well-above average for this (or any other) date.

177. **1865 Choice Proof (63/63).** Chocolate brown, with olive toning. Sharply struck, and free of major defects, such as spots or marks.

178. **1866 Select Uncirculated (64/64).** Red and brown. Lustrous and well struck, with some tiny spots well-hidden in the reverse legends.



179. **1866 Select Uncirculated (64/64).** Golden brown, with much of the original mint luster still in evidence. A trifle weakly struck, but with a wholesome appearance and good eye appeal.

180. **1866 Choice Proof (63/63).** Fiery red gold in color, but with obverse spots and some weakness in the obverse shield. **1867 Choice Proof (63/63).** Another high-grade example, with violet toning and some spots on either side. **1869 Choice Proof (63/63).** This third example is brilliant, with purple-red toning on either side. Like the other coins in this lot, this shows several obverse spots.

A total of three coins in this lot.

181. **1870 Choice Uncirculated (63/63).** Red and brown. Fully Mint State, and free of spots or obvious defects. A pleasing example of this sub-million mintage issue.



182. **1870 Choice Proof (63/63).** Were it not for some hazy toning on the centers of either side, this would be a true Gem. The surfaces are deeply mirrored and very clean for the grade. Although this is the highest mintage of any Proof Two-Cent piece, it is difficult to locate examples as nice as this.

One of over one thousand Proofs struck.

#### NICKEL THREE-CENT PIECES (1865-1889)

183. **1865 Uncirculated (60/63).** Fully Mint State. The reverse displays an interesting die cud at the right rim. Both sides display green PVC residue. **1866 Uncirculated (60/60).** Lustrous, yet with some weakness of strike. **1881 Uncirculated (60/60).**

A total of three coins in this lot.



184. **1866 Choice Uncirculated (63/63).** Lustrous, with satiny surfaces. Struck from clashed dies. One of the reverse I's is weakly struck in the center.

Accompanied by ANACS Certificate #F-4692-Y (dated 11/26/85).

185. **1866 Select Uncirculated (64/64).** Struck from clashed dies, with much evidence of the contact visible on both sides. The surfaces are very clean for the grade, and free of spots or defects. Weakly struck at the denticles, but otherwise sharp. A pleasing, near-Gem example.

186. **1869 Select Uncirculated (64/64).** Lustrous and well-struck, with a touch of golden color on both sides. Very close to Gem quality.

187. **1872 Choice Proof (63/63).** Bright, with somewhat satiny surfaces. A feeble attempt has been made to scratch out a corrosion spot in front of Liberty's throat.



188. **1872 P.C.G.S. Proof-65.** Golden toned. The strike is full and sharp. Overall, the eye appeal is excellent on this lovely Type coin.

One of only 950+ Proofs struck.

#### GEM PROOF 1877



189. **1877 Gem Proof (65/65).** A black-and-white "cameo" example, with bright fields and satiny devices. A hint of sky-blue toning appears on the reverse. A wonderfully original specimen of this rare and popular Proof-only date.

190. **1878 P.C.G.S. Proof-62.** Both sides are overlaid with an iridescent sky-blue and green-gold toning. The underlying surfaces display their full Proof brilliance. A wonderfully original coin.

Only 2350 examples were struck of this Proof only issue!

191. **1878 Choice Proof (63/63).** A light "cameo" example, with some contrast between the devices and the fields. A hint of golden color appears at the right side of the obverse. Well struck, and a pleasing specimen of this Proof-only issue.

192. **1878 Choice Proof (63/63).** Milky toning rests atop the bright, mirrored surfaces. Marred by what appears to be an area of old corrosion on the upper right reverse.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



193. **1880 P.C.G.S. Proof-65.** This bright, barely toned example displays a satiny luster that is reminiscent of Mint State examples. The strike is needle-sharp. Both sides are free of spots and defects. A very attractive item.

194. **1881 Proof (65/60).** A Gem, which is unfairly impaired by some old corrosion on the reverse. **1883 Proof (60/60).** Another high-quality coin which is marred by an old corrosion area at the top of the obverse.

A total of two coins in this lot.



195. **1882 Select Proof (64/64).** Sharply struck, with a satiny Proof brilliance. Both sides display a bright cartwheel effect.



196. **1882 P.C.G.S. Proof-65.** Like the preceding lot, the surfaces of this coin are more satiny than they are Prooflike (many of the Three-Cent Nickels of this era display this anomaly). This example is also nicely struck and free of any distracting problems.



197. **1883 Gem Proof (65/65).** Both sides are characterised by a sharp strike and bright Proof brilliance. A light layer of red and green pastel toning bathes the reverse. Great eye appeal.

198. **1884 Choice Proof (63/63).** Milky toned, with some golden color on the right reverse. Although somewhat dull in appearance, the surfaces are very nearly of Gem quality.

199. **1885 Choice Proof (63/63).** Golden toning overlays the satiny, Proof surfaces. A light spot appears on the left side of the obverse rim. Nicer than our grade might indicate.

200. **1887 Choice Uncirculated (63/63).** Lustrous, with a milky, olive toning on both sides. Weakly struck at the denticles.



## SILVER THREE-CENT PIECES (1851-1873)

### Variety 1 (1851-1853)

201. **1851 Uncirculated (60/60).** Dark steel toning covers the obverse and most of the reverse. Nicely struck.

Accompanied by ANACS Certificate #JHN228 (new color certificate).

202. **1851 Choice Uncirculated (63/63).** Toned to a milky-white color, with golden peripheral toning. A beautifully original coin. **1860 Uncirculated (60/60).** Steel and gun-metal blue toning is evident on either side. An obverse pin scratch from the center of the shield to the rim at K-3 keeps this out of a higher grade class.

A total of two coins in this lot.

203. **1851-O P.C.G.S. MS-62.** Steel and gold toning appears at the peripheries on either side. The central portions display a satiny luster. Popular, as this date is the only branch-mint Trime.

204. **1852 P.C.G.S. MS-64.** Golden toning rests atop satiny, somewhat dull surfaces. Nicely struck, with very clean surfaces.

### Variety 2 (1854-1858)

#### GORGEOUS 1854 TRIME



205. **1854 Gem Uncirculated (65/65).** Formerly Lot 522 from our 1986 FUN Sale, where it was described as follows: "An exceptional, sharply struck example, with fully defined shield lines and reverse stars. The frosty surfaces have toned in very attractive, irregular golden pastels. A premium example with great eye appeal."

#### EXCEPTIONAL 1855 THREE-CENT SILVER



206. **1855 Gem Uncirculated (65/65).** Satiny, with great "cartwheel" luster. A whisper of milky-gold toning is beginning to form on either side. The central portions of this Gem are well-struck, and it is only at the areas closest to the rims that the strike begins to weaken. A very attractive Type coin.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



207. **1856 Gem Uncirculated (65/65).** Both sides display a milky toning similar to the last lot, but with a touch of golden color at the peripheries. The underlying luster is deep and creamy, and the overall appearance of this piece reeks of originality. Well-struck, except where parts of the design have been erased by over-zealous grinding of the dies.

#### RARE PROOF 1857 TRIME



208. **1857 P.C.G.S. Proof-63.** This attractive example is fully struck in every respect and displays deep, mirrored surfaces on either side. A uniform steel toning enhances the overall eye appeal. A small area of planchet granularity (as made) is evident above the 1 and 8 of the date. A very rare item!

Breen lists twelve different specimens plus "others." We doubt if there are more than two dozen examples in existence.

209. **1858 Gem Uncirculated (65/65).** Formerly Lot 525 from our 1986 FUN Sale, where it was described as follows: "A sharply struck example, with fiery mint luster below attractive golden pastel toning. It would be difficult to improve on the overall quality of this coin."

### Variety 3 (1859-1873)

210. **1860 Choice Uncirculated (63/63).** A Prooflike Mint State example. Nicely struck, except at the bottom of the date. Both sides display a silvery grey color.

211. **1860 Select Uncirculated (64/64).** The satiny luster is subdued somewhat by an even layer of cloudy, silvery toning. The surfaces are clean and the details are fully struck; it appears that the only thing keeping this out of the Gem class is the lack of blasting luster.



212. **1860 Choice Proof (63/63).** The white centers are surrounded by an iridescent steel-blue and golden toning. Sharply struck, with a bright, Proof brilliance.

213. **1860 Choice Proof (63/63).** To its credit, this piece possesses great, iridescent, original rainbow color, with blue and violet hues in predominance. The obverse shows some microscopic hairlines and the reverse shows a lint mark in the center. This is a lovely, affordable example of the Type.



214. **1860 P.C.G.S. Proof-64.** Steel toned, with sea-green highlights. Sharply struck in all respects, with defect-free surfaces. Very nearly of Gem quality.
215. **1861 Choice Uncirculated (63/63).** Sharply struck, and overlaid with a sea-green, gold and steel toning. A pleasing example of the Type.

### SUPERB 1861 TRIME



216. **1861 Superb Uncirculated (67/67).** The striking characteristics of this example are superb, with full details in evidence on the obverse shield and the reverse C. Both sides display a deep, satiny luster under attractive, but heavily toned surfaces. Overall, this is a prize example of the date.

217. **1862 P.C.G.S. MS-64.** Beautiful, deep, multi-colored toning appears on both sides of this exceptional coin. The underlying surfaces appear satiny and free of marks or defects. Somewhat softly struck on the shield. A pleasing, original coin.



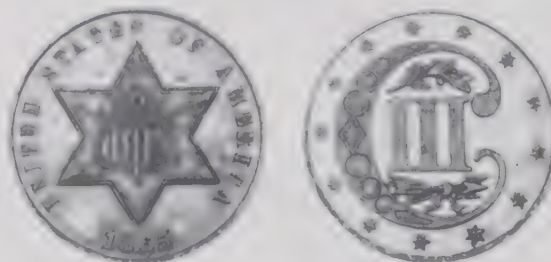
218. **1863 Gem Proof (65/65).** Formerly Lot 529 of our 1986 FUN Sale, where it was described as follows: "Struck from lightly clashed dies (as are many Proofs of this year), but an unquestioned Proof striking, as the surfaces are fully mirrored. The obverse is a deep royal purple; the central reverse is untuned and surrounded by iridescent peripheral toning."

### AWESOME 1864 TRIME



219. **1864 Superb Proof (69/69).** The needle-sharp strike, bright brilliance, superb colorations, and tremendous eye appeal combine to create one of the most visually appealing Trimes we have seen or handled. It is inconceivable to us to imagine a finer coin than the presently offered example. This piece represents the definitive Trime in terms of quality. This piece should thrill even the most finicky collector.

### EXCEPTIONAL 1865 PROOF



220. **1865 Superb Proof (67/67).** Both sides display a gorgeous, mottled, rainbow toning. Free of any marks, hairlines, or other defects, this is one of the most outstanding examples of this date we have encountered. It would be virtually impossible to improve upon the quality of this example.

One of only 500 Proofs struck.



221. **1868 Gem Proof (65/65).** Beautifully toned in deep, iridescent rainbow colors. The strike is needle-sharp and the overall eye appeal is tremendous!

One of only 600 Proofs struck; the total mintage for the year (including business strikes) is only 4100 pieces!

222. **1869 P.C.G.S. Proof-64.** Even lilac toning rests atop deeply mirrored surfaces. Very nearly of Gem quality, with good eye appeal.

223. **1872 P.C.G.S. Proof-64.** The obverse is deeply toned in a steel color, while the reverse shows the same color on the upper portion only (the balance of the coin shows a milky lilac toning). A pleasing, original example.

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.



# HALF DIMES (1794-1873)

## FLOWING HAIR TYPE (1794-1795)

### MINT STATE 1795



**224. 1795 Choice Uncirculated (63/63).** Both sides of this exceptional coin display a satiny, original luster and a delicate golden toning around the lettering and devices. The obverse is sharply struck, with every strand of Liberty's hair fully separated and strong. The reverse is also well-struck, with some of the eagle's breast feathers in evidence. A small planchet crack is visible on the obverse at K-7 and the corresponding area of the reverse. A bright, original coin which will excite both the Type and date collectors. Struck from a late state of the dies, with a rim cud on the obverse over TY and the ninth star. We expect active competition for this exciting lot.

### CAPPED BUST TYPE (1829-1837)



**225. 1829 Choice Uncirculated (63/63).** Both sides display an attractive, original, mottled steel toning. The underlying luster is strong, and some Prooflike brilliance is noted. Nicely struck, and a very acceptable example of the Type.

### 1829 GEM UNCIRCULATED



**226. 1829 Gem Uncirculated (65/65).** Bright and semi-Prooflike, with copious amounts of brilliance and flash. Both sides are overlaid with an iridescent sea-green toning. Because of the excellent strike, all of the hair and feather details are visible on either side. A great looking example of the Type.

**227. 1830 Choice Uncirculated (63/63).** Satiny and lustrous, with a layer of uniform sea-green toning covering both sides. The strike is a trifle weak in the centers, but not unusually so. Wonderfully original and quite attractive.



**228. 1830 Choice Uncirculated (63/63).** Golden toned, with hints of steel color at the peripheries. The luster is somewhat subdued by the toning, but enough of the brilliance escapes to convince us of its originality. A worthy specimen.

**229. 1831 Choice Uncirculated (63/63).** Similar in appearance to the last lot, but with lighter toning and a somewhat brighter look.



**230. 1831 Select Uncirculated (64/64).** Sharply struck, with a deep, creamy luster. Silvery toning enhances the eye appeal of this coin.

**231. 1832 Select Uncirculated (64/64).** Bright and lustrous, with a delicate steel toning. Semi-Prooflike and very attractive.



**232. 1834 Select Uncirculated (64/64).** Deeply toned in steel hues, with golden highlights. The underlying surfaces are lustrous, with a strong "cartwheel" effect. A lovely Type coin.

**233. 1835 About Uncirculated (55/55).** Large Date, Large 5 C.



234. **1835 Choice Uncirculated (63/63). Small Date, Small 5 C.** Golden toned, with darker steel colors at the rims. The untuned center of the reverse gives a good view of the lustrous, underlying surfaces.



235. **1835 Gem Uncirculated (65/65). Valentine 10, Large Date, Small 5 C.** Attractively toned in deep gold and flat steel colorations. The underlying brilliance is strong. Close examination fails to uncover any marks or defects worthy of note. Nicely struck, with great eye appeal.

Formerly Lot 1561 in Mehl's 1947 sale of the "Will W. Neil" collection and accompanied by the original paper envelope from that sale.



236. **1836 Gem Uncirculated (65/65). Valentine 6, Rarity 2.** Formerly Lot 547 from our 1986 FUN Sale, where it was described as follows: "Struck from a clashed reverse die. Superbly toned in rich lilac and burnt-gold hues. The lustrous surfaces are entirely undisturbed and the strike is very sharp. A premium Type coin."

237. **1837 Uncirculated (60/60).** Attractive mottled sea-green and steel toning surrounds the more lightly toned centers. Faintly struck on the high points, with one or two faint lines on the obverse.

238. **1837 Choice Uncirculated (63/63).** Semi-Prooflike, with an equally sharp strike. Splashes of golden color add to the eye appeal of this piece. Were it not for a hairline or two, this piece might qualify as a Gem.

#### LIBERTY SEATED TYPE (1837-1873)

##### Variety 1 - No Stars on Obverse (1837-1838)

239. **1837 Extremely Fine (45/45). Small Date.** Uniformly toned in deep shades of steel color.

##### Variety 2 - Stars on Obverse (1838-1853)



240. **1838 Select Uncirculated (64/64). No Drapery.** Golden toned, with iridescent steel peripheral toning. Satiny and lustrous, with well-preserved surfaces. Struck from lightly rusted dies, with the rust mostly evident on Liberty herself.

#### COLORFUL 1838 HALF DIME



241. **1838 Gem Uncirculated (65/65). No drapery.** The shimmering, satiny surfaces of this jewel are overlaid with a delicate pastel toning comprised of iridescent sea-green and violet shades. The overall eye appeal of this example is truly exceptional. The strike is sharp and full, except at the denticles. The satiny appearance of this coin is almost mouth-watering.



242. **1839-O Choice Uncirculated (63/63). No drapery.** Lustrous, although somewhat subdued by a dull red-gold toning on the reverse. The obverse is brighter, with dark steel toning hidden in the protected areas.

243. **1841 P.C.G.S. MS-64.** Both sides display a deep lilac and steel toning over lustrous surfaces. Sharply struck, with full denticles and details. A wonderfully original coin which possesses great eye appeal.

244. **1845 Select Uncirculated (64/64).** Bright and lustrous, with a touch of golden color around the devices and lettering on the obverse. The reverse shows a uniform layer of golden toning. A very pleasing, original coin.

245. **1847 Choice Uncirculated (63/63).** Golden toned, with iridescent rainbow toning around the obverse rim, and across the reverse. A colorful, original example which has great eye appeal. Nicely struck.



246. **1848-O P.C.G.S. MS-65.** Both sides display a bright, satiny luster, with mottled golden toning and milky-gold undertones. Somewhat softly struck in the center of the reverse, but with an originality and quality which is seldom seen on the early Half Dimes.

This is one of only 4 examples graded MS/65 by P.C.G.S.

247. **1853 P.C.G.S. MS-64. No Arrows.** Both sides display a mottled steel and sea-green toning. The surfaces are satiny, and very nearly of Gem quality. Very scarce in this condition, and underrated in spite of its recognized, low mintage.

P.C.G.S. has graded only SIX Mint State 1853 No Arrow Half Dimes. The best is an MS-66, while the balance all grade MS-64.



### Variety 3 - Arrows at Date (1853-1855)

248. **1853 Select Uncirculated (64/64).** Satiny white and untoned, with an excellent cartwheel effect on either side. Weakly struck at the denticles. A lovely example of the Type.
249. **1857 Choice Uncirculated (63/63).** Nicely struck at the centers, but a trifle weak at the denticles (as is typical of this date). Both sides display a bright, original luster, and a touch of light golden color.



250. **1857 P.C.G.S. MS-65.** Red-gold toning surrounds the lettering and devices. The surfaces are unusually satiny, with a depth of luster that is seldom encountered on this date. Average strike. The eye appeal of this coin is tremendous.
251. **1858 P.C.G.S. MS-64.** Both sides are overlaid with a smokey, steel and lilac toning. Although not fully struck, this piece is definitely better than average.

### SUPERB 1858 HALF DIME



252. **1858 Superb Uncirculated (67/67).** This exceptional coin is free of defects and virtually any negative aspects. Beautiful silvery toning graces the central areas, and a vibrant, steel toning cavorts near the rims. Although not full, the strike is way above average for this issue, with the only weakness appearing in the denticles at the lower obverse. For all intents and purposes, this is an unimprovable coin.



253. **1858 Select Proof (64/64).** The brightly mirrored surfaces give off a blazing brilliance. Both sides are covered in an iridescent steel toning, with hints of green-gold color. A near-Gem example, and kept from that lofty designation by a barely perceptible break in the toning on Liberty's knee, and a few microscopic hairlines. Remarkably well-preserved for a coin of this age.

### INCREDIBLE 1858-O HALF DIME



254. **1858-O Superb Uncirculated (67/67).** This piece is equally as exceptional as the last lot, yet with even brighter surfaces. Beautifully colored, with rainbow shades on both sides (especially the reverse). Sharply struck, with virtually perfect stars and denticles. We cannot stress adequately the importance of this coin in this condition.

255. **1859-O Choice Uncirculated (63/63).** Struck from clashed dies, with evidence of the contact visible in the obverse fields surrounding Liberty. Golden toned on the obverse; the reverse is bright and semi-Prooflike. Seldom found this nice.
256. **1859-O P.C.G.S. MS-63.** Lightly struck, but with exceptionally attractive rainbow toning on either side. A very pleasing coin.

### Variety 4 - Legend on Obverse (1860-1873)

257. **1860 P.C.G.S. MS-64.** Attractively toned in rainbow pastel colors. The surfaces are deeply lustrous and very well-preserved. Considerably above average for the issue, and a pleasing example of the Type.
258. **1860 Choice Proof (63/63).** A light "cameo" example, with milky gold-green toning on either side. Lightly hairlined, but with a good "look."  
One of only 1000 Proofs struck in this year.
259. **1861 P.C.G.S. MS-65.** The obverse is steel toned, with russet undertones, while the reverse is toned in bright red-violet colors. A very pleasing coin.
260. **1862 Choice Uncirculated (63/63).** A colorful example which displays just about every color of the rainbow. Nicely struck, with satiny surfaces. A very pleasing coin.



261. **1862 Gem Uncirculated (65/65).** The satiny, lustrous surfaces are overlaid with a delicate pastel, gold and steel toning. Sharply struck, with all details full and bold. A superlative example of this date, with outstanding eye appeal.
262. **1863 Choice Proof (63/63).** The obverse exhibits a dull olive toning, with hints of reddish iridescence. The reverse is brighter, with a delicate steel and gold toning. Free of hairlines, or any other detracting marks.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



263. **1864 Gem Proof (65/65).** Formerly Lot 578 of our 1986 FUN Sale, where it was described as follows: "‘Cameo’ obverse, with the device toned to a slight lilac. The fields are a deeper lilac and the peripheries display a gun-metal toning. Always popular and in demand, due to the rarity of genuine business strikes of this date."



273. **1869 Choice Uncirculated (65/63).** A bright, Gem example, except for a small stained area on the reverse near the bottom right of the 5. **1880 Choice Proof (63/63).** Milky toned, with somewhat matte surfaces.

The 1869 is accompanied by ANACS Certificate #HJS-051 (new color certificate). A total of two coins in this lot.

274. **1869 Select Uncirculated (64/64).** Bright and lustrous, with a hint of golden color near the rims. A trifle weakly struck on the stars and some of the obverse lettering. The reverse appears to be a late state of the dies, with some curious die-breaks and some die lines around the 5.

275. **1870 Proof (63/60).** Milky toned, with some reverse hairlines. Otherwise bright, this piece is very pleasing.

276. **1870 Choice Uncirculated (63/63).** Satiny, with a touch of milky toning on either side. Some of the haziness might be PVC residue, which could be easily removed with an organic solvent. If that is the case, the luster of this coin might be much brighter.

Accompanied by ANACS Certificate #F-0007-I (dated 9/14/84).

264. **1867 Select Proof (64/64).** A bright, "cameo" example, with deeply mirrored surfaces and frosty devices. Superbly struck, with partial wire rims. Very nearly of Gem quality.

The total mintage of Proofs and business strikes for this year is only 8625 pieces. Naturally, this puts considerable demand on any coin of this year, especially the high-quality Proof examples.

265. **1869 P.C.G.S. Proof-65.** Both sides are overlaid with a uniform lilac toning. The strike is excellent, and the surfaces are free of hairlines or defects. A lovely example of the Type.

266. **1871 Uncirculated (60/60).** Very satiny and lustrous, with a touch of light amber color on the obverse and steel peripheral toning on the reverse. Totally original and very pleasing for the grade.

267. **1871 P.C.G.S. Proof-64.** Both sides of this coin display an incredibly deep "cameo" contrast. Iridescent golden toning appears at the outermost peripheries. Although not a Gem, this piece has the sort of eye appeal for which everyone is searching.

268. **1872 Uncirculated (60/60).** Deeply mirrored, and at first glance, a Proof. Closer examination reveals its true Mint State status, however. Attractively toned, and kept from a higher grade by a weakness of strike in the upper left wreath.

#### NICKEL FIVE-CENT PIECES (1866-DATE)

##### SHIELD TYPE (1866-1883)

##### Variety 1 - Rays Between Stars (1866-1867)

269. **1866 Choice Uncirculated (63/63).** Satiny and lustrous, but with a weakness of strike that makes the date very difficult to discern. Were it not for this anomaly, this would be an exceptional example of the date.

Accompanied by ANACS Certificate #AHN400 (new color certificate).

270. **1867 Uncirculated (60/63).** With Rays. Nicely struck, with good details in the shield and reverse stars. Lustrous, and overlaid with a light, milky toning. A pleasing example of this short-lived Type.

##### Variety 2 - No Rays Between Stars (1867-1883)

271. **1867 Choice Uncirculated (63/63).** No Rays. Formerly Lot 594 of our 1986 FUN Sale, where it was described as follows: "Average strike, with some weakness noted on the central horizontal stripes in the shield. Nice luster, color and surfaces for the grade."

272. **1869 Choice Uncirculated (63/63).** Lightly hairlined, with an interesting die-break on the reverse. **1883 About Uncirculated (55/55).** Very close to Mint State.

A total of two coins in this lot.

The 1869 Nickel is accompanied by ANACS Certificate #E-1799-K (dated 8/21/81).



277. **1873 Gem Uncirculated (65/65).** Open 3. Formerly Lot 603 of our 1986 FUN Sale, where it was described as follows: "Untoned, satiny and well-struck. The surfaces are original, with no spotting present."

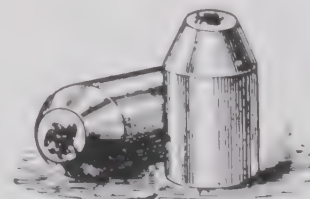
#### GEM 1877 NICKEL



278. **1877 Gem Proof (65/65).** The barely toned obverse displays a bright, Proof brilliance and a flashy cartwheel effect. On the other hand, the reverse is beginning to tone to a delicate, iridescent gold color. This is an above-average example of this rare and popular Proof-only date.

One of only about 510 Proofs struck of this issue.

279. **1878 P.C.G.S. Proof-64.** The obverse is of full Gem quality, while the reverse shows one or two light hairlines. This is a very desirable, low mintage Proof only issue, and even more desirable since it has been certified by P.C.G.S.



DIES



### SUPERB 1878 NICKEL



- 280. 1878 Superb Proof (67/67).** Both sides display a satiny brilliance and no trace of toning. The surfaces are immaculate and free of spots or defects. A gorgeous coin which would be very difficult to improve upon.

One of just 2350 pieces struck!



- 281. 1880 Gem Proof (65/65).** Sharply struck (as expected). The mirrored surfaces are overlaid with a light milky toning. One small spot is visible on the reverse above the E of STATES. Otherwise, a virtually perfect example of this low-mintage date.

- 282. 1881 About Uncirculated (55/55).** Sharply struck, with just a hint of wear on the high points. Prooflike. The reverse is lightly toned in a golden shade.



- 283. 1881 Gem Proof (65/65).** Satiny, instead of deeply mirrored. The strike is needle-sharp, however, and the rims are full and squared, just as expected on a true Proof issue. Untoned and unspotted; the only defect worth mentioning is a small depression (as made) on the obverse near the rim at K-8. Overall, this is a noteworthy example.

- 284. 1881 Gem Proof (65/65).** A second example, sans flaws, and with a touch of olive and gold toning. Very attractive.

- 285. 1881 Gem Proof (65/65).** A third example, with uniform golden-brown toning on either side. The surfaces appear somewhat oily, probably from extended storage in a PVC holder (an acetone bath would quickly remove the oil).

One of only 3575 Proofs struck. The total mintage for this year (including business strikes) is only 72,375 to begin with!

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



- 286. 1881 P.C.G.S. Proof-65.** This jewel has tremendous eye appeal. The surfaces are just about perfect, and the reverse has an area of iridescent, sky-blue toning. A top notch example of the date which should be worth a premium because of its great beauty.

### SUPERIOR 1881 PROOF NICKEL



- 287. 1881 Superb Proof (67/67).** A fourth example of this date, with glittering surfaces overlaid with a hint of steel and gold iridescence. Unspotted and virtually flawless, and certainly one of the finest survivors of this issue.

### LIBERTY HEAD TYPE (1883-1913)

#### Variety 1 - No CENTS (1883 Only)

- 288. 1883 Choice Uncirculated (63/63). No CENTS.** Light golden color enhances the obverse. A semi-Prooflike brilliance is visible in addition to the sharp strike.

- 289. A pair of 1883 No CENTS Nickels, both grading Choice Uncirculated (63/63).**

A total of two coins in this lot.

- 290. 1883 Select Uncirculated (64/64). No CENTS.** Semi-Prooflike. **1889 Select Uncirculated (64/64).** Satiny and lustrous.

A total of two coins in this lot.

- 291. 1883 Choice Uncirculated (64/64). No CENTS.** Rainbow toning graces both sides. **1913 Type 1 Choice Uncirculated (63/63).** **1916 Select Uncirculated (64/64).** Golden-brown toning. **1938-D/D Gem Uncirculated (65/65).** **1942-P Type 2 Gem Uncirculated (65/65).** **1942-S Gem Uncirculated (65/65).**

A total of six coins in this lot.

- 292. 1883 P.C.G.S. MS-64. No CENTS.** Attractively toned, and with a satiny brilliance that is unusual for this issue.

- 293. 1883 Choice Proof (63/63). No CENTS.** Delicately toned in a uniform combination of red, gold and lilac hues. A small grainy area is observed at the bottom of the reverse (apparently an acid burn). Good eye appeal.

#### Variety 2 - With CENTS (1883-1913)

- 294. 1883 Choice Uncirculated (63/65). With CENTS.** Two carbon spots are visible on the obverse; the reverse is unspotted, with a layer of milky white toning. **1893 Uncirculated (60/60).** Green gold toning.

A total of two coins in this lot.

The 1883 is accompanied by ANACS Certificate #E-9999-J (dated 8/11/81).



295. **1883 Choice Proof (63/63).** With CENTS. A touch of milky toning appears on either side. **1894 Proof (60/63).** Bright and deeply mirrored. One plain mark is observed in the right obverse field, and remnants of an old fingerprint are seen on the reverse. Nicer than our description might indicate.

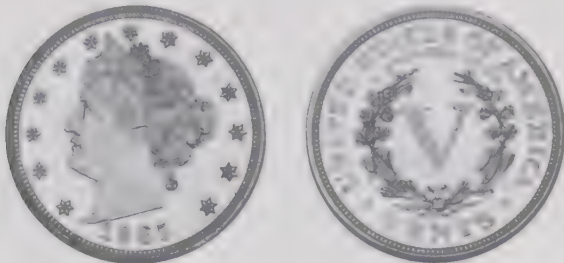
A total of two coins in this lot.

296. **1884 Choice Uncirculated (63/63).** Untoned, with some slight surface disturbances on either side.

297. **1884 Choice Proof (63/65).** Repunched 188 of date. Lightly toned in gold. One small spot is visible near Liberty's bun, and another on the rim near the first star. **1888 Choice Uncirculated (63/63).** Both sides display streaks of light milk and gold toning.

A total of two coins in this lot.

Accompanied by ANACS Certificate Nos. E-5751-S (dated 4/23/82 and E-5172-G (dated 12/8/80).



298. **1885 Choice Proof (65/63).** Light steel and gold color enhances the "look" of this coin. The obverse shows some microscopic spotting. A popular and scarce issue.

Accompanied by ANACS Certificate #E-5752-S (dated 4/23/82).

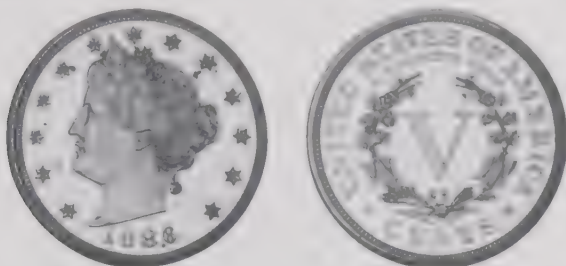
299. **1886 Choice Proof (63/63).** Sharply struck, except that the rims are rounded. The mirrored surfaces are overlaid with a light layer of milky gold toning. Much nicer than our grade might indicate.

300. **1886 Choice Proof (63/63).** Finely spotted, with one obvious spot in Liberty's hair. Both sides show streaks of golden color.

Accompanied by ANACS Certificate #E-5753-S (dated 4/23/82).

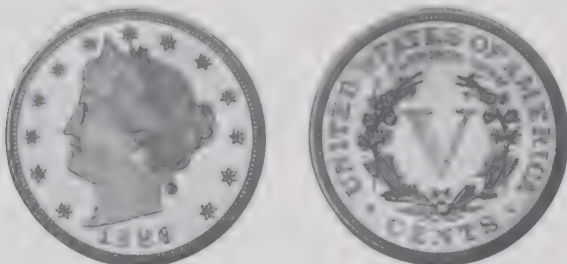
301. **1886 Choice Proof (63/63).** Another example of this scarce date, with glittering golden toning on both sides. Very attractive, and free of any serious defects.

Accompanied by ANACS Certificate #S-2750-A (dated 12/16/83).



302. **1886 Choice Proof (63/65).** A near Gem which is kept from that level by several obverse spots. Bright, and mostly untoned.

Accompanied by ANACS Certificate #E-8183-J (dated 7/31/81).



303. **1886 Select Proof (64/64).** The satiny luster of this piece more closely approximates that of a business strike, but the obvious Proof characteristics of this coin include mirrored surfaces, superb strike, and mirrored edges. Attractively colored, and free of spots or other defects. This piece would have easily qualified as a Gem under the looser grading of yesteryear.

304. **1887 Choice Uncirculated (63/63).** Satiny, with a hint of golden color on the reverse. Softly struck on some of the obverse stars and the bottom left wreath. The surfaces are quite pleasing, and show few marks.

305. **1887 P.C.G.S. MS-64.** Lovely golden toning adds to the appeal of this attractive coin. The only reason that we can see for knocking this coin out of the Gem class is because of some weakness of strike on some of the stars and the lower left wreath. A beautiful example of the date.

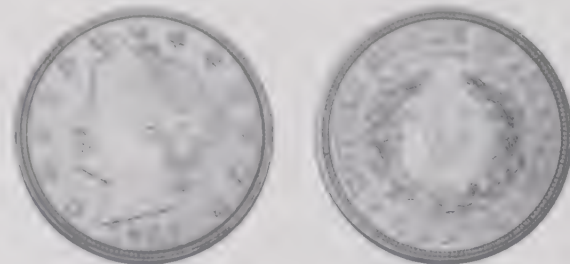
306. **1887 Choice Proof (63/63).** The Proof brilliance of the obverse is subdued somewhat by a layer of milky toning. The reverse is brighter, with a hint of iridescent steel and lilac toning. A pleasing, affordable example of the date.

307. **1887 Gem Proof (65/65).** This dazzling Gem has exceptional eye appeal. Both sides exhibit bright streaks of gold and rainbow toning. The underlying surfaces are deeply mirrored and free of hairlines or defects. An outstanding example of this date.

308. **1888 Select Proof (64/64).** A lovely example, without a hint of problems. Lightly colored in gold on the obverse, with a streak of golden toning across the upper reverse. Sharply struck; the rims are slightly rounded.

One of 4582 Proofs struck in this year.

309. **1889 Choice Uncirculated (63/63).** A delicate, milky-white toning rests atop both sides. The surfaces are satiny, yet semi-Prooflike. A lovely example of the date.



310. **1889 Gem Uncirculated (65/65).** Well struck, with full hair and wreath details. The surfaces display a deep, satiny luster and an excellent cartwheel effect. Untoned.



311. **1899 Gem Uncirculated (65/65).** Satiny, with a great "cartwheel" luster. Nicely struck. One or two small spots are visible near the rim at K-7.

312. **1889 Choice Proof (63/63).** This piece displays a dazzling cartwheel effect under any light source. Both sides exhibit splotchy sea-green toning which is very attractive. Despite a few light marks, this piece has great eye appeal. One of 3336 Proofs struck in this year.

313. **1889 Select Proof (64/64).** Lilac and gold toning rests atop virtually perfect, satiny surfaces. One or two minor spots keep this out of the Gem class.

314. **1890 Proof (60/60).** A true Proof, with clean surfaces, but an unnatural red-gold color.



315. **1890 Choice Proof (63/63).** Golden toning rests mainly in the protected areas. The microscopically hairlined surfaces retain their Proof brilliance.

One of 2740 Proofs struck in 1890.

316. **1890 Select Proof (64/64).** A light, "cameo" example, with a touch of milky toning on either side. Just a faint hairline or two from the Gem level.

317. **1891 Choice Uncirculated (63/63). Untoned. 1892 Choice Uncirculated (63/65). 1897 Uncirculated (60/60).** Lightly toned in gold. **1899 Uncirculated (60/63).** Untoned and nicely struck.

A total of four coins in this lot.

Accompanied by ANACS Certificate Nos. E-0002-K (dated 8/11/81), E-0001-K (dated 8/11/81), F-0143-E (dated 2/17/84), and E-8193-J (dated 7/31/81).



318. **1891 Gem Uncirculated (65/65).** Satiny and lustrous, with a reasonably strong strike (although not quite full). Both sides are unspotted; golden color hides in the protected areas on the reverse.

319. **1894 Select Proof (64/64).** The obverse is bright, with splotches of milky-white toning. The brilliance of the reverse is somewhat subdued by a layer of uniform golden color. A pleasing, original example.

One of 2632 Proofs struck in this year.

320. **1895 Uncirculated (60/60).**

321. **1895 Choice Uncirculated (63/63).** Formerly Lot 637 in our 1986 FUN Sale, where it was described as follows: "Superb rainbow iridescent obverse coloration; the reverse is a blend of lilac, gold and deep rose. Much more attractive than the grade might indicate."

322. **1895 Proof (60/60).** The obverse is lightly toned with an iridescent steel color, while the reverse is quite dull and splotchy. This represents an affordable alternative to the higher-priced grades.

One of 2062 Proofs struck in 1895.

323. **1895 Proof (60/60).** Golden toned, and very close to the Choice level.

324. **1895 Choice Proof (63/63).** What appears to be a scratch on Liberty's cheek may be a planchet flaw. Both sides display a hard brilliance, and traces of old fingerprints. Nevertheless, this coin is nicer than we make it sound.

325. **1896 Choice Uncirculated (63/63).** Lilac and golden toned; average strike. **1902 Choice Uncirculated (63/63).** Bright, lustrous and untoned. **1908 Choice Uncirculated (63/63).** Untoned, with satiny surfaces. One mark on Liberty's cheek.

A total of three coins in this lot.

326. **1896 Choice Proof (63/63).** A lovely, original example which is overlaid with a delicate sky blue and sea-green toning. Both sides present an inviting "cameo" effect. A small planchet flaw (as made) is visible between the first and second stars.

327. **1900 P.C.G.S. MS-64.** Untoned and brilliant, with a satiny luster. Nicely struck, with many of the attributes of a Gem coin.

328. **1900 Gem Uncirculated (65/65).** Olive toned, with some light golden color on the reverse. Reasonably well struck, with satiny surfaces.

329. **1901 Uncirculated (60/60). 1903 Uncirculated (60/63). 1906 Choice Uncirculated (63/63). 1911 Choice Uncirculated (63/63).**

A total of four coins in this lot.

Accompanied by ANACS Certificate Nos. F-2627-T (dated 7/31/85), F-7406-E (dated 3/10/84), E-9119-K (dated 9/22/81), and F-2626-T (dated 7/31/85).

330. **1901 Select Proof (64/64).** A glittering example, with electrifying, sky-blue and lilac colors. The cartwheel effect on both sides is tremendous and the overall eye appeal of this coin is considerably above average. As nice as many examples of this date which we have seen offered as Gems or better!

331. **1904 Choice Uncirculated (64/64).** Lustrous, with a hint of olive toning. Well struck, and free of spots or obvious defects.



332. **1904 Gem Proof (65/65).** The obverse of this Gem is nearly flawless, with no spots or hairlines in evidence. A touch of golden toning is visible in Liberty's hair. The reverse is similar in quality and overlaid with a light milky toning. Very attractive and difficult to find so nice.

One of 1817 Proof Nickels struck in 1904.

333. **1905 Choice Proof (63/63).** Lightly hairlined and with one or two obvious spots on the obverse. **1909 Choice Proof (63/65).** Streaks of dull red toning are visible on either side. The surfaces appear to be fairly clean.

A total of two coins in this lot.

Accompanied by ANACS Certificate Nos. E-5769-S (dated 4/23/82) and E-5772-S (dated 4/23/82).

334. **1905 P.C.G.S. Proof-64.** Both sides display a bright, hard Proof brilliance. A creamy gold toning enhances the appearance of either side. Were it not for some faint slide-marks on Liberty's cheek, this would be a Proof-65.

335. **1907 Select Uncirculated (64/64).** Satiny and lustrous, with just a hint of golden color on the obverse. Just shy of the Gem level.

336. **1907 Select Uncirculated (64/64).** A flashy near-Gem. **1910 Select Uncirculated (64/64).** Golden toned, with much mint brilliance. Weakly struck at the denticles, and with a planchet lamination (as made) near the obverse rim at K-3. A very pleasing pair of Liberty Head Nickels.

A total of two coins in this lot.

337. **1908 P.C.G.S. MS-64.** Lustrous and brilliant, with a touch of light golden color on the reverse.

338. **1909 Choice Uncirculated (63/63).** Brilliant, but with a myriad of light fly-specks (the result of some old fingerprints). The surfaces appear satiny.

339. **1909 Gem Uncirculated (65/65).** Sharply struck, with a satiny luster. Untoned.

Accompanied by ANACS Certificate #E-6255-J (dated 7/23/81).

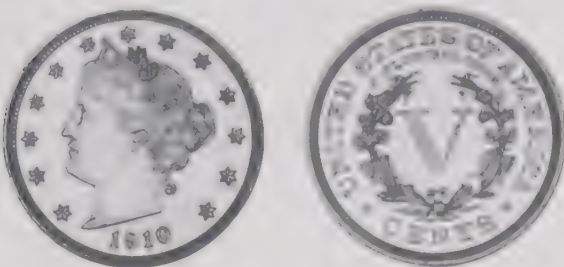
All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





340. **1909 Gem Uncirculated (65/65).** An exceptional business strike example, with Prooflike tendencies and wonderful eye appeal. Both sides are satiny and unimpaired; the toning is a light golden-green color. One of the most pleasing examples we have seen of this date.
341. **1909 Choice Proof (63/63).** Superbly struck, with needle sharp details. Both sides are overlaid with an attractive original golden toning. A few microscopic carbon spots are mentioned for the sake of accuracy.
342. **1909 Select Proof (64/64).** Both sides display a bright, hard brilliance. Nicely struck, and toned in a delicate golden color. Just a hairline or two from the Gem category.
343. **1909 Select Proof (64/64).** Golden toned, with some light fly-specks on the obverse. Streaks of delicate red color are visible on the reverse. A bright, example of the Type.
344. **1910 Select Proof (64/64).** Smokey red-gold toning covers the obverse, while the reverse is brighter in appearance and shows less color. A few tiny spots and faint hairlines are visible under close inspection.

One of 2405 Proofs struck.



345. **1910 Gem Proof (65/65).** This bright example has satiny surfaces reminiscent of business strikes. However, the sharp strike and the Proof rims remove any doubt as to this coins status. A whisper of golden color has begun to form on either side. This is a very appealing coin.
346. **1911 Proof (60/60).** Dull red toning appears on either side of this scarce coin.
347. **1912 Choice Uncirculated (63/63).** Probably nicer than our grade might indicate, but with a somewhat "mushy" strike that is often seen on this date.
348. **1912 Choice Proof (63/63).** Although the toning on this coin is somewhat dull, the underlying surfaces are free of any spots or marks. A nice, representative example of the date.
349. **1912-D Choice Uncirculated (63/65).** Lustrous and well-struck for the issue, but with one or two fairly obvious spots on the obverse. **1913-S Variety 2. About Uncirculated (50/50).** Very lightly worn, with plenty of subdued mint brilliance still remaining. A very rare and popular issue with the collectors.

Accompanied by ANACS Certificate Nos. E-8202-J (dated 7/31/81) and E-1856-N (dated 12/15/81).

A total of two coins in this lot.

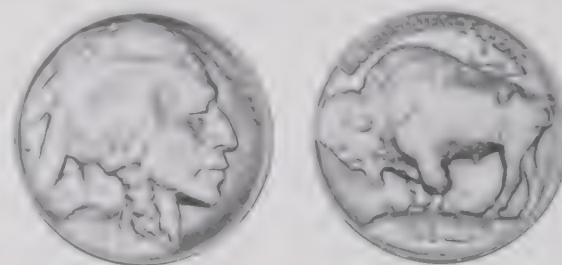


350. **1912-D Select Uncirculated (64/64).** Lilac toning rests atop remarkably clean surfaces. Sharply struck, and very nearly of Gem quality.
351. **1912-D Gem Uncirculated (65/65).** Very well-struck for this date, but with some restricted areas of weakness (mostly the stars on the upper obverse and the lower left of the wreath). Brilliant, with semi-Prooflike surfaces (a very unusual condition on a 1912-D). A very pleasing item.
- Accompanied by ANACS Certificate #E-7180-J (dated 7/28/81).
352. **1912-D Gem Uncirculated (65/65).** Fully struck. Free of spots or defects. The surfaces are satiny, with a subdued luster.
353. **1912-S Choice Uncirculated (63/63).** Golden toned, with bright, original surfaces and luster. The strike is a trifle mushy, but not as bad as on some examples we have seen. The surfaces are very well-preserved and probably deserve a higher grade. Very scarce at this level, and popular as one of the keys of the series.

#### INDIAN HEAD OR BUFFALO TYPE (1913-1938)

##### Variety 1 - FIVE CENTS on Raised Ground (1913 only)

354. **1913 Select Uncirculated (64/64).** Type 1. Lustrous, and golden toned. **1921 Select Uncirculated (64/64).** Well struck, with a light toning on either side. Both coins have been certified by the Numismatic Guaranty Corporation of America.
- A total of two coins in this lot.
355. **1913 Gem Uncirculated (65/65).** Type 1. A deeply lustrous example, with a layer of delicate, original, golden toning. Way above average for this otherwise common issue.



356. **1913 Gem Uncirculated (65/65).** Type 1. Another Gem example, this with a touch of steel color in addition to gold.
357. **1913 Gem Uncirculated (65/65).** Type 1. Fully struck, with gorgeous multi-colored toning.
358. **1913 Gem Uncirculated (65/65).** Type 1. The satiny obverse contrasts nicely with a brilliant reverse. Lightly toned.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.





359. **1913 Superb Uncirculated (67/67).** An outstanding, absolutely superb Gem! The surfaces are satiny, with a glittering brightness that is seldom seen on this issue. Worthy of inclusion in the finest of Type sets.

360. **1913-D P.C.G.S. MS-64. Type 1.** Green-gold toning rests atop the satiny surfaces. Well struck.

**Variety 2 - FIVE CENTS in Recess (1913-1938)**



361. **1913 Gem Proof (65/65).** Formerly Lot 664 in our 1986 FUN Sale, where it was described as follows: "An unquestionable Proof, with full matte surfaces, exceptional definition of strike and properly squared rims. This Gem specimen has some light golden streaks forming over otherwise virginal surfaces. After being in great demand a few years back, Matte Proof Buffalo Nickels are currently undervalued. The shrewd investor should take full advantage of this situation."



362. **1914 Gem Proof (65/65).** Formerly Lot 667 in our 1986 FUN Sale, where it was described as follows: "Golden hues are primarily visible in the fields; the untuned devices offer attractive contrast.

Accompanied by ANACS Certificate #E-1416-P (dated 01/13/82), where authenticated and graded Matte Proof-65/65."



363. **1914 Gem Proof (65/65).** A hint of golden color is visible in the Indian's hair and across parts of the reverse. The surfaces are free of spots. Sharply struck, with a pleasing, original appearance.

One of 1275 Proofs struck in this year. Many of the Matte Proof Nickels were accidentally spent because of their close similarity to the regular business strikes of each year. Gem survivors are quite scarce.



364. **1914-S Select Uncirculated (64/64).** Sharply struck with a full, clear mintmark and a partial wire rim around both sides. Lustrous, and very nearly of Gem quality. Very difficult to locate in this excellent condition.



365. **1916 Gem Proof (65/65).** Formerly Lot 677 in our 1986 FUN Sale, where it was described (in part) as follows: "Very attractively toned, with light lilac and orange-gold centers changing to iridescence at the peripheries. This wholly original specimen has excellent surfaces and no spots. Additionally, it is wholly original and legitimately attractive."



366. **1916 Gem Proof (65/65).** A satiny, Gem example with a hint of golden color on either side. The surfaces are virtually immaculate and the brilliance of the surfaces is unusually strong for any matte Proof Nickel. Like the last lot, this is an outstanding example of this rare issue. One of only 600 Proofs struck; only the 1917 Proof is rarer.

367. **1916-D Choice Uncirculated (63/63).** Struck from worn dies, with die rust evident throughout the fields. Average strike. **1916-S Choice Uncirculated (63/63).** Typical weak strike, but with pleasing, original gold color. Scarce nonetheless, in anything near Mint State.

A total of two coins in this lot.

368. **1917 Gem Uncirculated (65/65).** Streaks of red and gold color cascade across both sides of this Gem. Sharply struck, with broad, square rims.

369. **1918 Superb Uncirculated (67/67).** An incredibly bright example of this otherwise common date. Sharply struck, with a hint of delicate, iridescent toning. An outstanding "condition rarity."

370. **1919-D Uncirculated (60/60).** A delicate golden color rests atop the lustrous surfaces. Although not full, the strike on this example is considerably above average, and much better than the "mushy" examples so typical of this issue. Very rare in Mint State.

This is one of the toughest dates in the entire Buffalo Nickel series.





371. **1920-S Select Uncirculated (64/64).** Semi-Prooflike, with an unusual mirrored brilliance. Although not full, the strike is considerably above average for this notoriously weak issue. Lightly toned, and very pleasing.

372. **1921-S Extremely Fine (40/40).** One of the "keys" to the Buffalo Nickel series. Evenly worn. The surfaces are somewhat dull.  
Accompanied by ANACS Certificate #F-5835-D (dated 1/9/84).

373. **1923 P.C.G.S. MS-64.** Bright, lustrous and untoned.

374. **1925 P.C.G.S. MS-64. 1926 P.C.G.S. MS-63.** Both are untoned.  
A total of two coins in this lot.

375. **1925 Select Uncirculated (64/64). 1926 Select Uncirculated (64/64). 1926 Select Uncirculated (64/64).**  
All three are certified by the Numismatic Guaranty Corporation of America.  
A total of three coins in this lot.



376. **1925-S Choice Uncirculated (63/63).** Struck from worn dies, with much die rust evident on both sides. The dies are so worn, in fact, that the mint-mark is barely distinguishable from the surrounding field. Lustrous, and barely toned. The strike is average for the issue, with much weakness in the hair and bison.

377. **1926 P.C.G.S. MS-64.** Bright and untoned.

378. **1926 P.C.G.S. MS-64.** Similar to the last lot, but with some golden toning beginning to form.

379. **1926 Gem Uncirculated (65/65).** Green-gold toning rests atop deeply lustrous surfaces. One or two reverse spots.

380. **1926 P.C.G.S. MS-65.**

381. **1926 P.C.G.S. MS-65.** Golden toned.

382. **1928 Gem Uncirculated (65/65).** Lustrous and untoned. **1931-S Select Uncirculated (64/64).** Mostly untoned, and just a mark or two from the Gem level. A popular, semi-key issue.

The 1928 is accompanied by ANACS Certificate #E-6272-Y (dated 1/17/83).  
A total of two coins in this lot.

383. **1929-D P.C.G.S. MS-64.** Silvery, with a golden undertone. Nicely struck for the issue.

384. **1930 Gem Uncirculated (65/65).** Bright and untoned, with an above-average strike.

385. **1930-S P.C.G.S. MS-63. 1935-S P.C.G.S. MS-63. 1938 Jefferson P.C.G.S. Proof-64.**

A total of three coins in this lot.

386. **1931-S Choice Uncirculated (63/65).** A pleasing example of this semi-key date. Fully lustrous, with some spotty toning on the obverse.

Accompanied by ANACS Certificate #PXS-080 (new color certificate).

#### IMPORTANT 1931-S NICKEL

387. **1931-S P.C.G.S. MS-66.** Sharply struck, with bright silvery toning. Very rare in this condition.

This is the ONLY 1931-S Nickel graded MS-66 out of the over three hundred coins they have examined! None have been graded higher.



388. **1936 Gem Proof (65/65). Satin Proof.** A virtually perfect example which is free of spots or any other impairments. The satiny luster of this piece is very attractive, and the overall eye appeal is excellent. Sharply struck, with a partial wire rim about both sides.

389. **1936 P.C.G.S. Proof-65. Type 1 Satin Proof.** Golden rests atop bright surfaces. Free of any spots or defects.

390. **1936 P.C.G.S. Proof-65. Another Type 1.** Bright and untoned, with one or two very faint obverse spots, which are well hidden.



391. **1937 Gem Proof (65/65).** Mostly untoned, except for a small area on the left obverse. Free of hairlines and other problems. Quite attractive.



OUR FIRST MINT  
PHILADELPHIA, PENNSYLVANIA  
Courtesy of the Numismatic Card Company.



## HIGHLY UNUSUAL "CAMEO" PROOF 1937 NICKEL



**392. 1937 Superb Proof (67/67).** An incredible "cameo" Proof example. To be honest, we have never seen a "cameo" contrast on a Buffalo Nickel, much less to the degree of this piece. The contrast between the deeply mirrored fields and the white devices is stunning. We recommend this piece highly to the connoisseur of Buffalo Nickels. Can a more appealing example exist?



**393. 1937 Superb Proof (67/67).** Both sides display an even, hard Proof brilliance. Golden highlights add to the appeal of this coin.  
One of 5769 Proof Nickels struck in 1937.



**394. 1937 Superb Proof (67/67).** The deeply mirrored surfaces of this glittering example are enhanced by a whisper of steel and gold toning. Very attractive, and completely free of hairlines.

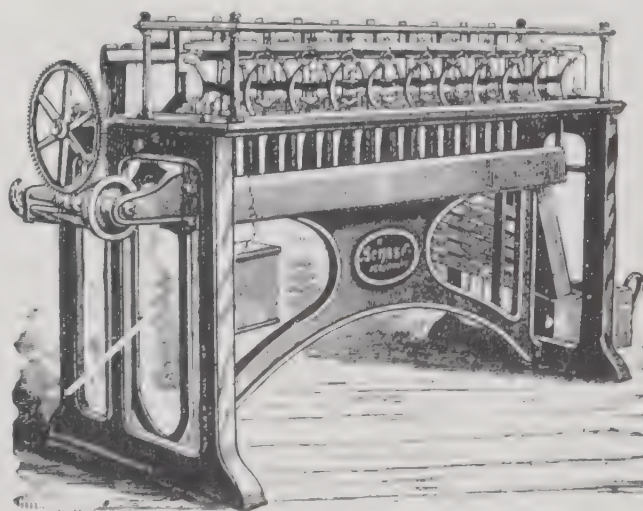
- 395. 1937-D Extremely Fine (40/40).** Three-Legged variety, resulting from erasure of the bison's front leg by an over-zealous die polisher. Brownish colorations appear in the protected areas, long with traces of original mint luster. A pleasing example of this scarce and popular variety.
- 396. 1937-D Extremely Fine (40/40).** Another Three-Legged Buffalo Nickel. Both sides display a satiny, almost matte appearance. Nicely struck, and with all the earmarks of a genuine specimen (rust on Indian's neck, and roughness in field beneath bison's belly).
- 397. 1938-D Gem Uncirculated (65/65).** Brilliant and untoned.
- 398. A lot of five 1938-D Nickels, all grading P.C.G.S. MS-65.** All are lovely, original coins.  
A total of five coins in this lot.
- 399. 1938-D P.C.G.S. MS-66.**
- 400. An original roll of 1938-D Buffalo Nickels, with an average grade of Choice Uncirculated (63/63).** A nicely matched roll of lustrous, lightly toned examples.  
A total of forty coins in this lot.

### JEFFERSON TYPE (1938-DATE)

- 401. 1938 P.C.G.S. Proof-65.** Milky golden toning highlights this glittering Gem.

### Wartime Alloy Variety (1942-1945)

- 402. A pair of 1942-P Type Two Nickels, both grading Proof (63/63).** Both pieces are toned in a cloudy gold color, and one has some small green spots on the obverse.  
A total of two coins in this lot.
- 403. 1942-P Gem Proof (65/65). Type Two.** Brightly toned in mottled sky-blue and silvery hues.
- 404. 1942-P Gem Proof (65/65). Type Two.** Untoned, with bright, almost satiny surfaces. Very attractive.
- 405. A pair of 1942-P Gem Proof (65/65) Type Two Nickels.** One is bright and basically untuned, while the other is attractively toned in dull gold and sky-blue colors.  
A total of two coins in this lot.
- 406. 1942-P Gem Proof (65/65).** Lightly toned, with exceptional surfaces.
- 407. 1943/2-P P.C.G.S. MS-64.** A bright example of this scarce and popular overdate. Full steps.



AUTOMATIC WEIGHING SCALES



## LOVELY GEM 1796 DIME



**408. 1796 Gem Uncirculated (65/65). JR-1, Rarity 3.** The obverse of this lovely coin has toned to a silvery-grey color, with most of the original mint luster still in evidence beneath the toning. The reverse is even brighter, with golden highlights. Perhaps the true measure of a coin of this era is the degree to which it compares with our twentieth century thinking. Obviously, the Mint in 1796 did not have access to the high-pressure coining machines that we have today, nor were the die engraving and die finishing techniques anywhere near as advanced as they are today. Nevertheless, the tendency is to extend modern thinking to that period, often unfairly. But even in the light of such unfair thinking, this coin meets our needs and our criteria as a Gem example. Let's consider the four criteria which are used to grade coins today - luster, strike, eye appeal, and surface preservation. The luster on this piece is original and strong, particularly on the reverse. The strike is excellent, with full detail in the obverse stars and in Liberty's hair, and on the eagle on the reverse. The overall eye appeal is superb! To complement the above three items, the surfaces have been remarkably well-preserved on a coin of this age.

This die variety shows a cud which connects the first star with the rim. In addition, two die-breaks are visible across Liberty's bust (these are the result die failure and sinking in this area). The area on the reverse opposite the cud is weakly struck (as expected). Several light adjustment marks are seen on the right reverse.

We expect strong competition for this coin, as it is hard to imagine a finer specimen!

## AWESOME 1796 DIME



**409. 1796 P.C. G.S. MS-65, JR-6, Rarity 3.** An awesome example of this date, with creamy, lustrous surfaces and bright golden color on the obverse. The strike on both sides is superb, with every detail full and bold. The reverse is toned to a delicate sea-green color at the peripheries. Some weakness in the denticles is noted on the upper obverse and the lower reverse. Altogether, this is one of the finest examples known of this date, and rivals the Superb piece which was sold by Stacks in their 1981 sale of the Bareford collection. This piece is a top-notch, world-class coin that will be the highlight of anyone's collection.

Needless to say, few 1796 Dimes have been graded in Mint State, but of one's that have, this is the finest and the only one to make the MS-65 grade!

## DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)

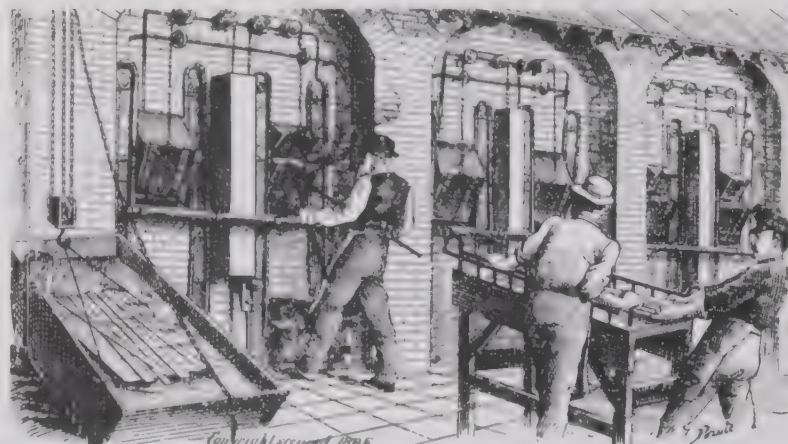
**410. 1805 Very Fine (30/30). JR-2, Rarity 2. Four berries reverse.** Silvery-grey, with lighter high points. Evenly worn, and quite pleasing.



**411. 1805 Extremely Fine (45/45). JR-2. Four berries reverse.** Lustrous, with lilac and gold toning in the protected areas. Nicely detailed, but with the weakness at the denticles which is typical of this variety. A lovely, balanced example.

## CAPPED BUST TYPE (1809-1837)

**412. 1828 About Uncirculated (50/50). JR-2, Rarity 3, "Large Date, Curl Base 2."** Rarer than the Small Date variety. Multicolored toning appears at the obverse peripheries and the whole of the reverse.



THE ANNEALING FURNACES.



## 1829 GEM PROOF



- 413. 1829 Gem Proof (65/65). JR-3, Rarity 4,** the obverse is easily identified by the double denticle beneath the one of the date. An unquestionable Proof example, with brightly mirrored surfaces on either side. The strike is superb, with every hair and feather detail and denticle sharp and bold. Both sides are overlaid with a subtle steel toning, with hints of red-gold iridescence. The surfaces appear free of any marks or defects, indicating a care in preservation which is seldom afforded coins of this era. This is a very rare coin, which should excite the specialist and Proof Type collector.

Interestingly enough, the authors of the *EARLY UNITED STATES DIMES 1796-1837* book reported two proofs from these dies, but had seen neither!

### LIBERTY SEATED TYPE (1837-1891)

#### Variety 1 - No Stars on Obverse (1837-1838)

## PROOF 1837 DIME

- 414. 1837 P.C.G.S. Proof-63. No Stars.** Both sides display a steel-gold toning. The strike is superb, with all details full and sharp, and much sharper than usually seen. A few light hairlines are all that keep this coin out of the higher grade ranges. Actually, the grade of this coin is moot, since the rarity of this coin is the real issue. Few real Proof examples exist, and these are eagerly sought after because of the short life of the Type. An attractive example of this rarity, which should excite the serious collector.

#### Variety 2 - Stars on Obverse (1838-1853)

- 415. 1857 P.C.G.S. MS-64.** Golden toning rests atop brilliant surfaces. A trifle weakly struck, and probably the only reason it didn't grade MS-65.



- 416. 1858 Choice Proof (63/63).** A bright, Proof example of this date, with a light layer of iridescent steel-gold toning on both sides. Sharply struck, leaving no doubt as to this coin's Proof status. A few light hairlines and a mark on Liberty's knee are perfectly acceptable for this grade. Very scarce and worth a strong bid because of its bright, original appearance.

1858 was the first year that Proof coins were offered to the public at large by the United States Mint. Generally, it cost only a small surcharge over the face value for Proof examples, and it was possible to order individual coins rather than having to buy a complete set. This accounts for the difference in mintages between the denominations, and also for the scarcity of the higher-valued gold coins. Wouldn't it be nice to own a time machine!

- 417. 1859-O Choice Uncirculated (63/63).** Lustrous, but overlaid with a dusky, silvery toning. Streaks of golden color run vertically across parts of the reverse.

### Variety 4- Legend on Obverse (1860-1891)

- 418. 1862 Gem Uncirculated (65/65).** Rainbow toning greatly enhances the appeal of this coin. The underlying luster is satiny and bright and few imperfections mar the beauty of this coin. The planchet is lightly striated, either from polishing of the dies, or from striations which appeared originally in the planchet. However, these are not distracting and actually add to the "look" of this coin. It would take considerable searching to locate a finer example than this, if such a coin exists.



- 419. 1864 Select Proof (64/64).** Satiny, with lightly toned devices surrounded by a deeper steel color and golden highlights. Full struck, with a pleasing appearance. Not only is this a very low-mintage date as a Proof, but as a business strike as well.
- 420. 1865 P.C.G.S. Proof-63.** Attractively toned in steel-blue and russet shades. Faintly hairlined, but almost imperceptibly so.
- 421. 1865 P.C.G.S. Proof-64.** Both sides display light centers which are surrounded by iridescent gold and steel-blue toning. Very attractive and with great eye appeal. Very nearly of Gem quality.



- 422. 1871-S Select Uncirculated (64/64).** Satiny, and mostly untuned, with just a hint of milky-gold color. Very attractive and wholly original.

### LOVELY 1876-CC DIME



- 423. 1876-CC Gem Uncirculated (65/65).** Lustrous, with deep, satiny surfaces. Both sides are overlaid with a delicate golden color. A very attractive example which is seldom seen in this excellent state of preservation.

- 424. 1877-CC Choice Uncirculated (63/63).** Satiny, and basically untuned. Very lightly hairlined.
- 425. 1878 P.C.G.S. Proof-64.** Hazy olive and russet toning covers the obverse, while the reverse is deeply toned in brighter steel hues.



426. **1879 Select Uncirculated. (64/64).** A rare, Mint State example of this low mintage date. Delicately toned around the peripheries, with a lovely steel color around the reverse rim. Just a mark or two from the Gem level, and decidedly rare as such.

Only 14,000 business strikes were created in this year; the 1100 Proofs have survived in much greater ratio.



427. **1880 Gem Uncirculated (65/65).** The untuned obverse displays a bright "cartwheel" luster. A splash of dark gold color appears on the lustrous reverse. Like the last lot, this date is very rare in Mint State, and considerably scarcer than its Proof counterparts.

428. **1880 P.C.G.S. Proof-62.** Silvery toned, with some faint field hairlines.

429. **1882 Choice Uncirculated (63/63).** Lightly bag-marked, but with considerable mint luster still remaining. Untoned.



430. **1884 Gem Uncirculated (65/65).** Lustrous, with satiny, untuned surfaces.



431. **1884 Gem Uncirculated (65/65).** This is a particularly colorful example of this date, with electric-blue toning at the peripheries, and hints of golden color throughout the fields. Sharply struck, with exceptional details and strong denticles. An outstanding example which should elicit strong bids.

432. **1885-S P.C.G.S. MS-61.** Toned in deep steel-blue shades on both sides. Lightly marked and hairlined.

Apparently this was graded since the issuance of the latest P.C.G.S. Population Report, as it is unlisted there in any Mint State grade!

433. **1886 Choice Uncirculated (63/63).** Lustrous and untuned. Lightly struck on Liberty's head. Faint hairlines are visible on the obverse upon close examination.

434. **1886 Select Uncirculated (64/64).** Satiny white, lustrous and untuned. **1889 Choice Uncirculated (63/63).** Light golden toning appears on either side at the rims. A pleasing pair of original coins.

A total of two coins in this lot.

435. **1886 Gem Uncirculated (65/65).** Deeply toned in steel and silver-grey hues. The underlying surfaces are free of marks or defects, and the overall "look" of this coin is quite appealing.

Certified by the Numismatic Guaranty Corporation of America.

436. **1886 Gem Uncirculated (65/65).** Another example of this date which is a close mate to the last lot. This piece, however, has a brighter appearance, with a bit more life to the color. It is an equally well-preserved and stands as a superior example of this date.

Also certified by the Numismatic Guaranty Corporation of America.



437. **1886 Choice Proof (63/63).** Mostly white and untuned, but with a bright, golden color at the rims. Lightly hairlined, but with great eye appeal. The reverse displays a satiny brilliance similar to that seen on business strikes.

438. **1890-S Choice Uncirculated (63/63).** Formerly Lot 771 in our 1986 FUN Sale, where it was described as follows: "Satiny, with light golden toning on the obverse. The reverse is more extensively toned. The strike is exceptional for the date, with a full head and foot. Were it not for a faint obverse scratch at Liberty's head and into the left field, this coin would almost surely be called a Gem."

439. **1891 Choice Uncirculated (63/63).** Dark, steel-gold toning hides in the protected areas near the rims. Lustrous and reasonably well struck. **1924 Choice Uncirculated (63/63). Full Bands.** Mostly white and untuned.

A total of two coins in this lot.

#### EXCEPTIONAL 1891 DIME

440. **1891 Gem Uncirculated (66/66).** The surfaces are bright and satiny throughout, even on the high points. Both sides are overlaid with a delicate, pastel multi-colored toning. The surfaces are quite lustrous, with an excellent "cartwheel" effect. Naturally, the eye appeal of this Gem is quite exceptional, making this a desirable example of this last year of the Type.

Certified by the Numismatic Guaranty Corporation of America.

#### BARBER OR LIBERTY HEAD TYPE (1892-1916)

441. **1892 Select Uncirculated (64/64).** Semi-Prooflike, with dazzling luster emanating from either side. The obverse is covered with a light, iridescent gold color, while the reverse is much brighter white in color, with some golden peripheral toning. A visually appealing example of this date.

442. **1892 Gem Uncirculated (65/65).** Sharply struck, with a layer of steel toning. Popular as the first year of issue of the new Type.

Accompanied by NCI Certificate #TRP-7068-010.

443. **1892 Choice Proof (63/63).** The bright surfaces of this attractive coin display a glittering "cartwheel" brilliance. Both sides display a mouth-watering steel and red-gold iridescent toning. The color more than makes up for the minor hairlines. This is an outstanding example of the date.

444. **1893-0 Select Uncirculated (64/64).** Satiny, with a "cameo" appearance created by the contrast between the white devices and the steel and gold peripheral toning. This date is very elusive in the higher grades, particularly in any Mint State grade.





- 445. 1895 Gem Proof (65/65).** Beautifully toned in steel and lilac shades. The underlying surfaces display their full Proof brilliance. A popular issue, due to the low mintage of the business strikes.  
One of 880 Proofs struck.

## SUPERB, COLORFUL 1896 DIME



- 446. 1896 Superb Proof (67/67).** Both sides of this superbly preserved coin exhibit deep blue and steel coloration. The underlying surfaces are virtually perfect, and the overall eye appeal is superb. This is certainly one of the finest survivors of this issue, and one which would be the highlight of any Barber Dime set.

- 447. 1897 Proof (60/60).** A whisper of golden color is visible on either side. This piece is much nicer than our grade might indicate, and is down-graded because of some shallow scrapes on Liberty's cheek and neck. It retains its original brilliance and color.
- 448. 1897 Uncirculated (60/60).** Rainbow toning appears at the peripheries. Lightly hairlined, and probably cleaned long ago.
- 449. 1899 Select Proof (64/64).** A lovely, "cameo" example, with good contrast between the fields and the devices. The obverse is just a mark or two from the Gem level, while the reverse is nearly perfect. Untoned, with a blasting brilliance.

- 450. 1899-S Select Uncirculated (64/64).** Deeply toned in subtle shades of steel, red and gold. Lustrous, with a pleasing "cartwheel" effect. Kept from the Gem class by the presence of just one or two faint hairlines. Considerably above average for the issue, and worthy of a strong bid.
- 451. 1901 P.C.G.S. MS-63.** Speckles of sea-green toning appear on the obverse, while the reverse is evenly toned in a satiny, silvery color.
- 452. 1903 Select Proof (64/64).** Iridescent rainbow toning covers the obverse of this near-Gem. Every color of the rainbow is represented! The reverse is toned to a more even bright steel color. Just a hairline or two from perfection, and certainly way above average for the issue.
- 453. 1905-O Choice Uncirculated (63/63).** Normal mint mark. Satiny and lustrous, with just the slightest hint on toning. Sharply struck.

## LOVELY 1905-O DIME



- 454. 1905-O Superb Uncirculated (67/67).** A gorgeous, satiny example with deeply lustrous surfaces. A streak of lilac color runs across Liberty's jawline, and a similar toning appears around the edges of the obverse. The reverse shows a delicate, pastel, sea-green color at the peripheries, while the center is untoned. Even close inspection fails to reveal any hairlines or marks, and we feel that this is one of the nicest examples we have seen or handled. Expect strong competition for this lot.

- 455. 1906 P.C.G.S. Proof-64.** A lovely "cameo" example, with a hint of golden color on the obverse rims.
- 456. 1907 Select Proof (64/64).** Both sides display an even, hard brilliance, with little "cameo" contrast. Sharply struck, and very nearly of Gem quality.  
One of 575 Proof Dimes struck in 1907.
- 457. 1907 Select Proof (64/64).** The obverse shows some deep, red and steel peripheral toning, while the reverse is mostly white and untoned. Flashy and brilliant, with a lovely, original appearance.



- 458. 1910 Select Uncirculated (64/64).** A lustrous, white example without the slightest trace of toning. Sharply struck with excellent details. The surfaces are exceptionally satiny.
- 459. 1911 Select Uncirculated (64/64).** Satiny and lustrous, with a hint of light golden color on the reverse and traces of steel toning well-hidden around the obverse lettering. Traces of an old fingerprint are visible on the lower obverse; this has begun to turn to milky toning.





- 460. 1911 Gem Uncirculated (65/65).** Deeply lustrous, with a creamy, satiny brilliance. Lightly toned in violet hues. Free of marks or defects and with great eye appeal.

#### AN ORIGINAL GROUP OF 1911-S DIMES

- 461. 1911-S Select Uncirculated (64/64).** A satiny, near-Gem example with blasts of icy white luster. A touch of golden color is visible at the rims. Kept from the Gem class because of some very light and shallow marks on Liberty's cheek. Way above average, even for the Type!
- 462. 1911-S Select Uncirculated (64/64).** A perfect twin to the last lot, with a bit stronger color at the rims.



- 463. 1911-S Gem Uncirculated (65/65).** Similarly toned to the last lot, but with cleaner surfaces. Original pieces, such as these are very rare on an individual basis, much less as a matched group!



- 464. 1911-S Gem Uncirculated (65/65).** Another gorgeous, lightly toned example, with satiny, lustrous surfaces and great eye appeal.



- 465. 1911-S Gem Uncirculated (65/65).** The obverse rims show some lilac and gold toning, while the reverse is evenly and uniformly toned to an iridescent lilac hue. A wonderfully original and attractive example.
- 466. 1912 Proof (61/61).** Lilac toned, and as nice as any example we have seen graded Proof 63. Wonderfully original, and quite attractive.
- 467. 1912 Choice Proof (63/63).** Speckled toning rests atop bright, mirrored surfaces. Were it not for some shallow, shiny spots in the right obverse field, this piece would easily qualify as a Gem.

- 468. 1913 Uncirculated (60/63).** Beautifully toned in speckled gold. Lightly marked on the obverse, but to only a slight degree. Much nicer than our description might indicate, and worthy of a bid close to the Choice level (the reverse is a true near-Gem).

- 469. 1913 Uncirculated (60/63).** Mostly white and untuned, with some light obverse hairlines. **1935 Half Dollar. Choice Uncirculated (63/65).** Light golden toning.

Accompanied by ANACS Certificate Nos. E-3422-K (dated 9/1/81) and E-3001-T (dated 5/21/82).

A total of two coins in this lot.

- 470. 1913 Select Proof (64/64).** Sharply struck, with a light "cameo" contrast. Untoned, and bright white in color. A few light hairlines are unfairly enhanced by the Proof fields. Above average quality.

- 471. 1914 Select Uncirculated (64/64).** Satiny, with a hint of light silvery-lilac color on either side. Just a hairline or two from the Gem level.

- 472. 1914-S Choice Uncirculated (63/63).** Mostly white and untuned, except for a delicate golden color hidden in the lettering. One light mark is visible on Liberty's cheek, while the reverse is virtually perfect. Well struck.

- 473. 1916 Uncirculated (62/62).** Satiny and untuned, with some haziness on Liberty's cheek and in the reverse fields. A pleasing example of the last year of the series.

- 474. 1916 Choice Uncirculated (63/63).** Formerly Lot 806 in our 1986 FUN Sale where it was described as follows: "Satiny, with light golden toning on the obverse. Some die striations (not hairlines) are visible in the obverse fields."

Accompanied by ANACS Certificate #S-2507-B (dated 7/23/84), where authenticated and graded MS-63/63.

#### WINGED LIBERTY HEAD OR "MERCURY" TYPE (1916-1945)

- 475. 1916 Gem Uncirculated (65/65).** Full Bands. Deep, mottled gold toning. Very attractive.

- 476. 1916-D Good (4/4).** Although well circulated, a pleasing example of this twentieth century rarity.

Accompanied by ANACS Certificate #E-2283-X (dated 8/30/82).

- 477. A pair of 1916-S Dimes, both grading Choice Uncirculated (63/63).** One piece displays full bands. Both are deeply toned in steel and brick red hues.

A total of two coins in this lot.



- 478. 1918 Gem Uncirculated (65/65).** Full split bands. Satiny and lustrous, with a semi-Prooflike brilliance. A delicate, milky toning is beginning to form. This date is very scarce in this lofty grade.

- 479. 1920-D Choice Uncirculated (63/63).** Mostly white and untuned, with some light hairlines on either side. Scarce.

- 480. 1920-S Choice Uncirculated (63/63).** Satiny and lustrous, with a touch of delicate golden color on either side.

Certified by the Numismatic Guaranty Corporation of America.



481. **1923-S Gem Uncirculated (65/65).** A very rare issue in all Mint State grades. This example is well struck, with good separation of the reverse bands (although this does not qualify as a Full Bands item). Very lightly toned in lilac shades, with a satiny, original luster. Considerably above average for the issue and sure to excite the Mercury Dime specialist who has searched in vain for a pleasing example of this date.



482. **1924-S Gem Uncirculated (65/65).** Both sides display a lovely, rainbow toning. The underlying surfaces show a bright, hard brilliance. A great coin!
483. **1925-D Gem Uncirculated (65/65).** Full bands, Sharply struck. A splash of red-gold color appears on the lower obverse and a similar toning is in evidence around the reverse rim. An outstanding example of this scarce issue.



484. **1926-D Gem Uncirculated (65/65).** Full Bands. Sharply struck. A splash of red-gold color appears on the lower obverse and a similar toning is in evidence around the reverse rim. An outstanding example of this scarce issue.
485. **1928-D Gem Uncirculated (65/65).** Full Bands. Golden toning surrounds the white, untuned centers. Very attractive, with a deep, satiny luster.
486. **1929-D P.C.G.S. MS-64 Full Bands.** Both sides display a milky, sky-blue toning, with mottled golden highlights. Very original and very attractive.
487. **A lot of six 1934-D Dimes, with an average grade of Select Uncirculated (64/64) or better.** Most of the pieces are toned, and a few have Full Bands on the reverse.  
A total of six coins in this lot.
488. **A lot of thirteen Dimes, with a grade range from Choice Uncirculated (63/63) to Gem Uncirculated (65/65),** including the following dates: 1935, 1939, 1940, two 1942's, 1942-S, four 1943's, one 1944, 1945 and 1945-S. Several pieces are toned and several display full bands.  
A total of thirteen coins in this lot.
489. **A lot of thirteen Dimes, with a grade range from Choice Uncirculated (63/63) to Gem Uncirculated (65/65),** including the following dates: Two 1937's, one 1938, 1940-S, 1941, 1942-S, two 1944's, one 1944-S, two 1945's, one 1945-D, and one 1945-S. Most are untuned, and several have full bands.  
A total of thirteen coins in this lot.
490. **1937 Select Proof (64/64).** Lightly toned, with remnants of an old fingerprint on the obverse. Free of hairlines or marks.



491. **1937 Gem Proof (65/65).** Deeply mirrored, with virtually no toning. The surfaces are just about perfect.
492. **A lot of thirteen Dimes, with a grade range from Choice Uncirculated (63/63) to Gem Uncirculated (65/65),** including the following dates: 1937-D, two 1939's, one 1940, 1941, 1941-S, 1942, 1943, three 1944's one 1945, and one 1945-S. Most are untuned, and a few have full bands.  
A total of thirteen coins in this lot.
493. **1938 Gem Uncirculated (65/65).** Full Split Bands. Mostly white and untuned. **1939-D Gem Uncirculated (65/65).** Full Split Bands. Beautifully toned.  
A total of two coins in this lot.
494. **1938 Select Proof (64/64).** A true Gem which shows a fairly obvious lintmark on Liberty's cheek and hair. Nicely toned in milky, sky-blue shades.
495. **A lot of twelve Dimes, with a grade range from Choice Uncirculated (63/63) to Gem Uncirculated (65/65),** including the following dates: 1939-D, 1940, 1941-S, 1942, 1943, two 1944's, one 1944-D, 1944-S, and three 1945's. About half are toned to some degree, and several show full bands.  
A total of twelve coins in this lot.
496. **1939-D P.C.G.S. MS-66 Full Bands.** Speckled golden toning appears on the obverse; the reverse is even more colorful.
497. **1940 P.C.G.S. MS-64. 1940-S P.C.G.S. MS-64.**  
A total of two coins in this lot.
498. **1940 P.C.G.S. MS-64 Full Bands. 1943 P.C.G.S. MS-64 Full Bands. 1944 P.C.G.S. MS-64 Full Bands.**  
A total of three coins in this lot.
499. **1940 Gem Proof (65/65).** Milky toning appears on both sides of this sharply struck Gem.  
Accompanied by ANACS Certificate #F-0446-T (dated 7/24/85).
500. **1940-D Gem Uncirculated (65/65). Full Bands 1942-D Gem Uncirculated (65/65). Full Bands. 1942-S Gem Uncirculated (65/65). 1944 Gem Uncirculated (65/65).** A matched group of untuned Gems.  
A total of four coins in this lot.
501. **1940-D P.C.G.S MS-66 Full Bands.** Bright, white and untuned.
502. **1941 Select Proof (64/64).** A brilliant example with light golden color on either side. A few die flow lines break the Proof brilliance, but not to any great degree. A lovely coin.
503. **1941 Gem Proof (65/65).** Attractively toned in light gold and milky hues.  
One of 16,557 Proofs struck in 1941.





504. **1941 Gem Proof (65/65).** Formerly Lot 861 in our 1986 FUN Sale, where it was described as follow: "Both sides display an original, attractive peripheral toning."

505. **1941-D P.C.G.S. MS-64 Full Bands. 1943-D P.C.G.S. MS-64 Full Bands. 1945-D P.C.G.S. MS-64 Full Bands.**

A total of three coins in this lot.

506. **1941-S Gem Uncirculated (65/65). Full Bands. Untoned. 1945 Select Uncirculated (64/64).** Full Bands, and very rare as such. 98% of this issue comes with flat bands, and anything with this degree of separation is highly sought-after by collectors.

A total of two coins in this lot.

507. **1942/1 Very Fine (30/30).** Evenly worn, with an expected number of circulation marks. Rare and popular.



508. **1942 Gem Proof (65/65).** Both sides are overlaid with a milky toning; the reverse is sky-blue in color. Surrounding all this is a bright, iridescent, golden peripheral toning. Very attractive.



509. **1942 Superb Proof (67/67).** A virtually perfect Proof example, with clean surfaces, dazzling brilliance, and lovely, original golden toning. An outstanding coin.



510. **1943 About Uncirculated (55/55).** According to the ANACS Certificate which accompanies this lot, this coin is **struck on a Bolivian 10 Centavos planchet!** In checking Krause's 1988 Standard Catalog of World Coins, the only possible ten centavos planchet would be that used on the 1942 Zinc examples (KM#179a), a one year Type of Bolivia coinage! Both sides have oxidized somewhat, with an appearance similar to the United States somewhat, with an appearance similar to the United States zinc-coated steel cents of 1943. A very rare issue which should excite the error specialist.

Accompanied by ANACS Certificate #G-7710-H (dated 8/26/86).

511. **1944 P.C.G.S. MS-65.** Nicely toned on the bottom of the obverse.

512. **1944-S P.C.G.S. MS-65.** A perfect match to the preceding lot.

513. **A roll of 1944-S Dimes, ranging in grade from Choice Uncirculated (63/63) to Gem Uncirculated (65/65).** All are bright, original examples. Some show some light bluish toning, and several show good separation of the reverse bands.

A total of fifty coins in this lot.

#### UNITED STATES TWENTY-CENT PIECES (1875-1878)

514. **1875-CC Extremely Fine (40/40).** Heavily hairlined from an old cleaning, but with plenty of detail. A touch of lilac color has begun to form at the rims. Scarce and popular.



515. **1875-CC Choice Uncirculated (63/63).** Sharply struck on a striated planchet. These striations should not be confused with hairlines! Mostly untoned, but the hints of golden highlights. Very rare in this excellent state of preservation.

516. **1876 Choice Uncirculated (63/63).** Brightly toned in an unusual mottled gold, purple and green toning. Sharply struck, with excellent details throughout. The underlying surfaces appear deeply lustrous and well-preserved. One small pin-scratch is visible in the right obverse field. An attractive coin.



517. **1876 Proof (60/60).** An attractive two-tone example, with dark steel fields contrasting nicely with the lighter devices. Faintly hairlined, but acceptably so.

One of just 1260 Proofs struck and a low mintage year to boot!



518. **1877 Select Proof (64/64).** The obverse displays an even red-gold and steel toning while the reverse is brighter, with a good "cameo" contrast. The Proof surfaces and nicely mirrored, and the overall appearance is original and pleasing.

519. **1878 P.C.G.S. Proof-63.** A sharply struck example of this rare Proof-Only issue. Both sides are fully mirrored and covered with multi-colored iridescent toning. A very pleasing example!

**END OF FIRST SESSION**



# *Session Two*

To begin promptly at 7:00 P.M.  
Friday, January 8, 1988

**Session Two will be held in Knights Hall,  
Lobby Level at the Lake Buena Vista Palace**

**Session Two Contains the Following:**

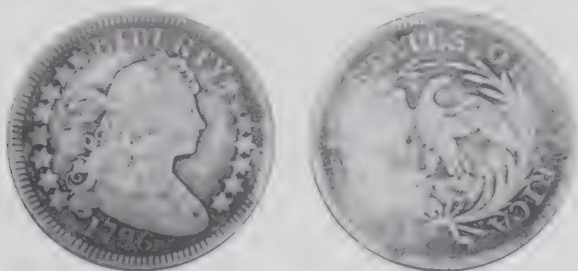
<b>Quarter Dollars</b>	<b>Lots</b>	<b>520-669</b>
<b>Half Dollars</b>	<b>Lots</b>	<b>670-949</b>
<b>Early Dollars</b>	<b>Lots</b>	<b>950-1004</b>
<b>Trade Dollars</b>	<b>Lots</b>	<b>1005-1022</b>





## UNITED STATES QUARTER DOLLARS (1796-DATE)

### DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796 Only)



520. **1796 Good (6/4). Browning 2.** An evenly worn example of this rare, first year of issue Type coin. All of the details of the obverse are quite plain, and some of the hair detail is still visible. The reverse, on the other hand, is worn smooth at UNITE and AME; the balance of the reverse details are clear. This is a great opportunity for the budget-minded collector to add a choice, low-grade example to his/her collection.

### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)



521. **1804 Very Good (7/7). Browning 1.** A perfect example of the grade, with no serious marks or defects, just clean, honest, wear. Although the mintage of this date is only slightly more than that of the 1796 Quarter Dollar, it is priced considerably lower (a classic case of where mintages appear meaningless in the whole scheme of things). Very scarce and a popular date.

Only 6738 Quarters were minted in 1804.



522. **1805 Extremely Fine (40/40). Browning 3.** Lilac toned, with silvery high points. Nicely detailed, with plenty of hair detail and good definition on the eagle. A pleasing, high-grade circulated example.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

## CAPPED BUST TYPE (1815-1838)

### Variety 2 - Reduced Size, No Motto on Reverse (1831-1838)

#### RARE 1831 PROOF QUARTER



523. **1831 Select Proof (64/64). Browning 5,** called a "scarce variety" by him. A glittering example, with deeply mirrored surfaces and gorgeous rainbow toning on either side. Although some of the stars are weakly struck, there is no question concerning this coin's status as a Proof. The surfaces are remarkably well-preserved, and this coin has never been tampered with or cleaned, etc. An outstanding example of this great rarity.

Breen lists these in his Proof book as "Large Dates" and notes that it is probably R-6, meaning that there are probably more than a dozen known. Browning also notes that Proofs were struck from these dies.

Formerly Lot 430 in the 1946 ANA Sale.

524. **1835 Very Fine (30/30).** Dark golden toning appears at the peripheries.

Accompanied by ANACS Certificate #F-6017-M (dated 3/18/85).

#### LIBERTY SEATED TYPE (1838-1891)

##### Variety 1 - No Motto Above Eagle (1838-1853)

525. **1840-O Extremely Fine (40/40).** No Drapery. Toned in soft steel and sea-green shades.
526. **1846 About Uncirculated (50/50).** Polished, and now with the appearance of a Proof example. **1903-O Uncirculated (60/60).** Lilac toned obverse; untuned reverse. Lightly marked.

A total of two coins in this lot.



527. **1849-O Very Fine (20/20).** An evenly worn example of this very rare issue. **1853 Arrows and Rays, Fine (12/12).**

A total of two coins in this lot.

528. **1853 About Uncirculated (55/55).** No arrows or rays. A subtle and rare variety which should not be confused with the common Arrows and Rays Type. This coin is one of the semi-keys to the series, and virtually unobtainable in high grades. This example is attractively toned in the fields in sea-green shades.

**Variety 3 - Arrows at Date, No Rays (1854-1855)**

529. **1853 Uncirculated (60/60).** Arrows at Date. Both sides display a dull, smokey toning.

**Variety 1 Resumed (1856-1865)**



530. **1858 Choice Proof (63/63).** A nicely mirrored example of this scarce issue, with a good strike and sharp details. Both sides are overlaid with a cloudy, milky-white toning, with lilac color at the rims. A few lint-marks are observed in the obverse fields, further attesting to the Proof status of this coin (and to uniquely identify it in the future).

531. **1860 Select Proof (64/64).** The milky-white obverse is contrasted by the speckled, steel and gold reverse. The underlying surfaces are brilliant and deeply mirrored. Several of the stars are weakly struck, but the balance of the coin is sharp and well-defined. This is a nice survivor of this scarce issue.

532. **1865 Choice Proof (63/63).** Deeply toned in steel and olive hues. Only faintly hairlined, and free of any other defects. Close to the Select level, and slightly above-average for the issue.

One of only 500 Proof Quarters struck in this year.

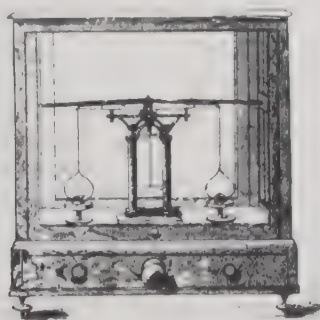
**Variety 4 - Motto Above Eagle (1866-1873)**

533. **1866 P.C.G.S. Proof-63.** Both sides display a uniform layer of deep steel and gold toning. The underlying surfaces show some light hairlined, but otherwise this coin has great eye appeal.

A scarce issue of only 725 pieces, and the total mintage for the year is low, too.

534. **1867 Proof (60/60).** Mostly untoned, but with some steel colorations on the top of the obverse and the corresponding area on the reverse. Lightly hairlined.

1867 is a scarce, low-mintage date, whether one considers either the Proofs or the business strikes!



DELICATE SCALES

**COLORFUL 1867 QUARTER**



535. **1867 Gem Proof (65/65).** Rainbow toning adds tremendously to the "look" of this coin. The obverse is stunning, and the underlying surfaces are quite clean and defect-free. The reverse is somewhat darker in color, yet is equally attractive and well-preserved. In terms of overall eye appeal, it would be impossible to improve upon this piece. We recommend it highly to the quality-conscious buyer.

536. **1870 Choice Proof (63/63).** Milky white, with golden peripheral toning around the obverse. Lightly hairlined and marked on the obverse, yet with a great reverse. A nice, affordable example of the date.

**SATINY GEM 1870 QUARTER DOLLAR**



537. **1870 Gem Uncirculated (65/65).** A gorgeous, white example of this date, with incredibly deep luster and a satiny brilliance. This coin was struck from rusted dies, which further increases the satiny appearance. The die rust was confined to the devices, so that the fields display a swirling "cartwheel" luster. This is one of the most outstanding examples we have seen or handled of this date.

**EXCEPTIONAL 1873 NO ARROWS PROOF QUARTER DOLLAR**



538. **1873 Gem Proof (65/65).** No Arrows. Closed 3 (as are all of the Proofs). An original rainbow toning appears on both sides of this exceptional coin. The strike is sharp (as expected) and the overall eye appeal is superb. Very well-preserved and certainly one of the finest known examples.

One of just 600 Proofs struck of this variety.

**Variety 5 - Arrows at Date (1873-1874)**

539. **1873 Choice Uncirculated (63/63).** With Arrows. Lilac toning rests atop satiny, lustrous surfaces. Nicely struck, and totally original.





540. **1873 Gem Uncirculated (65/65). With Arrows.** A subtle gold and violet toning rests atop the satiny surfaces of this lovely coin. Both sides are remarkably well-preserved, particularly the reverse. The luster is deep and strong. The superlative, original appearance of this coin makes it highly desired by both date and Type collectors.



541. **1874 Select Proof (64/64). With Arrows.** Lilac toning graces the peripheries, while the centers are mostly white and untuned. A few faint hairlines keep this out of the Gem class.

One of just 700 Proofs struck.

#### Variety 4 Resumed (1875-1891)

542. **1876-CC Choice Uncirculated (63/63).** The satiny obverse shows some lilac toning at the rims; the reverse is deeply toned at the top in violet shades, while the bottom of the reverse is lighter. Nicely struck and very pleasing.

#### INCREDIBLE 1876-CC QUARTER DOLLAR



543. **1876-CC Gem Uncirculated (66/66).** The obverse is semi-Prooflike, with gorgeous lilac toning which deepens to steel colors at the rims. On the other hand, the reverse is quite satiny, with none of the reflectiveness seen on the obverse. The color on the reverse tends more toward gold. This is a simply outstanding coin, and the fact that it is a Carson City issue makes it all the more impressive. It would take years to find a nicer example than this, if such a coin exists!

#### GEM 1877 QUARTER



544. **1877 Gem Uncirculated (65/65).** Deeply toned in steel hues, with subtle red and green undertones. The deep toning is unable to prevent the satiny luster from escaping into the eyes of the viewer. Exceptionally clean, with great eye appeal. Worthy of a strong bid.

545. **1877-S Choice Uncirculated (63/63).** Sea-green toning rests atop lustrous surfaces. The reverse is particularly striking due to the uniformity of the toning. All of the stars show their radial lines, and the eagle's feathers are all sharply defined.

546. **1877-S Select Uncirculated (64/64).** The untuned centers are surrounded by an original steel and sea-green toning. The surfaces are bright and lustrous, with a good "cartwheel" effect when viewed under a light source. Sharply struck, and quite attractive.

547. **1878 P.C.G.S. Proof-63.** A bright example, with a weak "cameo" appearance. Both sides are untuned except at the peripheries, where a delicate golden color rests.

One of just 800 Proofs struck in this year.

548. **1878 Select Proof (64/64).** A bright, "cameo" example, with delicate golden iridescence on the reverse. Very nearly of Gem quality. Flashy and well above average for the date.



549. **1878-S P.C.G.S. MS-63.** Attractively toned in moderately deep sea-green shades. A scarce and popular issue.

Only two examples have been graded Mint State by P.C.G.S., and the only one higher is an MS-64!

550. **1879 Proof (60/60).** Toned, but heavily hairlined on both sides from an ancient cleaning. The rarity of this piece should be considered when formulating your bid.

One of only 1100 Proofs struck out of a total mintage for the year of only 14700 pieces.

551. **1879 Select Proof (64/64).** Evenly brilliant, with a bright golden toning on either side. Very flashy and just a hairline or two from the Gem level.

552. **1880 P.C.G.S. Proof-63.** Nicely toned in deep rainbow colors. Lightly hairlined, but still very attractive.



553. **1880 Choice Proof (63/65).** The obverse is satiny, with an appearance that is very similar to that of the business strikes. The reverse, on the other hand, is deeply mirrored and virtually perfect. Splashes of deep lilac toning appear on both sides. A very pleasing and attractive example of this scarce date.

Like the 1879, this has a similarly low total mintage of only 14,955 Proof and business strike examples.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





- 554. 1882 Select Proof (64/64).** A light, "cameo" example of this date, with bright surfaces and an almost total lack of toning. Nicely struck, with good definition to all the devices. An exceptional coin which is very nearly of Gem quality.

One of just 1100 Proofs struck; the total mintage for this year, including business strikes, is only 16,300 pieces!

- 555. 1885 Proof (60/60).** Very similar to the last lot, but with slightly deeper toning and fewer hairlines on the obverse. This date is also just as rare as the 1879!



- 556. 1885 Choice Proof (63/63).** Both sides display a lovely multi-colored toning which deepens towards the peripheries. Except for a few very light marks on the obverse, this is a wonderfully original example of this scarce date. By yesteryear's standards, this piece would have qualified as a Gem Proof.



- 557. 1887 P.C.G.S. Proof-65.** Sharply struck, with satiny surfaces reminiscent of the business strikes of this year. The obverse is toned in a uniform, deep milky-lilac color, while the reverse is overlaid with an iridescent violet and steel toning.

#### EXCEPTIONAL 1888 QUARTER

- 558. 1888 P.C.G.S. Proof-65.** A bright "cameo" example, with excellent contrast between the fields and the devices. Both sides are overlaid with a milky, sky-blue toning. Very attractive, with great eye appeal.

This is the only piece graded Proof-65 by P.C.G.S., with none higher!



- 559. 1888-S Gem Uncirculated (65/65).** Prooflike, with bright, lustrous surfaces. Lightly toned on either side in delicate lilac hues. A gorgeous example which is superb in every respect.

- 560. 1890 Uncirculated (60/63).** Fully Mint State, with ample luster and lovely peripheral toning. This is another low mintage date which should command a premium in this condition.



- 561. 1891 Choice Uncirculated (63/63).** Attractively toned in sea-green, gold and steel hues. Totally original and never cleaned. The underlying surfaces display a creamy, satiny luster.

- 562. 1891 Choice Uncirculated (63/63).** Mostly white in color, with hints of deep steel toning around some of the lettering and stars. Milky toning appears on both sides. Nicely struck, and with ample mint luster.



- 563. 1891 Select Uncirculated (64/64).** Iridescent lilac-gold toning overlays both sides of this lustrous example. Several areas are visible which are untuned, revealing the brilliant surfaces underneath. The surfaces are well-preserved, particularly on the reverse. A wholly acceptable alternative to the much higher-priced Gem examples.

#### BARBER QUARTERS (1892-1916)

- 564. 1892 About Uncirculated (58/58).** A classic "slider", with just a hint of friction on the high points. Bright and untuned.

- 565. 1892 Uncirculated (60/62).** Similar to the last lot, but with slide-marks on Liberty's cheek. Untuned, with subdued mint brilliance. Popular as the first year of issue.

- 566. 1892 P.C.G.S. MS-65.** Both sides are overlaid with a uniform, gun-metal blue and russet toning. The strike is sharp and the surfaces are quite brilliant. In terms of overall eye appeal, this is an outstanding coin, with an original appearance and bright color which is seldom seen on this date, let alone any other Barber Quarter.

- 567. 1893-O Choice Uncirculated (63/63).** The untuned central areas are surrounded by deep violet and steel toning. The white central "windows" allow an ample view of the lustrous, satiny surfaces. A colorful, attractive example of this date.



- 568. 1893-O Gem Uncirculated (65/65).** Satiny, with an even steel and gold toning. Well struck for the issue. The surfaces are immaculate, and free of any marks or defects. It would be virtually impossible to improve upon the quality of this coin.



569. **1894 Select Proof (64/64).** The obverse shows a pleasing two-toned "cameo" effect, while the reverse is more even in appearance. Steel toning hides near the obverse rims; the reverse is evenly toned in pastel violet hues. Very attractive.

570. **1894-O Gem Uncirculated (65/65).** Iridescent golden toning surrounds the lettering and devices on both sides, in a bright, original appearance. The surfaces display a deep, satiny brilliance which is seldom encountered to this degree. Superbly struck, and certainly one of the finest examples we have seen of this date.

571. **1895 Choice Proof (63/63).** Probably "dipped" long ago, with some loss of Proof brilliance. Sharply struck, except at the denticles. Nonetheless, this is a pleasing, affordable example.

## GEM PROOF 1896 QUARTER



572. **1896 Gem Proof (65/65).** The toning on this coin is incredibly attractive. Liberty's head is creamy white, with a deep, satiny luster. The fields are deeply mirrored, with exceptional flash. Near the rims, a golden color has begun to form; the reverse shows more of a lilac hue. The surfaces are just about perfect, making this one of the most well-balanced and lovely examples we have seen of this date. Worth a strong bid by anyone interested in a top-notch, high-quality coin.

573. **1896-O P.C.G.S. MS-63.** Both sides display a deep, golden steel coloration. Nicely struck except at the eagle's talons.

This issue is scarcer than is generally thought; P.C.G.S. has graded only three Mint State examples!

574. **1897 Choice Uncirculated (63/63).** Mostly white and untoned, with a streak of milky golden color on the obverse. The surfaces show a satiny luster.

575. **1899 Choice Uncirculated (63/63).** Both sides display a speckled golden toning over lustrous surfaces. A few light marks keep this out of the higher grade levels.



576. **1900-O Select Uncirculated (64/64).** The bright appearance of the deeply lustrous surfaces is enhanced by a light golden peripheral toning. A toning streak is observed on the upper left reverse. Just shy of the Gem level, and very rare as such.

577. **1901-O P.C.G.S. MS-62.** Satiny white, with a hint of golden color on both sides. A scarce and underrated date. This is the only Mint State 1901-O Quarter graded by P.C.G.S.!

578. **1902 Choice Proof (63/63).** The lightly hairlined surfaces are overlaid with a glittering lilac toning. Very well struck, with exceptional detail.

One of an even 777 Proofs struck.

579. **1902-S Choice Uncirculated (63/63).** Golden toning rests atop lustrous, lightly bagmarked surfaces. A pleasing, original example.

580. **1905 Proof (60/62).** The obverse is heavily hairlined, and shows some milky water-spots. On the other hand, the reverse is much nicer and more original in appearance, with light steel toning at the rims.



581. **1906 Gem Uncirculated (65/65).** Mostly white and untoned, with exceptionally deep luster and brilliance emanating from either side. A very attractive example, which is just shy of perfection. This would make a nice addition to any high-quality Quarter or Type set.

582. **1907 Choice Uncirculated (63/63).** Untoned, except for some greenish PVC residue on the reverse. This could be removed very easily with some acetone, resulting in a totally acceptable coin.



583. **1908 Gem Proof (65/65).** Golden toned. The surfaces display a uniform, hard brilliance. Sharply struck, and mark-free.





**584. 1909 Gem Uncirculated (65/65).** Deeply lustrous, with a satiny brilliance. Speckled, light gold toning appears on both sides. Sharply struck, and considerably above-average.

**585. 1909 P.C.G.S. Proof-65.** Both sides of this Gem present a unique, mottled appearance, with alternating areas of bright, sky-blue toning and duller olive tones. Although the toning is heavy, one is still able to ascertain that the underlying surfaces are original and well-preserved. A pleasing coin of exceptional quality and appearance.

**586. 1912 Choice Uncirculated (63/63).** Satiny and lustrous, with a somewhat dull golden toning on either side. The surfaces are nicer than our grade might indicate. In fact, this coin is as nice, or nicer, than any MS-64 coins we have seen, and as nice as many so-called Gems. Worth your personal evaluation.

**587. 1912 Proof (60/63).** The "cameo" obverse is lightly hairlined from an old cleaning, while the reverse is totally original and attractively toned. A one-sided Gem.

**588. 1912 Select Proof (64/64).** Sky-blue and steel toning appears on both sides of this near-Gem example. Nicely struck, and just a hairline or two from perfection. A pleasing, original example.



**589. 1912 P.C.G.S. Proof-65.** The obverse is overlaid with a dull steel and gold toning, while the reverse is bright, with an iridescent russet and blue color.

**590. 1913 P.C.G.S. Proof-62.** A pleasing, light "cameo" example, with a hint of steel color on both sides.

**591. 1913 Choice Proof (63/63).** Formerly Lot 940 in our 1986 FUN Sale, where it was described as follows: "Both sides are toned in unnatural gold and blue hues. The underlying surfaces show a few tiny marks and hairlines."

**592. 1915 Choice Uncirculated (63/63).** Satiny and lustrous, with a touch of speckled gold toning. A pleasing, original example and a nice, representative example of the date and grade.

**593. 1915-D Choice Uncirculated (63/63).** A bright, untuned example of this date, with one small waterspot on the lower obverse and one or two light hairlines on Liberty's cheek. The reverse is of Gem quality. An outstanding coin which should bring a price close to the Select level.

**594. 1916-D Choice Uncirculated (63/63).** Lightly toned in golden shades, with a semi-Prooflike reverse. A bright, original coin, with just one or two light hairlines on Liberty's cheek.

**595. 1916-D Choice Uncirculated (63/63).** The lustrous, white centers are surrounded by a golden peripheral toning. Lightly marked, but wholly original and quite pleasing.



**596. 1916-D Gem Uncirculated (65/65).** Lustrous, with a touch of dark gold color on the lower obverse. Sharply struck, with pleasing, mark-free surfaces. A lovely example which should please both date and Type collectors.

#### STANDING LIBERTY TYPE (1916-1930)



**597. 1916 Good (4/4).** An evenly worn example of this rare date, with none of the defects or flaws that are usually expected on coins of this grade. A great coin for the budget-minded collector.

With 52,000 coins minted, the 1916 Quarter has the lowest mintage of the entire series. It remains one of the most actively pursued coins of the Twentieth century.

#### AWESOME 1916 QUARTER DOLLAR



**598. 1916 Gem Uncirculated (65/65).** Full Head. A fully struck example of this classic rarity, in an unheard-of condition. Most of this coin is satiny white and untuned, except for the rims, which have acquired a delicate lilac color. The strike is exceptional for this typically weak date. Liberty's head is fully detailed, and virtually all of the rivets show up on her shield. We cannot recall having seen a finer or more pleasing example.

**599. 1917 Uncirculated (60/60). Variety One.**

**600. 1917 Choice Uncirculated (63/63). Variety One.** Bright and lustrous, with red-gold and steel toning hiding in the protected areas. A nice, representative example of this popular, short-lived sub-variety.

**601. 1917 Choice Uncirculated (63/63). Variety One.** Bright, with a creamy, satiny luster. A delicate golden toning surrounds the lettering and devices.

**602. 1917 Choice Uncirculated (63/63). Variety One.** Deeply toned in steel shades, with golden high points. Lustrous, with ample mint brilliance.

**603. 1917 P.C.G.S. MS-64. Variety One.** Satiny and lustrous, with small areas of steel toning on the obverse. A pleasing, original coin.





- 604. 1917 Gem Uncirculated (65/65). Variety One.** Lustrous, with some bright, red-gold obverse toning. A striking flaw is visible on the eagle, which appears as a shiny area.

Accompanied by ANACS Certificate #F-0817-J (dated 1/23/85); the certificate notes "reverse struck through grease."



- 605. 1917 Gem Uncirculated (65/65). Variety One.** A gorgeous Gem example, with splashes of sky-blue toning on both sides. Deeply lustrous and fully struck, with exceptional eye appeal. A truly outstanding example.
- 606. 1917 Gem Uncirculated (65/65). Variety One.** Deeply lustrous, with a delicate lilac toning on the obverse. The reverse is brighter, with exceptional flash and brilliance. The surfaces are remarkably free of defects. An outstanding example of the Type.
- 607. 1917-D Choice Uncirculated (63/63). Variety One.** Formerly Lot 950 in our 1986 FUN Sale, where it was described as follows: "90% full head. The satiny surfaces display a touch of golden toning."



- 608. 1917-D Gem Uncirculated (65/65). Variety One.** Formerly Lot 337 in our 1985 San Diego Sale, where it was described as follows: "Another example which is uniformly toned to a deep violet color. The underlying surfaces are lustrous and display few noticeable marks. Very underrated in this excellent condition."
- 609. 1917 Select Uncirculated (64/64). Variety Two.** Full Head. Satiny and lustrous, with a light layer of milky toning.
- 610. 1917-D Uncirculated (60/60). Variety Two.** Lustrous, with a light, lilac and gold toning.



- 611. 1918 Gem Uncirculated (65/65). 75% Full Head.** Well-struck except at the rims. Mostly white and untuned, with satiny, lustrous surfaces.

Accompanied by NCI Certificate #GRT-7177-001.

- 612. 1918-D Gem Uncirculated (65/65). 75% Full Head.** Attractively toned in shades of light green and gold; the reverse shows a milky-white color. Nicely struck and very well-preserved. Very scarce in this excellent condition.
- 613. 1918-S Choice Uncirculated (63/63). 50% Full Head.** Very brilliant, with bright surfaces. Splotches of dull gold toning appear on the obverse.
- 614. 1918-S Select Uncirculated (64/64). Flat head.** Fully lustrous, with satiny white surfaces. Both sides display speckles of dark steel toning. A totally original coin, with an interesting appearance.
- 615. 1919 About Uncirculated (50/55). 60% Full Head.** Steel and lilac toning; very close to Mint State. **1929 Choice Uncirculated (63/63). Full Head.** Golden toned.
- A total of two coins in this lot.  
The 1919 is accompanied by ANACS Certificate #E-3424-K (dated 9/1/81).
- 616. 1919 Choice Uncirculated (63/63). 90% Full Head.** Lustrous, with semi-Prooflike brilliance on the obverse. Traces of milky toning are forming on either side.



- 617. 1919 Gem Uncirculated (65/65). 90% Full Head.** Satiny and lustrous, with a hint of golden color on the obverse. Sharply struck, with virtually full details throughout the designs.



- 618. 1920 Select Uncirculated (64/64). 60% Full Head.** Bright and lustrous, with a hint of light golden color.

**Please read the TERMS and CONDITIONS of this sale carefully.**  
By bidding in this sale, you have agreed to abide by them.



### SUPERB 1921 QUARTER DOLLAR



- 619. 1921 Superb Uncirculated (67/67). 100% Full Head.** Superbly struck in all respects, with a wire rim completely around the obverse, and around most of the reverse. A hint of color appears on the obverse, but for the most part this coin is untuned and very lustrous. The surfaces are virtually perfect and free of all but the most microscopic marks. The overall eye appeal is superb, and we cannot imagine (nor have we seen) a finer example of this date. Definitely, a coin for the connoisseur!

- 620. 1924-D Choice Uncirculated (63/63). Flat head.** Lustrous, with a light golden color on the reverse. Very pleasing for the grade.

- 621. 1924-S P.C.G.S. MS-63 Full Head.** Mottled sea-green and gold toning add greatly to the overall eye appeal of this coin. Very scarce in this condition.

P.C.G.S. has graded only two MS-63 Full Head examples; the only better coin is a lone MS-64 Full Head (in all fairness, it should be pointed out that there are several MS-64 and one MS-65 Flat Head examples).

- 622. 1925 Choice Uncirculated (63/63). 75% Full Head.** Satiny and brilliant, with a touch of golden color on both sides. Very well struck. Lightly wiped on the obverse.

- 623. 1925 Choice Uncirculated (63/63). 90% Full Head.** Bright and mostly untuned, with almost semi-Prooflike surfaces. A pleasing, original example.



- 624. 1926 Gem Uncirculated (65/65). 75% Full Head.** Sharply struck and very lustrous, with a hint of golden color on the reverse.

- 625. 1926-D Choice Uncirculated (63/63). Flat Head.** White and untuned, with satiny surfaces.

- 626. 1926-D P.C.G.S. MS-63.** Lightly toned.

- 627. 1926-D P.C.G.S. MS-63.** The bright silvery obverse contrasts nicely with the speckled, golden toning on the reverse.

- 628. 1926-D Select Uncirculated (64/64). Flat Head.** Similar to the last lot, with a touch of milky toning.

- 629. 1926-D Select Uncirculated (64/64). Flat Head.** Lustrous, with a light lilac toning.

- 630. 1926-D Select Uncirculated (64/64). Flat Head.** Brilliant, and with just a touch of toning.

- 631. 1927 Choice Uncirculated (63/63). Full Head.** Lilac toned, with a hint of golden color.

- 632. 1927 Choice Uncirculated (63/63). Full Head.** Mostly white and untuned, with pleasing, lustrous surfaces.



- 633. 1927-D Gem Uncirculated (65/65). 50% Full Head.** Satiny white and untuned.

Accompanied by NCI Certificate #GRT-7177-002.

### LOVELY 1927-S QUARTER



- 634. 1927-S Gem Uncirculated (65/65). 70% Full Head.** An outstanding, untuned example of this very rare issue. The obverse is mostly satiny, while the reverse is actually semi-Prooflike. Wonderfully original, and free of any serious marks or related problems. This date is widely recognized as one of the great classics of the series in this condition. This piece should excite the Standing Liberty Quarter specialist, as the opportunity to purchase a Gem 1927-S is often rarer than the coin itself!

- 635. 1928-D Uncirculated (60/60).** Untuned.

- 636. 1928-D P.C.G.S. MS-63.** Lustrous and untuned.

- 637. 1928-D Choice Uncirculated (63/63). Flat Head.** Lilac and gold toning. **1929-D Choice Uncirculated (63/63). Flat Head.** Golden toned on the obverse.

A total of two coins in this lot.

- 638. 1928-D Select Uncirculated (64/64). 75% Full Head.** Creamy white, with some light lilac peripheral toning. Faintly hairlined, but very nearly of Gem quality.

- 639. 1928-D Select Uncirculated (64/64). 50% Full Head.** Mostly white and untuned, with some golden peripheral toning.



- 640. 1928-S Gem Uncirculated (65/65). 75% Full Head.** Lilac toning rests atop creamy, lustrous surfaces. A very attractive, original example.

- 641. 1929 Select Uncirculated (64/64). 90% Full Head.** Bright and lustrous, with just a hint of toning beginning to appear on the obverse. Free of all but the most trivial of marks or defects.





642. **1929 Gem Uncirculated (65/65).** 90% Full Head. Speckles of lilac toning appear on both sides.
643. **1930 Choice Uncirculated (63/63).** Full Head. Satiny and lustrous, with no toning.
644. **1930-S P.C.G.S. MS-63.** A hint of lilac color is visible on either side.

#### WASHINGTON TYPE (1932-DATE)

645. **1932 Choice Uncirculated (63/63).** Milky toned. **1932-S Choice Uncirculated (63/63).** Mostly white and untoned. This key issue is very scarce in this excellent state of preservation.

A total of two coins in this lot.

646. **1932 Choice Uncirculated (63/64).** **1940 Choice Uncirculated (63/64).** **1942 Select Proof (64/64).** All are bright and mostly untoned.

A total of three coins in this lot.

647. **1932-D Good (4/4).** **1937 Gem Proof (65/65).** Bright, with a whisper of golden color. **1937-S Uncirculated (60/63).** **1937-S Choice Uncirculated (63/63).**

Accompanied by ANACS Certificate Nos. E-6140-K (dated 9/15/81), E-5326-Y (dated 1/11/83), E-2591-M (dated 11/2/81), and E-2588-M (dated 11/2/81), respectively.

A total of four coins in this lot.

648. **1932-D Extremely Fine (45/45).** Golden toned, with some original mint luster still in evidence.

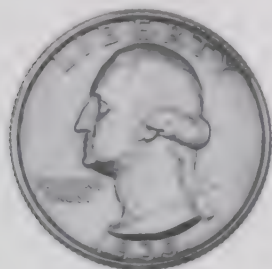
Accompanied by ANACS Certificate #G-7907-G (dated 7/9/86).

649. **1932-D Uncirculated (60/60).** Fully Mint State, but lightly hair-lined on the obverse. **1936-S Choice Uncirculated (63/63).** **1942-S Choice Uncirculated (63/63).** Lilac toned.

A total of three coins in this lot.

650. **1935 Gem Uncirculated (65/65).** Dirty golden toning appears on the obverse of this bright, original Gem. **1940-D Gem Uncirculated (65/65).** The semi-Prooflike obverse is lightly toned, while the lustrous reverse shows a uniform golden color.

A total of two coins in this lot.



651. **1935-S Gem Uncirculated (65/65).** Satiny and lustrous, with a hint of golden color on the reverse. Way above average and quite scarce in this condition.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



652. **1936 Gem Proof (65/65).** Both sides are overlaid with a milky, silvery-gold toning. The underlying surfaces appear to be free of any marks or defects. A pleasing example of this modern rarity.

653. **1936 Gem Proof (65/65).** A virtual twin to the last lot in terms of quality, but with lilac tendencies to the toning.

654. **1936-D Select Uncirculated (64/64).** A pleasing example of this rare, semi-key issue. Attractively toned in mottled sea-green and sky-blue shades.

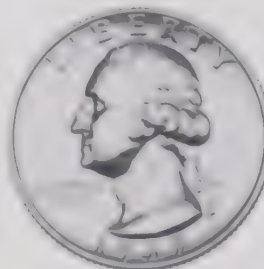
655. **1938 P.C.G.S. MS-62.** **1940-S P.C.G.S. MS-64.**

A total of two coins in this lot.

656. **1938-S P.C.G.S. MS-64.** Bright and lustrous. Scarce.

657. **1938-S P.C.G.S. MS-64.**

658. **1938-S P.C.G.S. MS-64.**



659. **1939 Gem Proof (65/65).** A brilliant example, with milky white toning on the high points.



660. **1940 Gem Proof (65/65).** Satiny, with iridescent gold peripheral toning around the obverse. Very attractive.

661. **1941 Select Proof (64/64).** Milky toned. **1942 Select Proof (64/64).** Bright, with a hint of golden color.

A total of two coins in this lot.

662. **1942 Select Uncirculated (64/64).** **1942-S Choice Uncirculated (63/63).** Both are satiny and deeply lustrous, and both have traces of golden toning beginning to form on the obverse.

A total of two coins in this lot.

663. **1943-D Gem Uncirculated (65/65).** **1944-D Gem Uncirculated (65/65).** Both are bright, original Gems; the 1944-D has some creamy reverse toning.

A total of two coins in this lot.

664. **1952 P.C.G.S. Proof-66.**

665. **1954 P.C.G.S. Proof-68.** Electric, sky-blue toning adds greatly to the lovely appeal of this coin.

One of only three 1954 Quarters to achieve this lofty designation!



- 666. 1960 P.C.G.S. Proof-66.
- 667. 1960 P.C.G.S. Proof-67.
- 668. 1961 P.C.G.S. Proof-67.
- 669. 1964 P.C.G.S. Proof-67.

UNITED STATES HALF DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)



- 670. 1794 Very Good (8/8). Overton 101, Rarity 4. A solid, evenly worn example. Nicely detailed, but with some weakness at the date. Most of the digits are barely visible except the four, which is easily discerned. Considerably rarer than its 1795 counterpart.



- 671. 1794 Fine (12/12). Overton 104, Rarity 6. Evenly worn, and nicely toned in original, iridescent hues. A very pleasing example of this scarce issue. This appears to be from an intermediate die state (somewhere between Overton's 104 and 104a varieties) as it lacks the obverse die break of the 104a variety, yet shows the rim cud on the reverse above the ER of AMERICA.
- 672. 1795 Good (4/4). Overton 119, Rarity 4. A light silvery specimen, with no serious marks or defects.
- 673. 1795 Fine (12/12). Overton 113, Rarity 4. This variety shows an interesting lump of metal to the right of the date. A pleasing, evenly worn example with steel surfaces. Reverse rim bruise at K-9.
- 674. 1795 Fine (12/12). Overton 131, Rarity 5. Cleaned, with an unnatural polished look. Lightly marked, but with no unusually noticeable defects.
- 675. 1795 Fine (15/15). Overton 108, Rarity 5. The left side of the obverse appears to have been cleaned at one time. Since then, the coin has acquired an original steel toning. One or two very minor rim bruises appear on the obverse. Nicer than our grade might indicate.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



- 676. 1795 Very Fine (20/20). Overton 108, Rarity 5. A light silvery specimen, with iridescent toning in the protected areas on the reverse. Some very faint adjustment marks are visible on the upper left reverse, none of which affect the design elements.
- 677. 1795 Very Fine (20/20). Overton 105, Rarity 4. The obverse is lightly colored, while the reverse is two-toned. The fields are a deep steel-grey, while the high points are lighter in color. A nice, representative example of the grade.



- 678. 1795 Very Fine (20/20). Overton 115, Rarity 6. A pleasing, original example, with light steel toning. Struck from an early state of the dies, before the obverse cracks as described by Overton. A scarce variety in great condition.



- 679. 1795 Very Fine (35/35). Overton 108, Rarity 5. The toning and coloration on this coin is similar to that on the last lot, except that the reverse fields are a less uniform dark steel color. The hair and feather details are strong, and there are no detracting marks. A nice example of this scarcer variety.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)

- 680. 1801 Very Good (8/8). Overton 101, Rarity 4. Lightly marked, yet totally original and attractive. A scarce, low-mintage year.
- 681. 1801 Very Fine (30/30). Overton 101. Silvery grey, with lighter high points. Evenly worn, with no defects worthy of mention.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.





682. **1805 Very Fine (35/35). Overton 107, Rarity 3.** Normal date. Evenly worn on the high points. Remnants of original luster, and pleasing toning add to the appeal of this coin. There is some weakness in the clouds opposite the point of the bust (it's hard for the metal to flow into two high points that are directly opposite each other; this anomaly is seen on many examples of early United States coinages).

683. **1805 Very Fine (35/35). Overton 112, Rarity 2.** Normal date. Both sides display an even steel and lilac coloration. Likewise, the strike is even, with no unexpected weaknesses. Struck from clashed dies, with evidence of the contact visible at the junction of Liberty's throat and bust. The subtle, original color makes this coin very appealing.

684. **1806 Fine (15/15). Overton 109, Rarity 1.** Nicely detailed, and with what appears to be original mint luster in the protected areas. Lightly cleaned, yet very attractive.



685. **1806 About Uncirculated (50/50). Overton 115, Rarity 1.** Lustrous, with a blend of gold and steel toning appearing at the obverse peripheries. The reverse is mostly white and is particularly lustrous. A pleasing, original coin.



686. **1806 Uncirculated (60/60). Overton 118a, Rarity 3.** The lustrous surfaces are overlaid with an iridescent sea-green and lilac toning. This coin is more nearly of Choice quality, but is marred by some fairly heavy marks on the reverse, particularly an edge scrape at K-7. Otherwise, an exceptional example of the date and Type.

687. **1806 About Uncirculated (50/50). Overton 120, Rarity 4.** Very close to Mint State, with ample amounts of original mint luster still in evidence, and with just the lightest wear on the high points. Both sides display a bright, iridescent, original steel and lilac toning. A few light scratches are well-hidden in the horizontal lines of the shield. An affordable example that has great eye appeal!

688. **1807 Very Good (7/7). Overton 106, Rarity 5.**

689. **1807 Very Good (8/8). Overton 106.** Dark toned in steel and gold shades.



690. **1807 Fine (12/12). Overton 106.** Silvery, with dark toning around the reverse devices and lettering.

#### CAPPED BUST TYPE, LETTERED EDGE (1807-1836)

##### First Style - Variety 1 (1807-1808)

691. **1808 About Uncirculated (55/55). Overton 103, Rarity 1.** Lustrous and fairly well struck for the date. The obverse has been cleaned, with many parallel hairlines visible under close inspection. The reverse has been spared the same treatment and at first glance, the cleaning is barely evident.

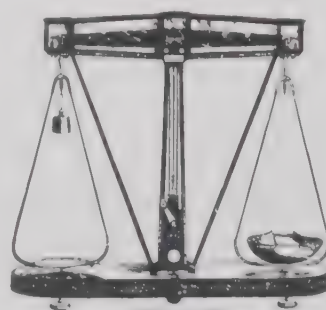
#### GEM 1809 HALF DOLLAR



692. **1809 Gem Uncirculated (65/65). Overton 102, Rarity 1.** Sharply struck, with every hair and feather detail visible. In addition, all of the stars show their radial lines. Both sides display a satiny luster which is surrounded by iridescent sea-green peripheral toning. An outstanding example of this Type, and certainly one of the finest survivors of this date. This piece possesses great eye appeal.



693. **1811 Select Uncirculated (64/64). Overton 110, Rarity 1.** A near-Gem example, with plenty of life and vibrance. The obverse is a lustrous lilac and sea-green color, while the reverse has some golden tendencies. A gorgeous piece which is way above average for the grade.



SCALES





694. **1812 P.C.G.S. MS-66. Overton 110, Rarity 1.** Both sides of this Gem display a bright, satiny "cartwheel" luster. The outer edges have acquired an iridescent sea-green and steel toning which is very attractive. The surfaces are virtually perfect, with an inherent quality which is seldom seen on this Type. The strike is excellent for the variety, with all of the detail it is expected to have. Needless to say, it would be impossible to improve upon the quality of this coin.

Since its inception, P.C.G.S. has graded over 400 Mint State Bust Half Dollars. The vast majority fall in the MS-62 and MS-63 grade range. Only 8 have been graded MS-66, indicating the incredible rarity of coins in this condition. Can finer coins be had? Yes, P.C.G.S. has graded two MS-67's, and you won't find them on any bourse floor!



695. **1813 Gem Uncirculated (65/65). Overton 110, Rarity 1.** Both sides display a fairly uniform blend of violet and golden-green colors. Struck from clashed dies, with the mirrored image of the reverse motto visible (upside down) above the date, and with numerous other evidences of the contact of the dies. A great coin, with great eye appeal. Probably Condition Census.

696. **1814 Gem Uncirculated (65/65). Overton 109, Rarity 5.** Nicely detailed, and with splashes of a matte gold color. Also struck from clashed dies; evidence is visible on both sides. An attractive example, and very rare both as a variety and as a high-grade Type coin.

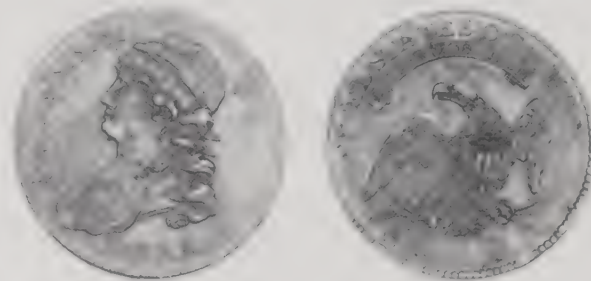


697. **1815 Very Fine (20/20). Overton 101a, Rarity 3.** Cleaned at one time, but now retoning to an attractive silvery-grey color. The eagle's head and right wing feather are weakly struck, with a resultant loss of detail. Otherwise, quite pleasing. Very scarce and popular as one of the few rare dates of the series (only the 1836 and the 1838-O are rarer)!

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



698. **1815 Very Fine (30/30). Overton 101a, Rarity 4.** A second example, with slightly more detail and with much more satisfying color. No defects are noted, except for honest, even wear. A very pleasing, scarce coin.



699. **1815 Extremely Fine (45/45). Overton 101, Rarity 4.** An interesting example which should be seen to be appreciated. The striking details are strong except at the right obverse and the corresponding area on the reverse. The toning is a dull, possibly original, lilac color with green iridescence faintly visible throughout. Beneath the toning, the surfaces appear Prooflike, which is very unusual for this date. The condition of this piece, and the rarity of this date should excite the Bust Half Dollar specialist.

#### SUPERB 1819 HALF DOLLAR



700. **1819 Superb Uncirculated (67/67). Overton 111a, Rarity 2.** Both sides of this Gem display a deep, glittering cartwheel effect. The surfaces are immaculate and there is no break in the toning on the high points, as seen on so many "Gems." Beautifully toned in subtle lilac shades. Quality-conscious buyers should give extra consideration to this coin, as it would be nearly impossible to improve upon its beauty.

701. **1823 Uncirculated (60/60). Overton 111a, Rarity 2.** Golden toned, with ample original luster and a bright, cartwheel effect. Lilac highlights add to the colorful appeal of this example. Liberty's profile is lightly doubled (this anomaly is caused in the hubbing process, when the central device is punched into the die).

702. **1824 Choice Uncirculated (63/63). Overton 107, Rarity 1.** A wonderfully original example of this date. Both sides are overlaid with a deep, iridescent blue-green toning, with lilac undertones. The hair and wing details are excellent. A bit of weakness is seen in the denticles by the tip of Liberty's bust (this appears to be the result of a very minor clip in the planchet, which failed to provide sufficient metal to flow up into the recesses in the die when the coin was struck). This planchet clip may have caused the improper edge lettering on this piece, which reads "FIFTY CENTS F A DOLLAR \*". This interesting coin appeals to just about everybody, whether it be variety, date, Type, or error collector!



## EXCEPTIONAL 1825 HALF DOLLAR



- 703. 1825 Superb Uncirculated (67/67). Overton 104, Rarity 5.** A gorgeous example, with mottled rainbow toning on either side. The underlying luster is deep and vibrant, and the visual effect of this coin is stunning. Never cleaned, and original in every respect. The obverse toning has occurred in and around some very old fingerprints (wouldn't it be interesting if someone could be identified someday by the fingerprints on this and other coins!). This does not detract from the coin, but, in fact, adds to the interesting pattern of color. Probably the finest known of the variety.

## A SECOND SUPERB 1825 HALF DOLLAR



- 704. 1825 Superb Uncirculated (67/67). Overton 113, Rarity 1.** Another lovely example of this date. This piece has a deep, hard brilliance and a layer of gorgeous violet and sea-green toning on either side. Sharply struck, superbly original, and as close to perfect as one might expect on a coin of this era.



- 705. 1826 Gem Uncirculated (65/65). Overton 110, Rarity 3.** The bright, mostly white centers of this coin are surrounded by a light, iridescent steel toning. The cartwheel effect presented by this coin is simply dazzling. Struck from lightly clashed dies, with some evidence on the reverse. If you have been looking for a superlative example of this date, look no further.
- 706. 1831 Choice Uncirculated (63/63). Overton 111, Rarity 1.** Lilac toned. The obverse has been lightly wiped at one time, with some very faint hairlines in evidence. On the other hand, the reverse appears to be totally original and very Choice.
- 707. 1834 About Uncirculated (55/55).** Lustrous, with dirty gold toning on either side. Lightly worn on the high points.
- 708. 1834 About Uncirculated (55/55). Overton 111, Rarity 1,** the so-called "Child's Head" variety. A whisper of golden color adds to the attraction of this lustrous example.
- 709. 1834 Choice Uncirculated (63/63). Overton 113, Rarity 1.** Brilliant. Very lightly toned in a golden hue. Kept from a higher grade by some microscopic obverse hairlines.
- 710. 1835 Uncirculated (60/60). Overton 106, Rarity 1.** Softly struck, but absolutely Mint State. Lightly toned with splashes of golden red color.
- 711. 1835 Uncirculated (60/60). Overton 109, Rarity 3.** Golden toned. Very lightly marked, but with a pleasing, original appearance.



- 712. 1836 Uncirculated (60/60). Overton 106a, Rarity 4.** A whisper of golden color appears on the obverse, while the reverse is bright, white and untuned. Two breaks in the luster on the high points keep this out of the Choice class. A nice, affordable example of the date and grade.

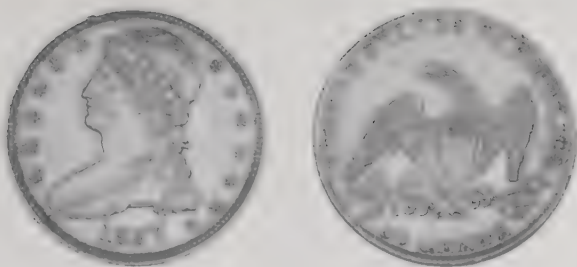
## Variety 2 - Reeded Edge, Reverse "50 CENTS" (1836-1837)

- 713. 1837 Uncirculated (60/60).** Mostly untuned, with plenty of original mint luster. An interesting die break is evident on the reverse from the N of CENT through the olive cluster and wing-tip to the IT of UNITED.



STRIP FROM WHICH PLANCHETS ARE CUT





714. **1837 Choice Uncirculated (63/63).** Golden toning surrounds the lettering and devices, while the balance of the coin is toned in bright violet shades. A very attractive example, with great eye appeal.



715. **1837 Choice Uncirculated (64/63).** Most examples seen of this date are dull and lifeless; true Mint State examples are rarely seen. The example offered here displays refreshingly original surfaces and lovely lilac toning, with restricted areas of darker colors near the rims. Were it not for a small scratch above the eagle's right wing, this would be an exceptional example of the date. Despite this flaw, this coin is way above average for the date (as already mentioned), and it represents about the only way to obtain a superior example of this short-lived sub-Type (an 1836 Reeded Edge Half Dollar in this condition would be prohibitively expensive)!

716. **1837 Select Uncirculated (64/64).** Like the last piece, this coin displays a bright, deep luster and brilliance. This piece is barely toned, however, and affords an alternative to the collector who prefers untuned coins. For those who don't care either way, it's a toss-up between this and the last lot. Each has its own distinctive merits.

#### Variety 3 - Reeded Edge, Reverse "HALF DOL." (1838-1839)

717. **1838 Uncirculated (60/60).** Lightly toned, and with plenty of original mint luster. A tiny lint-mark is visible in the lower left obverse field, which will serve to uniquely identify this coin. This is an affordable alternative to the higher priced Choice and Gem examples.

#### LIBERTY SEATED TYPE (1839-1891)

##### Variety 1 - No Motto Above Eagle (1839-1853)

#### VERY RARE 1840 PROOF HALF DOLLAR



718. **1840 Proof (60/60).** Lightly cleaned at one time, with a myriad of fine hairlines in the obverse fields which are unfairly heightened by the brilliance of the Proof surfaces. Sharply struck, with virtually full stars and complete details in the eagle's feathers. Mostly untuned, with a bright appearance.

It is estimated that only six or seven examples exist of the 1840 Proof Half Dollar. The last auction record we can find is Lot 735 of the Emory and Nichols sale held by Bowers & Merena in 1984.

719. **1841-O P.C.G.S. MS-60.** Original lilac and golden colors cover both sides of this scarce Type. The strike is weak, as is typical on Half Dollars from this Mint and era, but the overall quality and luster is well above average.

P.C.G.S. has graded only two Mint State examples of this date. The only better one is MS-62!

720. **1846 Uncirculated (60/60).** Medium Date. Lightly hairlined from an ancient cleaning, yet with plenty of mint brilliance still remaining. Nicely struck, and actually quite pleasing. Light pastel toning has begun to reform around the lettering and devices.

#### EXCEEDINGLY RARE 1847/1846 HALF DOLLAR



721. **1847 Extremely Fine (40/40).** Cleaned at one time, now with an unnatural steel peripheral toning on the obverse as purple toning on the reverse. The doubling of the date is evident, with the bottoms of the 4 and 6 far too low and to the left of the corrected date. A very rare issue which is unpriced in the GUIDEBOOK.

The most recent auction appearance of this variety appears to have been in Stack's July, 1986 sale, where an Extremely Fine specimen brought \$5225!

722. **1847 Uncirculated (60/60).** Whizzed long ago, but now retuned in deep sea-green shades.



ROLLING MACHINE



## EXCEPTIONAL 1869 HALF DOLLAR



- 723. 1869 Gem Uncirculated (65/65).** The deeply lustrous surfaces of this example give off a dazzling cartwheel brilliance. Both sides display a touch of gold and steel-blue colors near the rims. The overall eye appeal of this piece is tremendous, and we expect strong competition for this lot.

Although the mintage of 795,900 pieces may indicate otherwise, superb examples of this date are very rare.

- 724. 1873 About Uncirculated (50/50). Closed 3.** The central portion of the obverse presents a white circle which is surrounded by deep, sea-green and steel blue toning. The reverse shows a greater white area and toning which has violet and lilac tendencies.

Accompanied by ANACS Certificate #F-6611-P (dated 6/3/85).

- 725. 1875-S Uncirculated (60/60).** Golden toned. Lightly bag-marked, and very nearly of Choice quality.

- 726. 1875-S Choice Uncirculated (63/63).** Satiny and lustrous, with iridescent sea-green toning on both sides. Lightly hairlined on the obverse, but not to any great degree. A pleasant example of the date.

- 727. 1876 Choice Proof (63/63).** Both sides display a layer of milky gold toning. A horizontal streak of lilac color nearly cuts the obverse in half. Lightly hairlined, yet still a very acceptable example.

One of 1150 Proof Half Dollars struck in this year.

## ASTOUNDING 1877-CC HALF DOLLAR



- 728. 1877-CC Superb Uncirculated (67/67).** One of the most stunning examples we have seen of this date. While not perfect, it is head and shoulders above anything we can recall in recent memory. The surfaces are satiny, deeply lustrous, and free of all but one or two microscopic bag-marks. Both sides are overlaid with a scrumptious, mottled sea-green, violet and golden toning. The strike is excellent and the overall eye appeal is incredible. We cannot overemphasize the importance of this piece.

The reason that high-grade examples of Carson City coinages are so difficult to locate is because they simply don't exist in any great quantities. Due to the remote location of the Carson City Mint, and the acute need for coinage in that part of the country, the majority of the pieces issued by that Mint ended up in circulation. Unlike the collectors in the Eastern United States, few collectors had the fore-sight to obtain and preserve choice coins from the Carson City Mint. Collectors of today can only be thankful for the few Gems that have survived. Naturally, Gem Carson City coins are held in great esteem. The ultimate price realized of this lot will reflect that respect.

- 729. 1878 Select Proof (64/64).** The satiny brilliance of this piece closely approximates that of the business strikes of the year. However, the strike is excellent and the fields are deeply mirrored, as expected on Proof examples. The obverse fields are toned in a subdued lilac shade, while the devices and lettering are surrounded by iridescent steel toning; the reverse shows brighter, sea-green and steel hues. Very attractive and very scarce.

One of only 800 Proofs struck.



- 730. 1878 P.C.G.S. Proof-64.** Rainbow peripheral toning surrounds the lightly toned centers of this near-Gem example. Both sides exhibit a dazzling, Proof brilliance. An exceptional coin.

- 731. 1879 Select Proof (64/64).** Deeply toned in steel shades. Kept from the Gem class by one or two very light hairlines. A pleasing, acceptable example of this rare issue.

The total mintage for this year (including business strikes) is only 5900 pieces!

- 732. 1879 Select Proof (64/64).** Brighter than the last lot, with iridescent sea-green toning on both sides. Very nearly of Gem quality.

- 733. 1879 Select Proof (64/64).** A third example, with satiny surfaces. Sharply struck, and very exceptional for the grade. Both sides show a deep lilac toning.

- 734. 1880 Select Proof (64/64).** The obverse is white, with a deep, stony luster. Conversely, the reverse is brilliant, with deeply mirrored fields. A touch of lilac color appears on the obverse rims; the reverse is uniformly toned in an even violet hue.

A scarce issue of only 1355 Proofs, and another low-mintage year.





735. **1881 Gem Proof (65/65).** Somewhat flatly struck on the high points (particularly Liberty's knee and the eagle's right wing). Beautifully toned in pastel green, steel and lilac hues. The surfaces are virtually immaculate, and free of any obvious defects or hairlines.  
One of only 975 Proofs.



736. **1882 Gem Proof (65/65).** A bright, original example of this date, with exceptional surfaces, brilliance and overall eye appeal. The toning is a glittering blend of rainbow pastels. The surfaces are impeccable. One of the most beautiful examples we have seen of this date.  
One of 1100 Proofs struck in this year.

737. **1883 Select Proof (64/64).** The bright golden centers are surrounded by deep steel toning at the rims. Wonderfully original, and just shy of the Gem level. Great eye appeal.  
1039 Proof Half Dollars were struck in this year.

738. **1885 Select Proof (64/64).** Both sides display a subdued, steel and gold toning. Lightly hairlined, yet with the appearance of a Gem example. Quite attractive.  
One of only 930 Proof Half Dollars of 1885.



739. **1885 Select Proof (64/64).** An untoned, "cameo" example, with good contrast between the frosted devices and the bright, Proof fields. A few light hairlines keep this out of the Gem class. Very attractive and wonderfully original.
740. **1886 P.C.G.S. Proof-64.** The obverse displays a heterogeneous mixture of steel and golden toning over deeply mirrored surfaces. The reverse is a bright "cameo", with excellent contrast between the fields and devices. Just shy of the Gem level, with eye appeal that is seldom seen on coins of this date.

#### WONDERFUL 1887 HALF DOLLAR



741. **1887 Gem Uncirculated (66/66).** Both sides of this wonderfully attractive example display a bright, satiny brilliance and a deep, glittering "cartwheel" effect. There is no doubt that this is a business strike, as it lacks any hint of Proof surfaces. A rainbow toning appears on portions of either side; this toning is iridescent and visually appealing. The fields are free of impairments; a few very light marks are well hidden in the devices. As far as business strike examples of this date go, this piece is just about unimprovable. Also, as a business strike, it is much rarer than its Proof counterparts. An outstanding opportunity for the Type buyer.

742. **1887 Select Proof (64/64).** A "cameo" example, with mostly white fields and devices, although a touch of golden color appears at the rims.  
Scarce; only 710 Proofs struck.

743. **1887 Select Proof (64/64).** Mostly white, with some steel and lilac toning on the lower obverse and the reverse rims. A few faint marks prevent us from calling this a Gem.

#### GORGEOUS, MINT STATE 1888 HALF DOLLAR



744. **1888 Gem Uncirculated (65/65).** Both sides display a glittering, cartwheel luster. The fields lack any sort of Proof brilliance. The color on both sides is a lovely mottled blend of sky-blue, red-gold, and steel iridescence. An absolutely lovely example which is sure to excite the connoisseur of originally toned coins. In addition, this date in Mint State is considerably rarer than its Proof counterparts.

Only 12,001 business strikes were created in this year.

745. **1890 Select Proof (64/64).** The lilac toned center of the obverse is surrounded by deep steel, peripheral toning. The reverse shows the same color, in a uniform covering. A very pleasing, near-Gem example.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



### TOP-FLIGHT 1890 HALF DOLLAR



- 746. 1890 P.C.G.S. Proof-66.** The obverse displays a satiny, pastel violet toning which is surrounded by deeper steel toning at the rims. Conversely, the reverse is brighter, with a gorgeous blend of sea-green and dark red colors. The surfaces are immaculate and the strike is superb. We don't need to recommend this coin, as it carries its own credentials.

This is the only Proof-66 1890 Half Dollar graded by P.C.G.S. Don't try to find a better one; none have made the Proof-67 level!



- 747. 1891 Uncirculated (60/63).** Olive toned, with a slight break in the toning on the high points of the obverse. Otherwise, this is a lovely, original example which is pleasing in every other way.

### BARBER OR LIBERTY HEAD TYPE (1892-1915)

- 748. 1894-O Choice Uncirculated (63/63).** Satiny and lustrous, with a light layer of violet, pastel toning on either side. The underlying surfaces are very Choice and the reverse is of full Gem quality. Nicely struck, and well above average for the issue.



- 749. 1895 Choice Proof (63/65).** The hard brilliance of the Proof surfaces and the crisp toning give this piece an almost medallion appearance. The toning is an unusual blend of gold and sky-blue colors. A few, very faint hairlines are visible on the obverse, while the reverse is nearly perfect.

Only 880 Proof Half Dollars were struck in this year.

MARCA has been awarded the rights to the prestigious 1986-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.



- 750. 1896 Choice Proof (63/65).** The obverse is an iridescent olive-green, while the reverse shows a muted, lilac pastel toning. A small planchet flaw (as made) is visible on Liberty's throat. The brilliance of the underlying Proof surfaces is unimpeded by the toning, and the original quality of this piece adds to its appeal, visually and otherwise.

Accompanied by ANACS Certificate #BNL121 (new color certificate).



- 751. 1898 P.C.G.S. Proof-65.** Milky blue toning covers this lovely "cameo" example. The surfaces are deeply mirrored and the overall eye appeal is excellent. An exceptional example of this date.

- 752. 1902 P.C.G.S. Proof-63.** A pleasing "cameo" example which shows some deep, multicolored toning around the obverse, and in bands across the reverse. The balance of the coin is bright white and untuned. A few very light slidemarks are visible on Liberty's cheek.

- 753. 1903 P.C.G.S. MS-64.** Both sides display a satiny, multicolored toning. The underlying surfaces are lustrous, and free of any serious marks or defects. A very attractive, appealing coin.

- 754. 1906 Uncirculated (60/60).** Satiny and lustrous, with just a touch of golden color at the rims. Lightly struck on Liberty's temple, and with a few too many light bag-marks to qualify at the Choice level. Certainly worth a premium over the regular "60" price.



- 755. 1906 Gem Uncirculated (65/65).** Both sides of this incredible coin exhibit a deep, satiny luster and brilliance. The surfaces are mostly untuned, with a dazzling white appearance. A few, microscopic marks are noted, but overall this is a stunning example of this date. This is a perfect coin for the buyer who seeks totally original examples of each issue.

- 756. 1908 Choice Proof (63/63).** Attractively toned in lilac and gold shades. Lightly hairlined on the bottom of the obverse.

- 757. 1908-D Choice Uncirculated (63/63).** Mostly white and untuned, but with a toning spot on the fourth obverse star, and a toned area on the lower reverse. Nicely struck. The surfaces display a bright, hard luster, unlike the satiny pieces of other years.





**758. 1911 Select Proof (64/64).** Iridescent, multi-colored toning adds to the great eye appeal of this piece. The strike is superb and you can feel the wire rim catch on your fingers as you hold this coin. A very attractive example which deserves a bid near the Gem level.

**759. 1912 P.C.G.S. Proof-63.** The bright surfaces are overlaid with a mottled sea-green toning.

**760. 1913 Choice Proof (63/63).** Both sides display a bright, hard brilliance and a uniform gold and lilac toning. Free of any serious marks or defects. Good eye appeal.

**761. 1913 Gem Proof (65/65).** A mate to the 1911 above, as far as color is concerned, but with a brighter "look" and glittering Proof surfaces. A top-notch example of this issue.

One of just 627 Proofs struck this year.

**762. 1913-D Uncirculated (60/65).** The reason for the lower obverse grade is a group of shallow scratches which are visible in the field before Liberty's face. Otherwise, this piece displays a satiny luster and a creamy color usually seen only on Gem examples. This piece will thrill anyone who is willing to overlook the scratches.

Accompanied by ANACS Certificate #ACB018 (new color certificate).



**763. 1914-S P.C.G.S. MS-65.** Satiny and lustrous, with a light layer of delicate, creamy gold color on either side. A truly exceptional example of this scarcer issue.

Only three have made the P.C.G.S. MS-65 level, and surprisingly, there are none at the MS-64 level. Not surprisingly, there are none better!

**764. 1915 P.C.G.S. Proof-61.** Nicely struck, but both sides display a lack-luster toning, with darker gold colors at the peripheries.



**765. 1915-D Select Uncirculated (64/64).** The obverse is bright, with untoned centers surrounded by deep, golden peripheral toning. The reverse, on the other hand, is deeply toned in a somewhat dull steel toning. Lightly marked on the obverse, while the reverse appears to be quite clean. A nice representative example of the date.

**766. 1915-S P.C.G.S. MS-65.** Bright and lustrous, without a trace of toning. A truly exceptional, well struck coin.

This is the best grade yet assigned to this date by P.C.G.S., and there are only two others beside this one.

## LIBERTY WALKING TYPE (1916-1947)

**767. 1916 Select Uncirculated (64/64).** Mostly white and untoned, with a bright, satiny luster. Well struck, with excellent hand and feather details.



**768. 1916 Gem Uncirculated (65/65).** Nicely struck, with good separation of Liberty's hand and thumb. The toning consists of a satiny, almost matte combination of silvery grey and golden colors. Popular as the first year of the new Type.

**769. 1917 Uncirculated (60/60).** Formerly Lot 394 in our 1987 GNA sale.

**770. 1917 Choice Uncirculated (63/63).** Lightly bagmarked, with just a whisper of lilac color on the reverse.



**771. 1920 Choice Uncirculated (63/63).** Lustrous and mostly untoned, except for some light steel color around the devices and lettering on the reverse. Above average strike, and a pleasing, original appearance.

Certified by the Numismatic Guaranty Corporation of America.

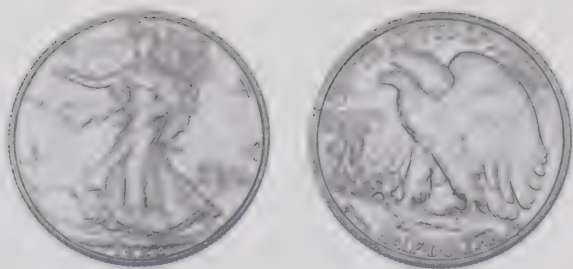
## EXCEPTIONAL 1921 RARITY



**772. 1921 Select Uncirculated (64/64).** This date is one of the classic rarities of this series in any Mint State condition, let alone MS-64. This example is well struck, with good hand and thumb separation on the obverse. Both sides display a light, original golden color. A few very light bagmarks keep this out of the Gem class, but these are totally consistent with the grade, nor do they detract from the overall appearance of this coin. This coin is completely original, and has never been cleaned or dipped to improve its appearance. This exceptional coin stands on its own merits!

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.





773. **1928-S Gem Uncirculated (65/65).** Milky toning rests atop lustrous surfaces. The strike is average, with some weakness in Liberty's hand. Nevertheless, this is a pleasing, original example, and one which is considerably above average.



774. **1928-S Gem Uncirculated (65/65).** Speckles of milky-gold toning appear on both sides of the bright, lustrous Gem. Average strike, with above-average eye appeal. Very tough in this condition.



775. **1929-S Gem Uncirculated (65/65).** Bright and lustrous, with iridescent red-gold toning on portions of either side. Reasonably well-struck, although the hand and thumb are not separated. Way above average for this scarcer issue.



776. **1929-S Gem Uncirculated (65/65).** Lustrous, with exceptionally clean surfaces. Similar in striking characteristics to the last lot. A pleasing, original example.

777. **1935 P.C.G.S. MS-65.** Satiny white and basically untoned.

778. **1935-D Gem Uncirculated (65/65).** Lilac toned, with an above-average strike. A pleasing, original example in a superlative condition.

779. **1935-S Choice Uncirculated (63/63).** Nicely struck, with a whisper of golden color on either side.

780. **1936 Select Uncirculated (64/64).** Sharply struck, with good hand detail. Lightly toned in milky, golden shades.

781. **1936 Gem Uncirculated (65/65). 1943 Gem Uncirculated (65/65).** Both pieces are untoned.

Accompanied by NCI Certificate Nos. RDF-5168-001 and FOS-5037-008.  
A total of two coins in this lot.

782. **1936-D Gem Uncirculated (65/65).** Lilac obverse, untoned reverse.

Accompanied by NCI Certificate No. RTG-7202-002.



783. **1936-D Gem Uncirculated (65/65).** Sharply struck, with good hand detail. Lightly toned in gold.

784. **1937 Choice Uncirculated (63/63).** Golden toned. **1946 Choice Uncirculated (63/63).** Barely toned in gold at the peripheries. **1946-D Select Uncirculated (64/64).** Untoned.

A total of three coins in this lot.



785. **1937 Gem Proof (65/65).** Deeply toned in subdued gold and electric, sky-blue shades.

One of 5728 Proofs struck.

786. **1937-D Select Uncirculated (64/64).** Nicely struck, with a milky toning.

787. **1939 Select Uncirculated (64/64).**

788. **1939 Select Uncirculated (64/64).** The moderately toned obverse contrasts nicely with the deeply toned, mottled gold reverse.



789. **1939 Gem Uncirculated (66/66).** Untoned and well-struck. The surfaces are virtually free of bag-marks.



790. **1939 Gem Proof (65/65).** Lightly toned, and free of the hairlines which seem to plague all of these early issue modern Proofs. A pleasing example.

One of 8808 Proof Half Dollars struck in this year.

791. **1939-D Gem Uncirculated (65/65).** Beautifully toned in iridescent rainbow hues. Well struck. Good eye appeal.



792. **1939-D Gem Uncirculated (65/65).** Milky white toning is evident on both sides.
793. **1939-D Gem Uncirculated (65/65).** Golden toning rests atop the lustrous surfaces. Average strike.
794. **1939-D P.C.G.S. MS-65.** Average strike.
795. **1939-S Choice Uncirculated (63/63).**
796. **1940-S Choice Uncirculated (63/63).** Lightly toned, and somewhat weakly struck in the centers (as usual for this issue).
797. **1940-S Choice Uncirculated (63/63).** Prooflike, with deeply mirrored surfaces. Flatly struck. **1943 Select Uncirculated (64/64).** White and untoned.  
A total of two coins in this lot.
798. **1940-S Select Uncirculated (64/64).** Untoned, except for one area on the reverse rim. Average strike. **1949 Select Uncirculated (64/64).** Streaky golden toning. Full bell lines.  
A total of two coins in this lot.
799. **A mint set of 1941 Half Dollars, representing Philadelphia, Denver and San Francisco, with an average grade of Select Uncirculated (64/64) or better.** A nicely matched set of untoned examples.  
A total of four coins in this lot.
800. **1941 Select Uncirculated (64/64).** Reddish steel toning surrounds the lettering and devices. **1941-D Choice Uncirculated (63/63).** Delicately toned. **1943 Choice Uncirculated (63/63).** Untoned. **1943 Select Uncirculated (64/64).** Sharply struck, white and untoned.  
A total of four coins in this lot.
801. **1941 Gem Uncirculated (65/65).** An unusually bright, well-struck example with a hint of golden color.



802. **1941 Gem Uncirculated (65/65).** White and untoned.
803. **1941 Gem Uncirculated (65/65).** Nicely struck.
804. **1941 Gem Uncirculated (65/65).** Well struck and untoned.
805. **1941 Gem Uncirculated (65/65).** Attractively toned in gold and lilac shades. Nicely struck, with great eye appeal.
806. **1941 Select Proof (64/64).** Brilliant, with a whisper of milky-white toning. One or two light hairlines keep this out of the Gem class.  
One of 15,412 Proofs struck in this year.
807. **1941-D Gem Uncirculated (65/65).** Satiny white, with just a hint of reddish coloration on the reverse branch. Above-average strike.
808. **1941-S Choice Uncirculated (63/63).** Formerly Lot 415 of our 1987 GNA sale, where it was described as follows: "Although not full, the strike of this example is above-average."



809. **1941-S Gem Uncirculated (65/65).** A bright, lustrous example, with deep, satiny brilliance. Although not quite full, the strike is considerably above average for this typically weak issue.
810. **A mint set of 1942 Half Dollars, representing Philadelphia, Denver and San Francisco, with an average grade of Select Uncirculated (64/64) or better.** A nicely matched set of untoned examples.  
A total of three coins in this lot.
811. **1942 Choice Uncirculated (63/63).** Attractively toned, with a deeply toned reverse. **1942 Choice Uncirculated (63/63).** Red gold obverse, white reverse. **1943 Choice Uncirculated (63/63).** Untoned.  
A total of three coins in this lot.
812. **1942 Choice Uncirculated (63/63).** **1943 Choice Uncirculated (63/63).** Prooflike. **1944 Choice Uncirculated (63/63).**  
A total of three coins in this lot.
813. **1942 Choice Uncirculated (63/63).** **1943 Choice Uncirculated (63/63).** Cleaned, now retoning in gold. **1944 Select Uncirculated (64/64).** Untoned. **1959-D Select Uncirculated (64/64).** Toned, almost full bell lines.  
A total of four coins in this lot.



814. **1942 Select Uncirculated (64/64).** Milky white obverse; mottled red-gold reverse.
815. **1942 Gem Uncirculated (65/65).** A touch of golden color is visible on the right obverse.
816. **1942 Gem Uncirculated (66/66).** Golden peripheral toning.  
Accompanied by NCI Certificate #RTG-7202-004.



817. **1942 Gem Proof (65/65).** The obverse displays a hint of milky toning, while the reverse is toned in an iridescent golden color, with some bright green highlights. A very attractive, original coin.
818. **1942-D Select Uncirculated (64/64).** **1943-S Choice Uncirculated (63/63).** Flatly struck.  
A total of two coins in this lot.





819. **1942-D Gem Uncirculated (65/65).** Sharply struck, with a creamy toning. The surfaces are free of all but the tiniest marks. Very attractive.

820. **1942-S P.C.G.S. MS-64.** Better than average strike (though not anywhere near full). Lilac toned.



821. **1942-S Gem Uncirculated (65/65).** Beautifully toned in bright gold and green colors at the rims. Lustrous, with a semi-Prooflike reverse. Average strike.



822. **1942-S Gem Uncirculated (65/65).** Reasonably well-struck, with some hand detail beginning to show. The surfaces are usually bright and lustrous.

Accompanied by ANACS Certificate #PXS-079 (new color certificate).

823. **A mint set of 1943 Half Dollars, representing Philadelphia, Denver and San Francisco, with an average grade of Select Uncirculated (64/64) or better.** A nicely matched set of untuned examples.

A total of three coins in this lot.

824. **1943 Choice Uncirculated (63/63).** Sharply struck.

825. **1943 Choice Uncirculated (63/63).** Dull milky toning.

826. **1943 Select Uncirculated (64/64).** The reverse is uniformly toned in a deep lilac hue. **1943-S Select Uncirculated (64/64).** Average strike, with olive and lilac reverse toning.

A total of two coins in this lot.

827. **A pair of 1943 Half Dollars, both grading Gem Uncirculated (65/65).** Both are white and untuned.

Accompanied by NCI Certificate Nos. FOS-5063-005 and FOS-5063-006.

A total of two coins in this lot.

828. **1943 Gem Uncirculated (65/65).**

829. **1943-S Choice Uncirculated (63/63).** Average toning, with traces of a milky toning.

830. **1943-S Gem Uncirculated (65/65).** Semi-Prooflike and untuned, with an average strike.

831. **1943-S Gem Uncirculated (65/65).** Subdued red-gold toning rests atop the lustrous surfaces. Nicely struck, with some hand detail.



832. **1943-S Gem Uncirculated (65/65).** Golden toned, with some milky color atop the high-points. One small scratch is visible across Liberty's skirt. Nicely struck for the issue.

833. **1942 Choice Uncirculated (63/63). 1943 Choice Uncirculated (63/63).** Prooflike. **1944 Choice Uncirculated (63/63).**

A total of three coins in this lot.

834. **A mint set of 1944 Half Dollars, representing Philadelphia, Denver and San Francisco, with an average grade of Select Uncirculated (64/64) or better.** A nicely matched set of untuned examples. The strike on the Denver issue is excellent, while the San Francisco issue displays a typical weakness.

A total of three coins in this lot.

835. **1944 Choice Uncirculated (63/63). 1944 Choice Uncirculated (63/63).** Lightly toned. **1944-D Choice Uncirculated (63/63).** Lilac toning on reverse. Nicely struck.

A total of three coins in this lot.

836. **1944 Select Uncirculated (64/64).** Golden toned obverse; deep lilac reverse. **1944-D Select Uncirculated (64/64).** Similar, but with a deep steel reverse.

A total of two coins in this lot.

837. **1944-D Gem Uncirculated (65/65).** A whisper of toning appears over a sharp strike.

838. **1944-S Choice Uncirculated (63/63).** Lustrous, with an above-average strike (although not full), and attractive obverse toning.

Certified by the Numismatic Guaranty Corporation of America.

839. **A mint set of 1945 Half Dollars, representing Philadelphia, Denver and San Francisco, with an average grade of Select Uncirculated (64/64) or better.** A nicely matched set of untuned examples.

A total of three coins in this lot.

840. **1945 Choice Uncirculated (63/63).** Milky toning shields the underlying luster.

841. **1945 Gem Uncirculated (65/65).** Attractive, golden peripheral toning. **1945-D Select Uncirculated (64/64).** Another beautifully toned example. **1945-S Gem Uncirculated (65/65).** Untuned, and an above average strike for the issue.

A total of three coins in this lot.

842. **1945 Select Uncirculated (64/64). 1945-D Select Uncirculated (64/64).** Both coins have deeply toned reverses, while the obverses are lighter in color. A pleasing, lustrous pair.

A total of two coins in this lot.

843. **1945 Gem Uncirculated (65/65).** The obverse displays some lovely golden peripheral toning, while the reverse is uniformly toned in speckled steel hues. Very attractive.





**844. 1945 Superb Uncirculated (67/67).** The colorations on this coin are simply astounding, combining every color of the rainbow in a vibrant splash of color. The strike is excellent and the surfaces are remarkably well preserved. The eye appeal of this coin is tremendous.

**845. A lot of five 1945-D Half Dollars,** with a grade range from **Uncirculated (60/60) to Choice Uncirculated (63/63).** Most of the toning (if any) appears on the reverses. There are one or two fairly well-struck coins in this lot.

A total of five coins in this lot.

**846. 1945-D Select Uncirculated (64/64).** Milky light gold toning covers both sides of this nicely struck coin.

**847. 1945-D P.C.G.S. MS-65.** Nicely struck, with a bright, satiny luster.

**848. 1945-D Gem Uncirculated (65/67).** Sharply struck, with light golden color around both sides.

**849. 1945-S Gem Uncirculated (65/65).** Untoned, with deeply lustrous surfaces. Average strike.

Accompanied by ANACS Certificate #G-9687-D (dated 5/9/86).

**850. 1945-S Gem Uncirculated (65/65).** Dull rainbow toning covers the obverse; the reverse is covered by a milky cloudiness. Average strike.

**851. 1945-S Gem Uncirculated (65/65).** Beautifully toned in rainbow shades. Average strike. Superb eye appeal.

**852. A mint set of 1946 Half Dollars, representing Philadelphia, Denver and San Francisco,** with an average grade of **Select Uncirculated (64/64) or better.** A nicely matched set. The S-Mint has some lovely golden peripheral toning, while the others are lustrous, white and untoned.

A total of three coins in this lot.

**853. Another mint set of 1946 Half Dollars,** with an average grade of **Select Uncirculated (64/64) or better.** This is an original, matched set as indicated by the matched lilac toning that appears on the reverses of these coins. The obverses are mostly white and barely toned by comparison. A lovely set.

A total of three coins in this lot.

**854. 1946 Gem Uncirculated (65/65).** Nicely struck, with a touch of milky toning. **1946-D Gem Uncirculated (65/65).** A perfect twin.

Accompanied by NCI Certificate Nos. FOS-5063-009 and BUL-5098-002.

A total of two coins in this lot.

**855. 1946 Select Uncirculated (64/64).** Nicely struck, with a few light bagmarks on the obverse. **1946-S Select Uncirculated (64/64).** Sharply struck and untoned.

A total of two coins in this lot.

**856. 1946-D P.C.G.S. MS-64.** Milky toned, with good striking details.



**857. 1946-D Gem Uncirculated (65/65).** Both sides display a lovely multicolored toning. Great eye appeal.

**858. 1946-D Gem Uncirculated (65/65).** Mostly untoned, with satiny, lustrous surfaces. Nicely struck.



**859. 1946-D Gem Uncirculated (65/65).** Attractively toned in pastel gold and lilac hues. Above average strike.

**860. 1947 Gem Uncirculated (65/65). 1947-D Gem Uncirculated (65/65).** A matched pair of untoned, sharply struck examples.

A total of two coins in this lot.

**861. 1947 Select Uncirculated (64/64). 1947-D Select Uncirculated (64/64).** The reverses of these two coins display deep, original toning reminiscent of that seen on government issued mint sets.

A total of two coins in this lot.

**862. 1947-D Select Uncirculated (64/64).** Milky toning, with hints of golden color.



**863. 1947-D Gem Uncirculated (65/65).** A sharp, bright example with just a whisper of color on the obverse. Well struck, and quite attractive.

#### FRANKLIN-LIBERTY BELL TYPE (1948-1963)

**864. 1948 P.C.G.S. MS-64. Full Bell Lines.** Flecks of dark steel color appear over dull gold toning. **1948-D P.C.G.S. MS-64. Full Bell Lines.** A twin, but with a more golden reverse.

A total of two coins in this lot.

**865. 1948-D P.C.G.S. MS-64. Full Bell Lines.** Golden toned. **1949-D P.C.G.S. MS-64. Full Bell Lines.** Milky obverse; deep golden reverse.

A total of two coins in this lot.

**866. 1949 P.C.G.S. MS-65. Full Bell Lines.** Beautiful, speckled Mint Set toning. Very scarce.

**867. 1949 P.C.G.S. MS-64. Full Bell Lines.** Mint set toning. **1949-D P.C.G.S. MS-64. Full Bell Lines.** Iridescent rainbow obverse toning; deep sea-green and steel reverse.

A total of two coins in this lot.



868. **1949-S P.C.G.S. MS-64.** Bright and lustrous, with little toning.
869. **1949-S P.C.G.S. MS-64.** Sea-green peripheral toning surrounds milky-white centers.
870. **A pair of 1949-S Half Dollars, both grading Select Uncirculated (64/64).** A nicely matched pair of lightly toned examples. Both have virtually full bell lines.  
A total of two coins in this lot.
871. **1949-S P.C.G.S. MS-66. Full Bell Lines.** Lovely golden toning surrounds lighter centers. A great coin in exceptional condition.
872. **1950 Select Uncirculated (64/64).** Almost full bell lines. **1951-S Gem Uncirculated (65/65).** Very bright and lustrous. **1954 Select Uncirculated (64/64).** Milky toned, with virtually full bell lines.  
A total of three coins in this lot.
873. **1950 P.C.G.S. MS-65. Full Bell Lines. 1950-D P.C.G.S. MS-63. Full Bell Lines.** Both coins are mostly white and untuned.  
A total of two coins in this lot.
874. **1950 P.C.G.S. MS-65. Full Bell Lines.** Attractively toned. **1950-D P.C.G.S. MS-64. Full Bell Lines.** White and untuned.  
A total of two coins in this lot.
875. **1950 P.C.G.S. MS-65. Full Bell Lines.** Attractively toned. **1950-D P.C.G.S. MS-64. Full Bell Lines.** White and untuned.  
A total of two coins in this lot.
876. **1950 P.C.G.S. MS-65. Full Bell Lines.** Lightly toned at the edges in a golden color. **1951 P.C.G.S. MS-64.** Lilac toned obverse; dirty gold reverse.  
A total of two coins in this lot.
877. **1950 P.C.G.S. MS-65. Full Bell Lines.** Untoned. **1951-D P.C.G.S. MS-64. Full Bell Lines.** Golden toned, with flecks of dark steel color.  
A total of two coins in this lot.
878. **1950-D P.C.G.S. MS-63. Full Bell Lines.** Golden toned. **1951-D P.C.G.S. MS-64. Full Bell Lines.** Light golden peripheral toning.  
A total of two coins in this lot.
879. **1951 P.C.G.S. Proof-63.** Untoned.
880. **1951-S P.C.G.S. MS-64. Full Bell Lines.** Lovely, mint set toning. **1952-S P.C.G.S. MS-64.** Golden obverse; white, untuned reverse.  
A total of two coins in this lot.
881. **1951-S P.C.G.S. MS-65. Full Bell Lines.** Attractively toned in milky, turquoise and lilac shades. A very rare coin in this condition.
882. **1952 P.C.G.S. MS-64. Full Bell Lines.** Gorgeous Mint Set toning. **1952-D P.C.G.S. MS-63. Full Bell Lines.** Golden peripheral toning.  
A total of two coins in this lot.
883. **1952 P.C.G.S. MS-64. Full Bell Lines.** A hint of gold color. **1953 P.C.G.S. MS-64.** Nicely toned.  
A total of two coins in this lot.
884. **1952 P.C.G.S. MS-65. Full Bell Lines.** Steel toned reverse. **1952-D P.C.G.S. MS-64. Full Bell Lines.** Milky toned.  
A total of two coins in this lot.
885. **1952 P.C.G.S. MS-65. Full Bell Lines.** Golden obverse; steel toned reverse. **1952-D P.C.G.S. MS-64. Full Bell Lines.** Milky toned.  
A total of two coins in this lot.



886. **1952 Gem Proof (65/65).** Very lightly toned, with pleasing surfaces.
887. **1952 Gem Proof (65/65).** A light “cameo” specimen, with delicate lilac toning on either side. Very attractive.
888. **1952 Gem Proof (65/65).** Beautifully toned in vibrant gold and violet hues.
889. **1952-D P.C.G.S. MS-63. Full Bell Lines.** Golden peripheral toning. **1952-S P.C.G.S. MS-64.** Golden-brown obverse; mostly white reverse.  
A total of two coins in this lot.
890. **1952-S P.C.G.S. MS-65.** Attractively toned in splashes of golden red toning. Great eye appeal, and quite rare in this condition.
891. **1952-S P.C.G.S. MS-65. Full Bell Lines.** The obverse is satiny and untuned, while the reverse displays a gorgeous, rainbow mint set toning.



892. **1953 Gem Proof (65/65).** Another beautifully toned Half Dollar, with an especially pleasing reverse. The overall eye appeal is excellent.
893. **1953-D P.C.G.S. MS-64. Full Bell Lines.** Untoned. **1953-S P.C.G.S. MS-64.** Untoned.  
A total of two coins in this lot.
894. **1953-D P.C.G.S. MS-64. Full Bell Lines.** Barely toned. **1953-S P.C.G.S. MS-64.** Untoned.  
A total of two coins in this lot.
895. **1953-S P.C.G.S. MS-64.** Untoned. **1954-S P.C.G.S. MS-64.** Deep, golden mint set toning.  
A total of two coins in this lot.
896. **1953-S P.C.G.S. MS-65.** Untoned.
897. **1953-S P.C.G.S. MS-65.** Deep, golden mint set toning. **1954 P.C.G.S. MS-64. Full Bell Lines.** Lovely, iridescent golden toning.  
A total of two coins in this lot.
898. **1953-S P.C.G.S. MS-65.** Satiny, golden mint set toning. **1954 P.C.G.S. MS-64. Full Bell Lines.** Lovely, golden mint set toning.  
A total of two coins in this lot.
899. **1953-S P.C.G.S. MS-66.** Deeply toned in golden-brown shades. A lovely, original example in exceptional condition. A true, condition rarity.  
One of only four coins which have achieved this grade. There are none finer!



- 900. 1954 P.C.G.S. MS-63. Full Bell Lines. Toned. 1954-S P.C.G.S. MS-65. Golden toned obverse.**  
A total of two coins in this lot.
- 901. 1954 P.C.G.S. MS-65. Deep, mint set toning on either side. Very colorful.**
- 902. 1954 P.C.G.S. Proof-65. Hints of electric-blue toning are visible on either side.**
- 903. 1954 P.C.G.S. Proof-65. A pleasing, "cameo" example.**
- 904. 1954-D P.C.G.S. MS-64. Toned reverse. 1954-S P.C.G.S. MS-65. Lightly toned on either side.**  
A total of two coins in this lot.
- 905. 1954-D P.C.G.S. MS-64. Speckled golden toning on the obverse. 1956 P.C.G.S. MS-64. Full Bell Lines. Bright, steel toning on both sides.**  
A total of two coins in this lot.
- 906. 1954-D P.C.G.S. MS-64. Dark speckled gold toning on the reverse. 1956 P.C.G.S. MS-65. Full Bell Lines. Original, mint set toning. Very attractive.**  
A total of two coins in this lot.
- 907. 1954-D P.C.G.S. MS-64. Full Bell Lines. Light golden toning at the edges. 1956 P.C.G.S. MS-65. Full Bell Lines. Speckled golden toning.**  
A total of two coins in this lot.
- 908. 1955 P.C.G.S. Proof-64. A pleasing, "cameo" example, with electric blue toning on either side.**
- 909. 1955 P.C.G.S. Proof-66. An untoned, "cameo" example.**
- 910. 1955 P.C.G.S. Proof-67. Untoned, with just a light "cameo" on the reverse. Very rare in this condition.**
- 911. 1956 Select Uncirculated (64/64). Mint set toning. 1958-D Select Uncirculated (65/64). Nicely toned. 1958-D Gem Uncirculated (65/65). The obverse is deeply and attractively toned, while the reverse is much lighter in appearance. This is a pleasing, original trio.**  
A total of three coins in this lot.
- 912. 1956 P.C.G.S. MS-65. Full Bell Lines. Deep rainbow toning on both sides. 1957 P.C.G.S. MS-65. Full Bell Lines. Iridescent golden toning.**  
A total of two coins in this lot.
- 913. 1956 P.C.G.S. MS-65. Subdued, mint set toning. 1957 P.C.G.S. MS-65. Deep, golden mint set toning.**  
A total of two coins in this lot.
- 914. 1956 P.C.G.S. MS-65. Full Bell Lines. Deep, speckled mint set toning. 1958 P.C.G.S. MS-66. Full Bell Lines. Also with exceptional, mint set toning.**  
A total of two coins in this lot.
- 915. 1956 P.C.G.S. MS-65. Full Bell Lines. Bright, mint set toning. 1958 P.C.G.S. MS-65. Full Bell Lines. Silvery-grey toning.**  
A total of two coins in this lot.
- 916. 1956 P.C.G.S. MS-65. Full Bell Lines. Deep, speckled mint set toning. 1958 P.C.G.S. MS-65. Full Bell Lines. Also with exceptional, mint set toning.**  
A total of two coins in this lot.
- 917. 1956 P.C.G.S. MS-66. Splashes of golden color highlight this Gem. 1958 P.C.G.S. MS-66. Gorgeous mint set toning.**  
A total of two coins in this lot.
- 918. 1956 P.C.G.S. MS-66. Full Bell Lines. Speckled golden toning on both sides.**
- 919. 1956 P.C.G.S. MS-66. Full Bell Lines. Bright, speckled mint set toning.**
- 920. 1956 P.C.G.S. MS-66. Full Bell Lines. Attractively toned.**
- 921. 1956 P.C.G.S. MS-66. Full Bell Lines. Gorgeous, mint set toning.**
- 922. 1956 P.C.G.S. Proof-66. A deep, "cameo" example.**
- 923. 1956 P.C.G.S. Proof-66. A moderately deep "cameo".**
- 924. 1956 P.C.G.S. Proof-66. A mate to the last lot.**
- 925. 1956 P.C.G.S. Proof-67. A deep, "cameo" example, with exceptional surfaces.**
- 926. 1957 P.C.G.S. MS-65. Full Bell Lines. Gorgeous, mint set toning. 1957-D P.C.G.S. MS-65. Full Bell Lines. Deep, milky golden toning.**  
A total of two coins in this lot.
- 927. 1957 P.C.G.S. MS-66. Full Bell Lines. Attractive, light golden mint set toning.**
- 928. 1957 P.C.G.S. MS-66. Full Bell Lines. Golden obverse; mostly white reverse. Very attractive.**
- 929. 1957 P.C.G.S. Proof-66. "Cameo" obverse; brilliant reverse.**
- 930. 1957 P.C.G.S. Proof-67. An electric-blue, deep "cameo" example with great eye appeal.**
- 931. 1957-D P.C.G.S. MS-65. Full Bell Lines. Mottled golden color. 1958 P.C.G.S. MS-65. Full Bell Lines. Mottled gold and steel obverse.**  
A total of two coins in this lot.
- 932. 1957-D P.C.G.S. MS-65. Full Bell Lines. Mint set toning. 1958 P.C.G.S. MS-65. Full Bell Lines. Silvery-grey and golden toned.**  
A total of two coins in this lot.
- 933. 1957-D P.C.G.S. MS-64. Full Bell Lines. Golden toned. 1958-D P.C.G.S. MS-64. Full Bell Lines. Lightly marked; gorgeous mint set toning.**  
A total of two coins in this lot.
- 934. 1957-D P.C.G.S. MS-65. Full Bell Lines. Silver-grey and golden toned. 1958-D P.C.G.S. MS-65. Full Bell Lines. Iridescent green-gold toning.**  
A total of two coins in this lot.
- 935. 1957-D P.C.G.S. MS-65. Full Bell Lines. Bright, green gold toning on the reverse. 1958-D P.C.G.S. MS-65. Full Bell Lines. Speckled gold toning.**  
A total of two coins in this lot.
- 936. 1957-D P.C.G.S. MS-65. Full Bell Lines. Attractively toned. 1958-D P.C.G.S. MS-65. Full Bell Lines. Steel-grey toning.**  
A total of two coins in this lot.
- 937. 1957-D P.C.G.S. MS-65. Gorgeous, deep, gold-green toning.**
- 938. 1958 P.C.G.S. MS-66. Bright steel-blue obverse; lighter golden reverse.**
- 939. 1958 P.C.G.S. MS-66. Full Bell Lines. Speckled lilac obverse; deep steel reverse.**
- 940. 1958 Gem Proof (65/65). A bright, untoned, light "cameo" example.**





941. **1958 Gem Proof (65/65).** A twin to the last lot.
942. **1958-D P.C.G.S. MS-65.** Gorgeous, mint set toning.
943. **1959 P.C.G.S. Proof-66.** Silky, silvery toned, with reddish highlights.
944. **1961 Gem Proof (65/65), and three 1962 Half Dollars, each grading Gem Proof (65/65).** The 1961 is a "cameo" while the others are mostly brilliant.

A total of four coins in this lot.

945. **Four 1962 Half Dollars, each grading Gem Proof (65/65) and one 1963 Gem Proof (65/65).** Each of the coins is brilliant, with very limited degrees of "cameo." The 1963 is lightly toned at the peripheries.

Accompanied by ANACS Certificate Nos. E-7817-X (dated 11/1/82), E-7242-X (dated 11/1/81), E-7241-X (dated 11/1/82), E-7416-T (dated 6/14/82), and E-7417-T (dated 6/14/82), respectively.

A total of five coins in this lot.

946. **1962 P.C.G.S. Proof-67.** Both sides display an intense sky-blue color. Great eye appeal!

947. **1963 P.C.G.S. Proof-66.** A gorgeous "cameo", with intense rainbow toning. 1963 P.C.G.S. Proof-66. Attractively toned.

A total of two coins in this lot.

948. **1963 P.C.G.S. Proof-67.** Impressive, colorful toning rests atop this gorgeous "cameo."

#### KENNEDY TYPE (1964-DATE)

949. **1964 P.C.G.S. Proof-67.** Brightly colored in light green and sky-blue tones.

#### UNITED STATES SILVER DOLLARS (1794-DATE)

##### FLOWING HAIR TYPE (1794-1795)

950. **1795 Very Good (8/8). Bolender 1,** a common variety. Holed at BE in LIBERTY, and subsequently repaired and polished, with an unusually bright steel color. **1795 Very Good (10/10). Bolender 1.** A pleasing, evenly balanced example. **1795 Very Good (8/8). Bolender 5.** Holed, and improperly plugged at the BE in LIBERTY.

A total of three coins in this lot.

951. **1795 Good (4/4). Bolender 5,** a common variety. Heavily worn, but with most details still visible. Light graffiti is visible in the right obverse field.



952. **1795 Good (4/4). Bolender 5.** Also with some marks in the right obverse field.

953. **1795 Very Good (7/7). Bolender 5. 1801 Very Good (8/8).** A pleasing pair of evenly worn coins.

A total of two coins in this lot.



954. **1795 Very Fine (30/30). Bolender 5.** Steel toning appears around the peripheries on both sides. The strike is good and the surfaces are well-preserved. A rim bruise is visible at K-11 on the obverse which affects some of the denticles in that area. A pleasing, original example of this popular Type coin.

#### DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795-1798)

955. **1795 Fine (15/15). Bolender 14,** his **Rarity 3.** Steel toned, with a small X scratched beneath the eagle's beak. Nice otherwise. **1796 Very Fine (25/25). Bolender 5,** a common variety. Lightly cleaned on the obverse, with some hairlines in evidence. It has since retuned to an original steel color. The reverse is fully original.

A total of two coins in this lot.



956. **1795 Very Fine (30/30). Bolender 14,** his **Rarity 3.** A lovely, original example with steel toning around the obverse rim. One tiny mark in the obverse field before Liberty's nose is mentioned for the sake of accuracy. This is the quality of coin that knowledgeable collectors seek.

On this variety, the bust was not centered properly, but was placed too far to the left.



957. **1795 Fine (12/12). Bolender 15,** his **Rarity 4.** Dark steel in color, with exceptional surfaces for the grade.

This is the variety with the bust well-centered on the obverse.

Accompanied by ANACS Certificate #E-8256-N (dated 1/5/82).





958. 1795 Very Fine (30/30). Bolender 15, his Rarity 4. Another perfectly balanced, evenly worn example of a Draped Bust Dollar, this with no marks worthy of mention.

959. 1796 Fine (12/12). Bolender 1, Rarity 3, the "Small Date, Small Letters" variety. Very lightly marked on the obverse, but with a great, original appearance. Remnants of some very light adjustment marks are visible on the reverse rim at K-6. A very pleasing coin.



960. 1796 Very Fine (30/30). Bolender 2, Rarity 3, "Small Wide Date, Small Letters." Steel, with lighter, silvery high points. The surfaces are very clean; the only noticeable marks are three scratches by the right ribbon end on the reverse. Very appealing and wonderfully original.



961. 1796 Very Fine (20/20). Bolender 4, Rarity 2, "Small Date, Large Letters." The obverse shows some steel toning near the rims, while the balance of the coin displays an even, original lilac color. Very faint adjustment marks are visible on the upper obverse rim.

962. 1796 Very Fine (30/30). Bolender 5a, Rarity 4, "Large Date, Small Letters." A lovely, original example, with no marks, defects or related problems. This is a later state of the dies, where the die lump on the reverse enlarges to include the C in AMERICA.



963. 1797 Very Fine (30/30). Bolender 1, Rarity 2, "Stars 9X7." Steel toned, with lighter high points. Some light adjustment marks are visible on the upper obverse. Otherwise, there are no defects worth mentioning. Struck from an early state of the dies (compare with the Bolender 1c below, which is struck from the same dies).

964. 1797 Very Fine (35/35). Bolender 1. Lustrous, with a great strike and excellent surfaces. No adjustment marks or other problems. 1799 Very Fine (20/20). Bolender 17a, his Rarity 4. Cleaned, with unnaturally bright surfaces. Light scratches are visible in the right obverse field.

A total of two coins in this lot.



965. 1797 Very Fine (20/20). Bolender 1c. Struck from an advanced state of the dies, with numerous die breaks and clashmarks on the obverse, and die sinking at the seventh and eighth stars. This coin is probably closer to the Extremely Fine level, but because of the deterioration of the dies, this coin is tougher to grade than usual. A great, original example.

966. 1797 Good (6/6). Bolender 3, a common variety. Polished. An obvious attempt has been made to grind down some reverse rim bumps. 1798 Very Fine (25/25). Bolender 9, Rarity 1, Heraldic Eagle reverse. Cleaned, with an unnaturally bright appearance. Nice surfaces. 1798 Very Good (7/7). Bolender 25, a common variety. Heraldic Eagle reverse. Some minor planchet defects are visible on the obverse.

A total of three coins in this lot.

967. 1797 Fine (12/12). Bolender 3a, Rarity 3, "Stars 10X6." An even steel example, with lighter high points. Very clean, very attractive, and totally original.

968. 1797 Very Fine (30/30). Bolender 3a. Nicely struck, with great hair detail. Some minor adjustment marks are visible on the central and lower reverse. Light lilac toning. Lustrous and very pleasing.

969. 1798 Fine (12/12). Bolender 1a, his Rarity 5. A late die state, with additional die breaks on the reverse. An evenly worn, defect-free example. From the same reverse die as the 1797 B-1c!

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.





970. **1798 Fine (15/15). Bolender 2, his Rarity 5, fifteen stars.** Nicely struck, with great hair detail on the obverse. Dark steel toning appears around the stars and lettering on the obverse, while the reverse is a more even, matte steel color. One or two rim scrapes are visible on either side.



971. **1798 Very Fine (35/35). Bolender 2.** A pleasing, original steel example, with lighter high points. Nicely detailed, and very attractive.

#### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)

972. **1798 Very Fine (20/20). Bolender 13, his Rarity 1.** Nicely detailed, but with two grainy streaks in the left obverse field and a similar grainy appearance on the left side of the reverse. We have seen this graininess before on coins which were buried, but this may also be the result of acid-etching. Attractive nonetheless, and an acceptable example.

973. **1798 Fine (12/12). Bolender 21, his Rarity 4, ten arrows on the reverse.** A nice, evenly worn example, with no unexpected problems. In Bolender's words, this is a "rare variety."



974. **1798 Extremely Fine (40/40). Bolender 21.** Satiny, with traces of original luster in the protected areas. A hint of golden color is beginning to form on both sides. Some light adjustment marks crisscross the center of the reverse.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



975. **1799 Very Fine (30/30). Bolender 4, his Rarity 4, "Irregular Date, 15 Star Reverse."** Struck from a late state of the dies, with many die breaks visible on the obverse. Original golden toning appears in the protected areas, whereas the balance of the coin is a uniform lilac color. Free of all but the most minor marks, this is an outstanding representative of the grade and Type.

976. **1799 Fine (15/15). Bolender 9, his Rarity 1.** An attractive, original example with some shininess on the high points. **1799 Very Fine (25/25). Bolender 23, his Rarity 5, five stars on the right obverse instead of six.** Hairlined from an old cleaning, now retoned with golden color at the rims.

A total of two coins in this lot.

977. **1799 Very Fine (20/20). Bolender 9.** PVC residue rests atop clean surfaces. **1800 Good (6/6).** Nicely detailed for the grade, but with a massive area of light scratches on the upper reverse. **1800 Fine (12/12).** Probably cleaned, and now with green PVC residue on the high points.

A total of three coins in this lot.



978. **1799 Extremely Fine (40/40). Bolender 10a, his Rarity 3.** Actually from a later state of the dies than the 10b, with an obverse die break, and considerable die shattering on the reverse. Traces of original luster still remain around the lettering and devices. A pleasing, high-grade example.



979. **1799 Very Fine (20/20). Bolender 11a, his Rarity 5.** Steel toned, with pleasing, original surfaces. Some light adjustment marks are visible on the farthest right cloud on the reverse. Struck from a late state of the dies, with an obvious die break by the D of UNITED.

980. **1799 Good/About Good (4/3). Bolender 15, his Rarity 5.** Well worn, with few details visible on the reverse, but just enough to positively identify the variety. The victim of heavy, honest wear.



981. **1799 Very Fine (30/30).** Bolender 23, his Rarity 5, "Stars 8X5." Lightly cleaned at one time with very fine hairlines in the fields. The rims have begun to acquire a steel toning. Nicely struck, and quite scarce as a variety.



982. **1800 Very Fine (30/30).** Bolender 16, his Rarity 2. A pleasing, evenly balanced example, with no defects worth mentioning. Valuable as an example of the Type or variety.

983. **1801 Very Fine (30/30).** Bolender 2, his Rarity 4. Nicely detailed. Both sides display an unusual purple toning. This is a scarce, low mintage year.

984. **1802/1 Fine (15/15).** Cleaned, and untoned. **1803 Fine (15/15).** Holed and crudely plugged at IB in LIBERTY.

A total of two coins in this lot.

985. **1802 Very Fine (30/30).** Bolender 2, his Rarity 2, one of the 1802/1 overdate varieties. Lustrous, with brilliant fields. A few light marks are visible on the bust of Liberty; otherwise, this is a noteworthy example of this scarcer date.



986. **1802 About Uncirculated (50/50).** Bolender 6, his Rarity 1. Cleaned at one time, with faint hairlines appearing on either side. The coin has since retuned in iridescent rainbow colors at the rims. Despite the hairlines, this is a pleasing, attractive example of the date and variety.



987. **1803 Very Fine (30/30).** Bolender 6, his Rarity, 2 "Large 3." Lustrous, with clean surfaces. A few light parallel marks are noted on Liberty's neck and on the reverse shield.



988. **1803 Extremely Fine (40/40).** Lustrous, with original brilliance and toning in the protected areas. Clean surfaces.

#### GOBRECHT DOLLARS (1836-1839)

##### PLEASING, CIRCULATION ISSUE GOBRECHT DOLLAR



989. **1836 About Uncirculated (50/50).** Judd 60. Original, with C.F. GOBRECHT F. on base. Dies aligned on coin axis. One of 1,000 pieces struck for circulation in 1836, as opposed to 600 pieces dated 1836 on a medal axis in 1837. Lightly worn on the high points. A few light marks are visible in the fields upon close examination, but none are obvious or too distracting. Both sides are overlaid with a moderately deep lilac toning. The overall eye appeal of this piece is excellent, and it would make a nice addition to any collection. Gobrecht Dollars are quite popular, due to their demand by Pattern, Dollar, and Type collectors. The Flying Eagle design seen on the reverse is one of the most beautiful designs ever created by the United States mint.

#### LIBERTY SEATED TYPE - HERALDIC EAGLE (1840-1873)



990. **1843 About Uncirculated (55/55).** Prooflike, with lightly mirrored fields. Just a touch of wear is visible on the high points, and some field hairlines are unfairly heightened by the brilliance. Free of any serious marks, and very attractive. Mostly white and untuned.

991. **1846-O Very Fine (25/25).** A nicely struck example of this scarce date, with hazy surfaces. A touch of golden color has begun to appear at the rims. A few light field scratches are noted.

One of only 59,000 pieces struck.





- 992. 1847 Select Uncirculated (64/64).** Both sides of this lovely coin are overlaid with an even silvery-lilac and subtle steel color, with darker highlights. The underlying surfaces are bright and lustrous, with an appealing "cartwheel" effect that is quite rare on these early issues. A few ligh marks appear on either side, but overall, this piece is exceptional and well above-average for the issue. This is a great piece for the Type collector as well as the Seated Liberty Dollar specialist.

Certified by the Numismatic Guaranty Corporation of America.

#### EXCEPTIONAL 1848 DOLLAR RARITY



- 993. 1848 Choice Uncirculated (63/63).** A choice, Mint State example of this very scarce (15,000 mintage) issue. The obverse is toned to a deep, iridescent steel-blue color. The underlying surfaces are satiny and lustrous, and free of all but the tiniest marks. The reverse is lighter in color, with hints of sea-green color in the protected areas. Although a few stars lack their radial lines, the strike is above-average for the issue and the period. An outstanding opportunity for the serious date collector to obtain a top-notch example of this date!

- 994. 1850-O Very Fine (20/20).** Steel toned. **1869 Very Good (8/8).** **1869 Fine (15/15).** A pleasing trio of original, uncleaned coins.

A total of three coins in this lot.

- 995. 1850-O Very Fine (30/30).** Softly struck, with some weakness of detail and with BE weak on the scroll. Untoned, and with a few light marks on the fields. A very under-rated date.

The mintage for this issue was only 40,000 pieces.

#### RARE 1852 DOLLAR



- 996. 1852 Select Proof (64/64).** Formerly Lot 1746 in AUCTION '82, where it was described as follows: "A gorgeous example of this famous rarity. It has mirror fields, frosted devices and beautiful, natural golden brown and violet peripheral toning. There are a few light hairlines on the reverse above the eagle but only a couple of miniscule, widely scattered ones on the obverse. The coin is identifiable by a lintmark (as made) by the second star. One of the finest of only 15-20 specimens in existence."

It is difficult to determine whether this is an original or restrike example, although that point is raised strictly from an academic standpoint, as the rarity of the coin in either state precludes any discrimination. It appears to this cataloguer, however, that this coin is paired with the same reverse used on the later dates in the 1850's. The obverse offers no clues, as the same obverse appears on both the restrikes and the originals.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**



### RARE, PROOF 1854 DOLLAR



- 997. 1854 Select Proof (64/64).** Both sides of this glittering coin are overlaid with an iridescent, pastel rainbow toning. The surfaces show one or two very faint marks, virtually no hairlines, and a deep, mirrored brilliance.

This piece shows the triangular die defect above the 5 of the date. Breen estimates that there are "possibly a couple of dozen survivors."

- 998. 1857 P.C.G.S. MS-62.** Both sides are toned in a deep, steel, sea-green, and red-gold color. The obverse shows one or two light marks, while the reverse is quite free of marks or defects. A pleasing, original coin which is very difficult to locate in this condition.

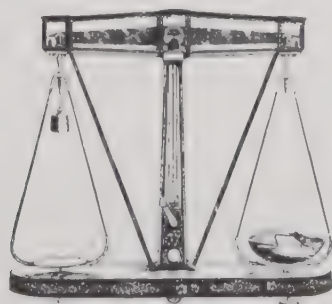
Only three 1857 Dollars have been graded in Mint State by P.C.G.S. The finest is an MS-64.



- 999. 1857 Choice Uncirculated (63/63).** Mostly white, with a touch of milky toning over both sides. Prooflike, with deeply mirrored fields. In fact, if the strike was better and the rims were square instead of rounded, one could easily call this a Proof. The stars are a trifle weakly struck (as is typical on this issue), yet most of the other details are sharp and bold. Lightly hairlined, with one or two light bagmarks on the reverse. A rare coin in this condition!

- 1000. 1860 Choice Proof (63/63).** A light "cameo" example. Iridescent golden toning covers both sides, and the reverse has lilac undertones. Lightly hairlined yet with full Proof Brilliance and a pleasing strike. Popular because of the low mintage of both Proof and business strikes.

One of only 1330 Proof Dollars struck in this year. By modern standards, this is a miniscule mintage figure, yet it represents the highest Proof mintage of any Liberty Seated Dollar!



SCALES



- 1001. 1863 Select Proof (64/64).** The obverse is overlaid with a smokey, steel and lilac toning, while the reverse is a brighter golden-violet color. Sharply struck, with deeply mirrored surfaces. Very close to Gem quality.

One of just 460 Proofs struck in this year. Because of the low mintage for this year, Proofs are under greater demand by collectors.

### Variety 2 - Motto Added on Reverse (1866-1873)

### GEM "CAMEO" PROOF 1867 DOLLAR



- 1002. 1867 Gem Proof (65/65).** A breathtaking "black-and-white" cameo example of this scarce date, with incredible contrast between the frosty white devices, and the watery Proof fields. Sharply struck in all respects. A hint of original golden color appears near the peripheries. This is one of the most visually appealing Seated Liberty Dollars we have ever seen, of any date! This piece will excite not only the Dollar specialist, but the Type buyer as well.





- 1003. 1872-S Extremely Fine (45/45).** Lustrous and well struck. A myriad of light hairlines are visible on either side, but sufficient original mint luster remains to make this a superior example of this scarce issue. Most examples seen of this date are found only in Fine or worse condition.

#### GORGEOUS 1873 PROOF DOLLAR



- 1004. 1873 Select Proof (64/64).** Bright sea-green and steel-gold toning surrounds the lettering and devices on the obverse of this wonderfully original coin. The sky-blue center of the reverse is surrounded by satiny golden toning. Sharply struck, with full details in the stars, the eagle's feathers, and everywhere else! The surfaces display a satiny brilliance reminiscent of the business strikes. Were it not for a few obverse hairlines, this coin would easily qualify as a Gem, as the overall eye appeal is superb.

#### TRADE DOLLARS (1873-1885)

- 1005. 1873 About Uncirculated (58/58).** A classic "slider" example of this date, which is so very close to Mint State that we are sorely tempted to grade it as such. Lustrous and barely toned, with satiny surfaces. This piece is sure to please.
- 1006. 1873 Choice Uncirculated (63/63).** Another bright example of this date, with deeply lustrous, almost semi-Prooflike surfaces. Just a few light hairlines keep this out of the higher grades.
- 1007. 1873 Choice Proof (63/63).** An unquestioned Proof example, with fully struck details, and a sharp, squared rim. The obverse is toned in a dull steel and dark blue toning, while the reverse is somewhat lighter, but still dull. Lightly hairlined, and with no marks or defects. One of just 865 Proofs struck in this year.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



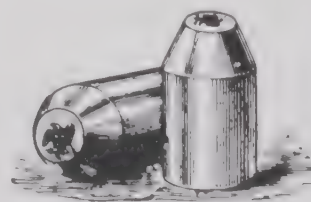
- 1008. 1873 Choice Proof (63/63).** A bright "cameo" example, with excellent contrast between the fields and the devices. A light golden color cavorts in the protected areas. Lightly hairlined in the fields to a forgivable degree. This piece has great eye appeal.
- 1009. 1873-S P.C.G.S. MS-62.** Golden toning rests atop lustrous surfaces. A few light hairlines are visible in the left obverse fields.



- 1010. 1875 Gem Proof (65/65).** A gorgeous, golden-toned, "cameo" example. Sharply struck, with immaculate, nearly perfect surfaces. Both sides display a blazing "cartwheel" luster. Certainly one of the finest survivors out of an original mintage of just 700 Proofs. The eye appeal of this coins is superb.
- 1011. 1875-S Choice Uncirculated (63/63).** Nicely struck, with speckled, silvery-grey toning on either side. Well above-average for the issue.



- 1012. 1876 Choice Uncirculated (63/63).** A bright, lustrous example, with almost no toning. Very attractive, and a nice, representative example of the date and grade.
- 1013. 1876 Proof (60/60).** Cleaned long ago, with a myriad of faint hairlines in the obverse fields. The obverse has since retoned to a lilac-gold color. On the other hand, the reverse appears to be original, with a bright appearance. Not as bad as our description sounds, and certainly an affordable alternative to the high priced Gems.



DIES



## 1876-S GEM UNCIRCULATED



**1014. 1876-S Gem Uncirculated (65/65).** An impressive Gem example of this date. The strike is excellent and just short of perfect. The luster is deep and original, with a satiny brilliance and a swirling "cartwheel" effect on both sides. Each side displays a lovely mottled pastel lilac and gold toning. The overall eye appeal is excellent, and there is simply nothing negative to be said about this coin. This piece is worthy of inclusion in even the finest of date and Type sets.

**1015. 1878 Choice Proof (63/63).** The obverse is a light "cameo" with some hairlines visible in the fields, and light toning near the rims. The reverse is darker in color, with a pleasing two-toned "cameo" effect. This is a nice, representative example of this scarce, Proof only issue.

One of only 900 Proofs struck (the entire mintage for the year from Philadelphia).

**1016. 1878 P.C.G.S. Proof-63.** A lovely, original coin, with deep russet and sea-green toning on the obverse. The reverse shows just a light golden color at the edges. Lightly hairlined, yet free of any visible marks. This piece has great eye appeal, and is worthy of a bid close to the Select level.



**1017. 1879 Choice Proof (63/63).** A bright example, with a light layer of vibrant golden toning on either side. Kept out of the Gem class by a few faint field hairlines. Very original, and very pleasing for the date. One of only 1541 Proofs struck (this is another Proof-only issue).



**1018. 1879 Select Proof (64/64).** The obverse displays a curious arrangement of lilac and sky-blue toning, while the reverse is uniformly toned in golden-violet shades. The good eye appeal makes this as desirable as any Gem on today's market.

**1019. 1880 Choice Proof (63/63).** A light golden color surrounds the lettering and devices, while the balance of the coin is untoned. Lightly hairlined, yet still retaining its original appearance.

A Proof-only issue of just 1987 pieces.

**1020. 1880 Choice Proof (63/63).** Lightly hairlined, but with original golden obverse toning and red and steel color on the reverse. Despite the hairlines, this is a visually appealing coin.



**1021. 1881 Gem Proof (65/65).** Lilac, with bright golden highlights. Fully struck, and with brightly mirrored fields. Far superior to most examples seen of the issue in terms of quality, and certainly vastly superior to most due to the great eye appeal.

One of just 960 Proofs struck, and a Proof-only issue to boot.

**Please read the TERMS and CONDITIONS of this sale carefully.**

By bidding in this sale, you have agreed to abide by them.



## AWESOME 1881 TRADE DOLLAR

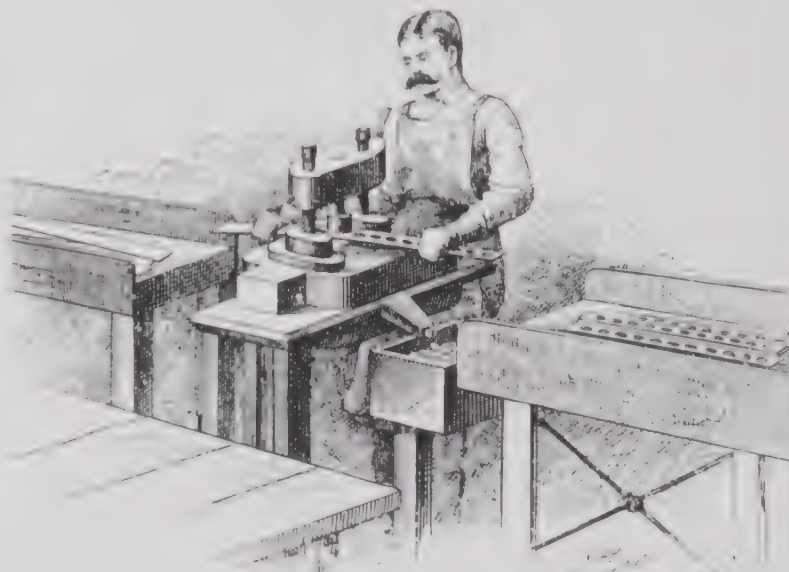


**1022. 1881 Superb Proof (69/69).** This is one of the finest examples we have seen of just about any date in the Trade Dollar series. The surfaces are flawless, without even the first hairline or mark. The depth of the mirror reflectiveness in the fields is awe-inspiring. Both sides are overlaid with a gorgeous blend of lilac and sea-green colors. We cannot over-emphasize the importance of this lovely jewel. This piece is sure to elicit strong competition and an equally strong price. As a matter of education, we invite potential bidders to personally examine this world-class coin.

**END OF SECOND SESSION**



ALLOYING THE METAL AND CASTING INGOTS



CUTTING PRESS AS SEEN BY THE PUBLIC.

**Please read the TERMS and CONDITIONS of this sale carefully.**  
By bidding in this sale, you have agreed to abide by them.



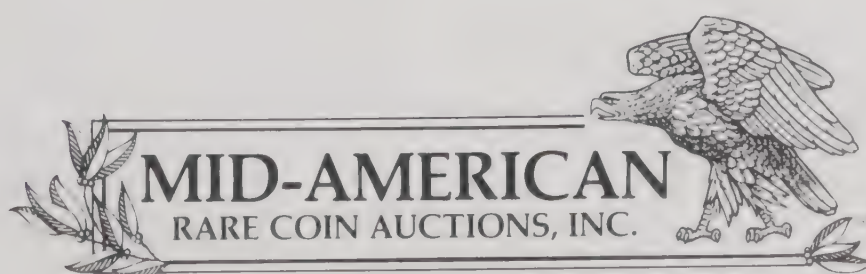
# *Session Three*

To begin promptly at 12:00 Noon  
Saturday, January 9, 1988

**Session Three will be held in Knights Hall,  
Lobby Level at the Lake Buena Vista Palace**

## **Session Three Contains the Following:**

<b>Morgan Dollars</b>	<b>Lots 1023-1266</b>
<b>Peace Dollars</b>	<b>Lots 1267-1331</b>
<b>U.S. Silver Commemoratives</b>	<b>Lots 1332-1614</b>
<b>U.S. Gold Commemoratives</b>	<b>Lots 1615-1639</b>
<b>U.S. Pattern Coinage</b>	<b>Lots 1640-1651</b>
<b>U.S. Currency</b>	<b>Lots 1652-1673</b>
<b>U.S. Proof Sets</b>	<b>Lots 1674-1690</b>
<b>Large Lots and Sets</b>	<b>Lots 1691-1714</b>





## LIBERTY HEAD OR MORGAN TYPE (1878-1921)

1023. **1878 P.C.G.S. Proof-62. 8 Tail Feathers.** Uniformly toned in deep gold and steel colors. Lightly hairlined, but to only a minor degree. Very close to the Choice level, and certainly nicer than our grade might indicate. A rare item, with a mintage of only 500 pieces.
1024. **1878-CC Select Uncirculated (64/64).** Golden toning appears around the peripheries.
1025. **1878-CC Select Uncirculated (64/64).** Mottled steel and gold toning appears on both sides.
1026. **1878-CC Select Uncirculated (64/64).** Mostly white and untoned, with a hint of milky color on the reverse. The reverse has a semi-Prooflike brilliance.



1027. **1878-S Gem Uncirculated (65/65).** Both sides display an attractive, mottled sea-green and red-gold toning. Very attractive.
1028. **1878-S P.C.G.S. MS-65.** A bright, lustrous example, with almost no toning.
1029. **1879 Select Uncirculated (64/64).** The deeply lustrous surfaces are overlaid with a red-gold and steel toning. Very attractive.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



1030. **1879 Choice Proof (63/63).** The surfaces appear to be very well-preserved, and show nothing but the faintest of hairlines. Both sides, however, are overlaid with a dusky golden grey toning, with some reddish overtones on the reverse. This toning, while somewhat attractive, prevents much of the Proof brilliance from escaping. Nonetheless, this is a pleasing coin and certainly nicer than our description might indicate.

One of 1100 Proof Morgan Dollars struck in this year.

1031. **1879-O Choice Uncirculated (63/63).** Mostly untoned, and well struck for the issue. **1882-O Choice Uncirculated (63/63).** Whispers of golden color appear on the obverse. **1890-O Choice Uncirculated (63/63).** Untoned, and also nicely struck, with good details on the eagle's breast.

A total of three coins in this lot.



1032. **1879-O Gem Uncirculated (65/65).** A pleasing, "cameo" example, with frosted devices and semi-Prooflike fields. Barely toned, and free of all but the most minor of marks. Nicely struck.

Accompanied by NCI Certificate #ESP-7204-002.

1033. **1879-S Choice Uncirculated (63/63).** Prooflike, with frosted devices. A dull golden toning appears in the protected areas. **1885 Select Uncirculated (64/64).** Prooflike, with iridescent golden-toning appearing on either side.

A total of two coins in this lot.



COURTESY OF NUMISMATIC CARD CO.



**1034. 1879-S Select Uncirculated (64/64).** The obverse is deeply toned in red and green shades, while the reverse is basically untoned.  
**1881-S Select Uncirculated (64/64).** A uniform layer of multi-colored toning covers the obverse; the reverse is bright white in color.

A total of two coins in this lot.

**1035. 1879-S P.C.G.S. MS-64.** Prooflike. Mostly untoned, with a few light marks on either side.

**1036. 1879-S Gem Uncirculated (65/65).** The golden toning on the center of the obverse blends into deeper steel colors at the peripheries. The reverse is uniformly toned in deep, rainbow shades. A pleasing, colorful coin.



**1037. 1879-S Gem Uncirculated (65/65).** Prooflike, with a sharp, black-and-white "cameo" contrast. Mostly untoned, with good eye appeal.

**1038. 1879-S P.C.G.S. MS-65.** Prooflike. Satiny, with a delicate, silky white toning on either side.

**1039. A pair of 1879-S Dollars, both grading Gem Uncirculated (65/65).** A bright, mostly untoned pair.

A total of two coins in this lot.

**1040. Three 1879-S Dollars, each grading Gem Uncirculated (65/65).** Two are toned in varying degrees of rainbow color. A nice, original trio.

A total of three coins in this lot.

**1041. 1879-S P.C.G.S. MS-66.** Prooflike. A lovely, "cameo" example, with gorgeous, untuned surfaces.

This piece is significant in that only 16, 1879-S Dollars have received the MS-66 Prooflike designation. There are also no finer Prooflikes!

**LOVELY 1879-S DOLLAR**



**1042. 1879-S Superb Uncirculated (67/67).** A gorgeous, untuned example with exceptionally clean surfaces. Liberty's cheek is almost completely free of any sort of mark. The strike is excellent, and both sides display a semi-Prooflike brilliance. A great coin for the quality-conscious Dollar collector.

**1043. 1879-CC Uncirculated (62/62).** Clear mintmark variety. Lightly marked, but with a very nice reverse. A hint of golden color appears on the obverse, while the reverse is untuned.

This is one of the G.S.A. Dollars sold by the government in the early 1970's. It is encased in the original plastic holder and is accompanied by the black box of issue.



**1044. 1879-CC Choice Uncirculated (63/65).** Clear mintmark variety, and scarcer than the "Capped mintmark" variety. Satiny, with splashes of green-gold color on the obverse. A scarce and lovely coin.



**1045. 1880-O Gem Uncirculated (65/65).** This is one of the cleanest examples of this issue which we have seen in recent memory. The surfaces are virtually free of any bagmarks, and the fields display a satiny luster and brilliance. Nicely struck, with good detail on the eagle's breast feathers. Mostly untuned, except for a hint of golden undertones. Considerably above-average for this date.

**1046. 1880-S Choice Uncirculated (63/63).** A comet of violet toning appears across the lower obverse. The balance of the coin is untuned and quite brilliant. **1883-CC Choice Uncirculated (63/63).** Semi-Prooflike, and well above average for the issue. **1884-CC Choice Uncirculated (63/63).** Satiny, white and untuned.

A total of three coins in this lot.

**1047. 1880-S Choice Uncirculated (63/63).** Very brilliant, and mostly untuned. **1885 Select Uncirculated (64/64).** Prooflike, with good "cameo" contrast and no toning. **1885-O Uncirculated (60/60).** Typical weak strike, but with original, colorful toning on either side. **1886 Uncirculated (62/62).** Nearly Choice; bright and untuned. **1899-O Choice Uncirculated (63/63).** Iridescent golden toning on the obverse.

A total of five coins in this lot.

**1048. 1880-S Select Uncirculated (64/64).** Semi-Prooflike. The sharply struck surfaces are brilliant and untuned.

**1049. 1880-S P.C.G.S. MS-64.** Satiny, with a Prooflike reverse.

**1050. 1880-S Gem Uncirculated (65/65).** Bright and lustrous, with a milky toning on either side.

**1051. 1880-S Gem Uncirculated (65/65).** Formerly Lot 487 in our 1987 GNA Sale, where it was described as follows: "The obverse fields are toned to a mix of iridescent colors while the head of Miss Liberty is mostly brilliant and very lustrous. The reverse is brilliant."



**1052. 1880-S Gem Uncirculated (65/65).** The lower left two-thirds of this coin display a deep, original, multi-colored toning, while the balance of the coin is completely untuned. A great coin for the connoisseur of attractive toning.

**1053. 1880-S Gem Uncirculated (65/65).** Prooflike, with good "cameo" contrast. Mostly untuned, but with a hint of gold at the outermost rims.

**1054. 1880-S Gem Uncirculated (65/65).** Prooflike, with a lovely, deep "cameo" appearance. Lightly toned in golden shades around the edges, with a wonderfully original look. Flashy and brilliant, with a glittering "cartwheel" effect. A great example of this otherwise common coin.



**1055. 1880-S Superb Uncirculated (67/67).** A virtually perfect example, with a virgin cheek. The surfaces are brilliant, with a deep, satiny luster. A true condition rarity, and vastly superior to 99% of the 1880-S Dollars we see offered. Mostly white and untuned.



**1056. 1880-S Superb Uncirculated (67/67).** Another superb example, with a similar appearance and color. Both these pieces have tremendous eye appeal.



**1057. 1880-CC Gem Uncirculated (65/65).** Deep golden color appears at the outermost peripheries. The balance of the coin is satiny, white and untuned. A delightful example of this scarce issue.

**1058. 1881-O Choice Uncirculated (63/63).** Golden toning rests atop nicely struck surfaces. 1888-O Choice Uncirculated (63/63). Well-struck, with no toning. 1890 Choice Uncirculated (63/63). Satiny, and untuned.

A total of three coins in this lot.

**1059. A partial roll of 1881-S Dollars, consisting of fourteen pieces, all grading Choice Uncirculated (63/63).** All are Prooflike, and nicely matched. Most are untuned, with brilliant surfaces.

A total of fourteen coins in this lot.

**1060. 1881-S P.C.G.S. MS-63.** Untuned.

**1061. 1881-S Select Uncirculated (64/64).** Milky-white toning covers the obverse, while the reverse is mostly untuned and brilliant.

**1062. 1881-S Select Uncirculated (64/64).** The obverse is attractively toned throughout, while the reverse is mostly brilliant white and untuned.

**1063. 1881-S Select Uncirculated (64/64).** Brilliant and untuned, but with some darkening of the rims.

**1064. 1881-S P.C.G.S. MS-64.** Bright white and untuned.

**1065. A pair of 1881-S Dollars, both grading Select Uncirculated (64/64).** Both coins show varying degrees of gold and sea-green toning over brilliant surfaces. A lovely pair.

A total of two coins in this lot.

**1066. Three 1881-S Morgan Dollars, all grading Select Uncirculated (64/64).** A nicely matched group of brilliant, lightly toned coins.

A total of three coins in this lot.



**1067. 1881-S Gem Uncirculated (65/65).** Mostly untuned, with brilliant surfaces.

Accompanied by ANACS Certificate #F-7210-Y (new color certificate).

**1068. 1881-S Gem Uncirculated (65/65).** A perfect mate to the preceding lot.

Accompanied by ANACS Certificate #F-7149-Y (new color certificate).

**1069. 1881-S Gem Uncirculated (65/65).** Sea-green toning enhances the obverse; the reverse is untuned. Both sides display a bright "cartwheel" luster.



**1070. 1881-S Gem Uncirculated (65/65).** Semi-Prooflike, with immaculate surfaces and a pleasing "cameo" reverse.

**1071. 1881-S Gem Uncirculated (65/65).** Mostly white and satiny, with a hint of gold at the rims.

**1072. 1881-S Gem Uncirculated (65/65).** Liberty's cheek is satiny and free of marks. Both sides are untuned, and the reverse is semi-Prooflike.





1795 Talbot, Allum & Lee Token  
Lot 19

Mid-American Rare Coin Auctions, Inc.  
The 1988 F.U.N. Sale  
January 8-9, 1988





**1909 Matte Proof Lincoln Cent**  
**Lot 125**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1795 Flowing Hair Half Dime**

**Lot 224**

**Mid-American Rare Coin Auctions, Inc.**

**The 1988 F.U.N. Sale**

**January 8-9, 1988**





**1937 Buffalo Nickel**  
**Lot 392**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1796 Draped Bust Dime**  
**Lot 408**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1873 No Arrows Quarter**  
**Lot 538**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1921 Quarter Dollar**  
**Lot 619**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1852 Proof Seated Dollar**  
**Lot 996**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1915-S Panama-Pacific Half Dollar**  
**Lot 1536**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1936 York Half Dollar**

**Lot 1609**

**Mid-American Rare Coin Auctions, Inc.**

**The 1988 F.U.N. Sale**

**January 8-9, 1988**





**1889 Gold Dollar**

**Lot 1885**

**Mid-American Rare Coin Auctions, Inc.**

**The 1988 F.U.N. Sale**

**January 8-9, 1988**





**1908 Quarter Eagle  
Lot 1941**

**Mid-American Rare Coin Auctions, Inc.  
The 1988 F.U.N. Sale  
January 8-9, 1988**





**1841-D Half Eagle**

**Lot 1990**

**Mid-American Rare Coin Auctions, Inc.**

**The 1988 F.U.N. Sale**

**January 8-9, 1988**





**1907 Half Eagle**

**Lot 2041**

**Mid-American Rare Coin Auctions, Inc.**

**The 1988 F.U.N. Sale**

**January 8-9, 1988**





**1914 Half Eagle**

**Lot 2063**

**Mid-American Rare Coin Auctions, Inc.**

**The 1988 F.U.N. Sale**

**January 8-9, 1988**





**1901-S Eagle**  
**Lot 2100**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1988 F.U.N. Sale**  
**January 8-9, 1988**





**1073. 1881-S Gem Uncirculated (65/65).** The obverse displays a kaleidoscope of iridescent rainbow colors, while the reverse is untuned. A great coin for the aficionado of toned coins.

**1074. 1881-S Gem Uncirculated (65/65).** A gorgeous toned example, which contains virtually every color of the rainbow. The overall eye appeal is simply wonderful.

**1075. 1881-S Gem Uncirculated (65/65).** Bright white and untuned, with deeply lustrous surfaces.



**1076. 1881-S Gem Uncirculated (65/65).** Deeply toned on the obverse in rainbow colors. The reverse is untuned.

**1077. 1881-S Gem Uncirculated (65/65).** Satiny white and untuned.

**1078. Three 1881-S Dollars, each grading Gem Uncirculated (65/65).** All are bright, untuned and semi-Prooflike.

A total of three coins in this lot.



**1079. 1881-S Gem Uncirculated (66/66).** Semi-Prooflike, with a bright, "cartwheel" effect. Attractive, steel and gold toning appears on the obverse peripheries, while the reverse is mostly untuned.

**1080. 1881-S P.C.G.S. MS-66.** Both sides display a deep, satiny luster with a dazzling "cartwheel" effect.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



**1081. 1881-S Superb Uncirculated (67/67).** The immaculate surfaces show a touch of light milky toning. An outstanding, bright example which shows virtually no marks, and certainly none of any importance.

**1082. 1881-CC Uncirculated (62/62).** Very lustrous and well-struck, but lightly marked. **1882-CC Choice Uncirculated (63/63).** White and untuned. **1883-CC Choice Uncirculated (63/63).** Golden toned on the obverse.

A total of three coins in this lot.

**1083. 1881-CC Select Uncirculated (64/64).** Prooflike. An attractive, untuned, "cameo" example.

Certified by the Numismatic Guaranty Corporation of America.

**1084. 1882-S Select Uncirculated (64/64).** Lustrous and untuned, with satiny devices.

**1085. 1882-S Select Uncirculated (64/64).** Bright and lustrous, with a milky toning on both sides.

**1086. 1882-S Gem Uncirculated (65/65).** Bright, with a hint of lilac color on the obverse.

Accompanied by ANACS Certificate No. F-7305-Y (new color certificate).

**1087. 1882-S Gem Uncirculated (65/65).** A crescent of rainbow toning appears on the upper right obverse; the reverse is untuned.

**1088. 1882-S Gem Uncirculated (65/65).** Bright and lustrous, with a milky toning on the obverse.

**1089. 1882-S Gem Uncirculated (65/65).** A wide band of lilac-gold color appears on the obverse of this pleasing coin. The reverse is untuned.

**1090. 1882-S Gem Uncirculated (65/65).** Satiny white, and untuned.

**1091. 1882-S Gem Uncirculated (65/65).** Lilac toned reverse. Nice and original.

**1092. 1882-S P.C.G.S. MS-65.** Mostly untuned, with a great strike.

**1093. 1882-CC Gem Uncirculated (65/65).** A delicate russet toning appears on the obverse and the lower reverse. The surfaces are satiny, and very clean. Way above average for the issue.



**1094. 1883 Select Proof (64/64).** Both sides are overlaid with an iridescent lilac toning, with golden undertones, and darker steel colors at the rims. Very nearly of Gem quality, with a pleasing, original appearance, and excellent eye appeal.

One of 1039 Proofs struck in this year.



**1095. A lot of five 1883-O Dollars, all grading P.C.G.S. MS-63.** All are attractive examples, and some show varying degrees of golden toning.

A total of five coins in this lot.

**1096. A lot of five 1883-O Dollars, all grading P.C.G.S. MS-63.** Another lot of mostly untoned coins.

A total of five coins in this lot.

**1097. 1883-S Uncirculated (60/60).** Lightly cleaned, but now retuned in lilac shades. **1887 Select Uncirculated (64/64).** Golden toned.

A total of two coins in this lot.

**1098. 1883-CC Uncirculated (60/60). 1897-S Uncirculated (60/60).** Prooflike, with milky splotches.

A total of two coins in this lot.

**1099. 1883-CC Choice Uncirculated (63/63). 1884-CC Choice Uncirculated (63/63). 1884-CC Choice Uncirculated (63/63).** All three pieces are satiny, lustrous and untuned.

A total of three coins in this lot.

**1100. 1883-CC Choice Uncirculated (63/63). 1884-CC Choice Uncirculated (63/63). 1885-CC Choice Uncirculated (63/63).** A nicely matched, untuned trio.

A total of three coins in this lot.



**1101. 1883-CC Select Uncirculated (64/64).** Prooflike. Very pleasing, with just a few light bagmarks on either side. Mostly untuned, but with a hint of golden highlights beginning to form.

**1102. 1883-CC Select Uncirculated (64/64).** Struck on a striated planchet, with parallel lines visible across Liberty's ear and the eagle's breast. Flatly struck. Some light golden color is visible at the reverse rims.

**1103. 1883-CC Gem Uncirculated (65/65).** Prooflike, with brilliant fields. The upper and right sides of the obverse are toned in a mottled array of rainbow colors, while the reverse is completely untuned. A lovely example of this scarce and popular issue which is usually seen in the lower Mint State grades.

**1104. 1884 Gem Uncirculated (65/65).** The obverse is rainbow toned, while the reverse is white and untuned. A pleasing example of this date.

**1105. A pair of 1884-O Dollars, both graded P.C.G.S. MS-63.** One is golden toned, while the other is a bright white color.

A total of two coins in this lot.

Clear, detailed photographs greatly aid in selling your coins. MARCA's black and white and color photography is regarded as the best in the industry.

**1106. 1884-O Choice Uncirculated (63/63).** Mottled golden toning appears on both sides. **1884-O Uncirculated (60/63).** Mostly untuned, but with some splotches of dark golden color on either side. **1886 Uncirculated (60/63).** Untuned, with lustrous surfaces.

Accompanied by ANACS Certificate Nos. E-9446-N (dated 1/7/82), F-3961-F (dated 5/16/84), and F-3964-F (dated 5/16/84), respectively.

A total of three coins in this lot.

**1107. 1884-O Select Uncirculated (64/64).** Deeply toned in sea-green shades. **1889 Select Uncirculated (64/64).** A mate to the preceding coin. **1900 Select Uncirculated (64/64).** Untuned, with an average strike.

A total of three coins in this lot.

**1108. 1884-O Select Uncirculated (64/64). 1900-O Select Uncirculated (64/64).** A pair of untuned examples.

A total of two coins in this lot.



**1109. 1884-O Gem Uncirculated (65/65).** Bright and lustrous, with a dazzling "cartwheel" effect on both sides. Lightly toned in a golden color, with little color on the reverse. Well above-average for this issue, with pleasing, relatively mark-free surfaces.

**1110. 1884-CC Choice Uncirculated (63/63).** Satiny, with an almost matte appearance. A hint of lilac color is beginning to appear on the obverse.

**1111. 1884-CC Choice Uncirculated (63/63).** Creamy, with an even lilac color across the reverse. **1885-O Select Uncirculated (64/64).** Rainbow toned obverse.

Both coins are certified by the Numismatic Guaranty Corporation of America.

**1112. 1884-CC Choice Uncirculated (63/63).** Creamy, with an even lilac color across the reverse. **1885-O Select Uncirculated (64/64).** Rainbow toned obverse.

Both coins are certified by the Numismatic Guaranty Corporation of America.

**1113. 1884-CC Select Uncirculated (64/64).** Golden toned at the rims. **1935 Choice Uncirculated (63/63).** Very lightly toned in a delicate golden hue. Lovely surfaces.

A total of two coins in this lot.



**1114. 1884-CC Gem Uncirculated (65/65).** Both sides display a deep, sea-green toning with lilac undertones. The underlying surfaces are bright, with a great "cartwheel" effect. Sharply struck, and a truly exceptional example of this date. Great eye appeal.

**1115. 1885 Select Uncirculated (64/64).** Semi-Prooflike, with glittering, lightly marked surfaces. Barely toned, and quite attractive.



**1116. 1885 Select Uncirculated (64/64).** Prooflike, with some “cameo” contrast. Golden toning appears at the rims.

**1117. 1885 Select Uncirculated (64/64).** Rainbow toned obverse; untoned reverse. **1898-O Choice Uncirculated (63/63).** Untoned, and lustrous.

A total of two coins in this lot.



**1118. 1885 Gem Uncirculated (65/65).** Prooflike, with deeply mirrored surfaces, and some cameo contrast on the obverse. Scarce in this condition.

#### SUPERB 1885 DOLLAR



**1119. 1885 Superb Uncirculated (67/67).** White and untoned, with deeply lustrous surfaces and a milky-white, creamy brilliance. Sharply struck, with full hair and feather details. A superlative example of this otherwise common date.



**1120. 1885 Select Proof (64/64).** Lightly hairlined on either side, but with a bright, original appearance. A touch of light golden color appears at the obverse peripheries, while the reverse is untoned. A pleasing example of the date.

One of only 930 Proofs struck.

**1121. 1885-O Uncirculated (62/62).** Satiny white, with a hint of golden color at the rims. **1885-O Choice Uncirculated (63/63).** Toned in unusual patterns in a dirty, dark gold color. **1891 Choice Uncirculated (63/63).** Dark russett toning appears on the right obverse and the corresponding area on the reverse. **1896 Choice Uncirculated (63/63).** Darkly toned in steel-olive shades.

A total of four coins in this lot.

**1122. 1885-O Select Uncirculated (64/64).** The obverse displays a pastel rainbow toning, with greens and steel color predominating. The reverse is untoned. A lovely, colorful coin.



**1123. 1885-O Gem Uncirculated (65/65).** Nicely struck and satiny, with creamy, original luster. Mostly untoned, except for some light golden color on the obverse. Way above average for this typically weak issue.

**1124. 1885-CC Select Uncirculated (64/64).** Satiny and lustrous, with nice striking qualities. The reverse shows splashes of dark golden color.

**1125. 1885-CC Gem Uncirculated (65/65).** The surfaces on this Gem are quite satiny, with an almost matte appearance. Above average strike. The surfaces are free of all but the smallest marks. Considerably above average.



**1126. 1885-CC Gem Uncirculated (65/65).** Semi-Prooflike, with a bright “cartwheel” effect on either side. The devices are satiny, while the fields are bright, giving this coin an interesting “cameo” look. Very attractive and quite scarce.

**1127. 1885-CC P.C.G.S. MS-65.** Sharply struck, with excellent hair and feather details. Mostly white and untoned, but with a delicate golden toning around the rims. A lovely example of this scarcer issue.

**1128. 1886 Gem Uncirculated (65/65).** The rainbow toned obverse contrasts nicely with the untoned reverse. Average strike; above average surfaces.

Accompanied by ANACS Certificate #F-4226-J (dated 11/30/84).



**1129. 1886 Gem Uncirculated (65/65).** Satiny white, with no toning. Although not fully struck, the details on this example are considerably above-average.

**1130. 1886 Gem Uncirculated (65/65).** The golden toning on the obverse is interrupted by a diagonal untoned band which reveals the lustrous surfaces underneath. The reverse is mostly untoned, and is particularly bright (almost semi-Prooflike). A pleasing, original example.



**1131. 1886 Gem Uncirculated (65/65).** Bright and lustrous, with golden peripheral toning.

**1132. 1887 Gem Uncirculated (65/65).** Satiny, white and untoned, with bright, lustrous surfaces.



**1133. 1887 Gem Uncirculated (65/65).** Golden toned. Somewhat softly struck above the ear and on the eagle's breast. Nice otherwise.

**1134. 1887 Gem Uncirculated (65/65).** Nicely struck, with milky obverse toning. The reverse shows a crescent of rainbow toning on the left side. Very attractive and original.

**1135. 1887 Gem Uncirculated (65/65).** Lustrous, with no toning except for some silky, white shades on the obverse. Nicely struck and semi-Prooflike.

**1136. 1887 P.C.G.S. MS-65.** Satiny and lustrous, with no toning.

**1137. 1888 P.C.G.S. MS-63. 1888 P.C.G.S. MS-64.** Both are lustrous, satiny examples.

A total of two coins in this lot.

**1138. 1888 Select Uncirculated (64/64).** Sea-green and russet toning surrounds the white center of the obverse. The reverse is also toned at the rims, but to a much lesser degree, and in a different, more golden hue.

**1139. 1888 P.C.G.S. MS-64.** Lightly toned at the peripheries in a delicate golden color.

**1140. 1888 Select Uncirculated (64/64).** Untoned except for some golden peripheral toning on the reverse. **1898 Select Uncirculated (64/64).** Untoned, and satiny.

A total of two coins in this lot.

**1141. 1888-S Choice Uncirculated (63/63).** Lustrous and basically untuned. A trifle weak on the high points, and with some planchet striations on the hair above Liberty's ear. Still, a pleasing example of this scarce issue.



**1142. 1888-S Select Uncirculated (64/64).** Golden toning rests atop glittering, semi-Prooflike surfaces. Also soft on the high points, but with exceptional luster, brilliance and eye appeal. Very scarce in this condition.

#### SUPERB PROOF 1889 DOLLAR



**1143. 1889 Superb Proof (67/67).** In terms of surfaces preservation, this coin is exceptional, with no hairlines or marks visible anywhere. The color is an original olive and steel-gold on the obverse, and a bright sea-green and gun-metal blue on the reverse. Sharply struck in all respects, and with great eye appeal. This piece is sure to excite the Dollar or Type specialist.

**1144. 1889-O Select Uncirculated (64/64).** A delicate layer of olive toning is visible on the obverse, while the reverse shows some steel tones around the lettering and devices. Average strike.

**1145. A pair of 1889-S Dollars, both grading Choice Uncirculated (63/63).** Both are well struck; one is lightly toned, while the other shows some deeper golden shades.

A total of two coins in this lot.



**1146. 1889-CC Extremely Fine (45/45).** Evenly worn, with hints of original luster in the protected areas. Very scarce in high grade, and very popular as an important key issue of the series.

#### MINT STATE 1889-CC DOLLAR



**1147. 1889-CC Uncirculated (60/60).** Sharply struck, with excellent details on both sides. A layer of milky-white toning tends to lessen the original mint brilliance, but the overall quality of this piece is nicer than our grade might indicate. True Mint State examples of this date are very rare and are offered quite infrequently. This is a good chance to acquire an affordable, Mint State example.



- 1148. 1890 Select Uncirculated (64/64).** Satiny and lustrous, with a light golden color at the peripheries.
- 1149. 1890 Select Uncirculated (64/64).** Prooflike. Toned in mottled gold, sea-green and steel shades.
- 1150. 1891-CC Choice Uncirculated (65/63).** Satiny white and untoned. If only the reverse looked like the obverse!
- 1151. 1891-CC Select Uncirculated (64/64).** Mostly white and untoned, with a good strike. Considerably above average for this scarcer issue.
- 1152. 1891-CC Select Uncirculated (64/64).** A near-Gem example, with bright, semi-Prooflike surfaces. Both sides display a good "cart-wheel" effect when viewed under a light source. Golden toned at the edges.



- 1153. 1892 Choice Proof (63/63).** The obverse of this attractive coins is deeply toned in sky-blue and sea-green colors. The reverse is a more even lilac and steel color. Lightly hairlined, but to only a small degree. Very pleasing, very original, and certainly nicer than our grade might indicate.

- 1154. 1892-O Choice Uncirculated (63/63).** Satiny, white and untoned. Accompanied by ANACS Certificate #E-1653-L (dated 9/30/81).

#### GEM 1892-O DOLLAR



- 1155. 1892-O Gem Uncirculated (65/65).** Bright and lustrous, with lovely golden toning around the edges. Nicely struck, with little of the weakness usually associated with this date. A great-looking, totally original example of this scarce and underrated issue.

- 1156. 1892-CC Choice Uncirculated (63/63).** The satiny, white centers are surrounded by a delicate golden peripheral toning. Lightly marked on either side, but to a degree which is consistent with the grade. The reverse is struck from lightly clashed and broken dies. A scarce coin.

Sealed in one of the "Redfield" holders issued by the Paramount International Coin Corporation, where it is graded Mint State 65 (proof positive of the "grading renaissance")!

#### IMPORTANT 1892-CC DOLLAR



- 1157. 1892-CC Gem Uncirculated (65/65).** Both sides of this Gem exhibit a bright golden toning, with some reddish highlights on the obverse. The strike is not quite full, but above average for the date. The surfaces are unusually smooth, with just a few, very tiny marks. Underneath the toning, the mint luster is strong and readily visible. An outstanding example of this scarce issue.

- 1158. 1893 Choice Uncirculated (63/65).** Satiny and lustrous, with no toning. Above average strike.

Accompanied by ANACS Certificate #E-9086-J (dated 8/6/81).

- 1159. A lot of seven 1893 Dollars, ranging in grade from Very Good (7/7) to Extremely Fine (45/45).** A great mini-ward for the collector or dealer. We recommend a personal examination of this lot.

A total of seven coins in this lot.

- 1160. Another mini-ward of seven 1893 Dollars, ranging in grade from Very Good (10/10) to Extremely Fine (45/45),** with most of the coins being in the upper ranges. A total of seven coins in this lot.



- 1161. 1893-S Very Fine (20/20).**



- 1162. 1893-S Very Fine (30/30).** Two small marks are visible on the obverse, but these are mentioned for the sake of accuracy. Traces of original mint luster remain in the protected areas.

- 1163. 1893-CC Choice Uncirculated (63/63).** Mostly white and untoned, with a hint of golden color at the rims.

Sealed in one of Paramount's "Redfield" holders, where it is graded Mint State 65.



**1164. 1894 About Uncirculated (50/50).** Lustrous and untoned, with just a hint of friction on the high points. Scarce and desirable.

**1165. 1894 Choice Uncirculated (63/63).** Satiny white and untoned. Nicely struck. The reverse has a bright, almost semi-Prooflike brilliance. The lower left obverse has been "wiped"; otherwise, the quality of this coin tends more towards the Select level. Very tough to locate in this above-average condition.



**1166. 1894-O Choice Uncirculated (63/63).** Golden toned, with traces of an old fingerprint on the obverse. The strike is definitely above average, with good details on the eagle's breast.

**1167. A mini-hoard of 1894-S Dollars, ranging in grade from Fine (12/12) to Extremely Fine (45/45).** Several of the pieces have been cleaned and one shows some obvious facial scratches. Otherwise, this is a pleasing group of semi-key coins.

A total of eight coins in this lot.

#### RARE 1895 PROOF DOLLAR



**1168. 1895 Select Proof (64/64).** Iridescent steel-gold toning covers both sides of this very rare coin. The strike is excellent (as expected) and the surfaces are very well-preserved. The toning on this coin is placed in such a manner that it lends a deep, three-dimensional (almost medallion) look to this coin. Overall, the eye appeal is excellent, and we recommend this piece to the quality-conscious buyer. Generally, this coin is recognized as the rarest Morgan Dollar (in terms of mintage), and it is usually the last coin needed to complete the set of Morgan Dollars. This is a great opportunity to acquire a choice example of this classic coin!

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.

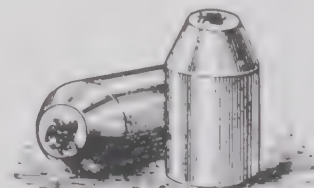
#### AWESOME 1895 PROOF DOLLAR



**1169. 1895 P.C.G.S. Proof-67.** From our 1984 sale of the Bluegrass Collection, where it appeared as Lot 600 and was described as follows: "One of the most fantastic coins of any date or series we have ever had the opportunity of handling, bar none. The toning is an incredible mix of violet, sea-green, red-brown, and iridescent blue. It is hard to imagine that a finer specimen of this date could possibly exist. This coin originally surfaced at the January 1978 Florida Numismatists Convention, where it traded for the then fabulous sum of \$12,000. It has since resided in an important southern collection."

The 1895 Morgan Dollar is the undisputed "King" of the series, with only 880 Proof struck. According to Mint reports, twelve thousand business strikes were also minted. To date, none of these have appeared, although several 1895's are known in circulated condition. These have all been determined to have been struck from known Proof dies and are believed to be circulated Proofs."

This piece subsequently appeared as Lot 1559 in our 1987 August Sale, where it realized \$66,000. This is still the ONLY 1895 Morgan Dollar to earn the P.C.G.S. Proof-67 designation. As stated in our August catalog, this "is a true American classic, combining as it does exceptional quality with enduring rarity." We recommend it highly to the collector/investor who seeks the ultimate in quality and overall eye appeal.



DIES



- 1170. A lot of 1895-O Dollars, ranging in grade from About Good (3/3) to Very Fine (20/20).** All are pretty heavily circulated, with varying degrees and types of defects.

A total of five coins in this lot.

- 1171. Another lot of 1895-O Dollars, ranging in grade from Fine (12/12) to Very Fine (30/30).** A much more pleasing lot than the last if you are prejudiced towards the higher grades.

A total of four coins in this lot.

- 1172. 1896 Gem Uncirculated (65/65).** The obverse displays a gorgeous, rainbow toning, while the reverse is untuned except at the peripheries. The surfaces are deeply lustrous, with a bright, semi-Prooflike brilliance. An outstanding example of an otherwise common coin.



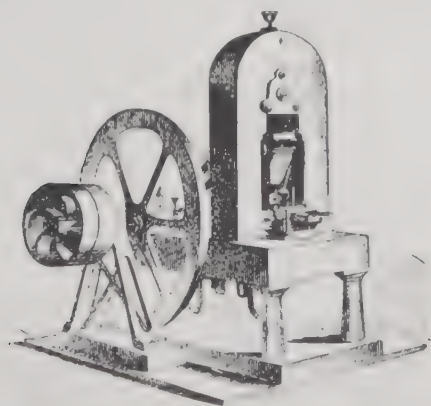
- 1173. 1896-S Choice Uncirculated (63/63).** Bright and lustrous, with a milky-gold color on both sides. This piece lacks the serious bagmarks which usually plague this issue, hence our opinion that it is not from the Redfield hoard. Well struck, with good eye appeal. A very difficult date to locate this nice.



- 1174. 1897 Superb Uncirculated (67/67).** Bright and untuned, with satiny, deeply lustrous surfaces. Free of all but the tiniest of marks, and considerably nicer than the typical 1897 Dollar. Nicely struck, with great eye appeal. A top-notch coin for the quality-conscious Dollar buyer.

- 1175. 1897 Proof (60/60).** Cleaned long ago, with a myriad of fine hairlines on the obverse. This piece has now retuned to a satiny, grey-gold color and is a nice, affordable example of the date.

One of only 731 Proofs struck in this year.



STEAM COINING PRESS

#### CHOICE 1897-O DOLLAR



- 1176. 1897-O Choice uncirculated (63/63).** Both sides of this satiny coin display a delicate, golden toning. The strike is good, with above-average detailing of the hair above Liberty's ear, and on the eagle's breast feathers. A few light marks are visible on either side, but none are too distracting. The surfaces are not washed out, or dipped, as seen on so many of this date, but instead show a deep, bright, original luster. The importance of this coin should not be under-estimated. It is not a "money" coin like the 1895 and the 1893-S (meaning if you have enough money you could probably locate a Gem within a week). Rather, this coin is a true condition-rarity which is seldom seen or offered in this excellent state of preservation!



- 1177. 1897-S Select Uncirculated (64/64).** Satiny, with a deep, hard brilliance on either side, and with an almost matte appearance to the surfaces. Light shadings of steel and olive-green appear on either side, predominantly on the reverse. Nicely struck, and with few bagmarks.

- 1178. 1897-S Select Uncirculated (64/65).** A bright, untuned, near-Gem example, with just a few too many light bagmarks on the obverse. Both sides display an excellent "cartwheel" effect. Traces of PVC residue appear as light green toning on either side.



- 1179. 1897-S Gem Uncirculated (65/65).** Deep steel-gold toning appears on both sides of this Gem example. Nicely struck, and almost completely free of bagmarks. A very original, pleasing example of this scarcer date.

- 1180. 1898 Choice Uncirculated (63/63).** Nicely toned around the lettering and devices. **1898-O Select Uncirculated (64/64).** Light toning rests atop above-average surfaces.

A total of two coins in this lot.



1181. **1898-O Gem Uncirculated (65/65).** Bright and lustrous, with a dazzling "cartwheel" effect displayed by both sides. Only a few light bagmarks are visible, with the reverse being particularly clean.
1182. **1898-O Gem Uncirculated (65/65).** Satiny and well-struck, with a delicate golden toning on both sides.
1183. **1898-O P.C.G.S. MS-65.** Bright, lustrous and untoned.
1184. **1898-O P.C.G.S. MS-65.** Satiny, with a creamy white luster.

1185. **1899-S Choice Uncirculated (63/63).** Nicer in most respects than the Choice grade, but knocked down because of some hairlines on the lower obverse. Otherwise, a pleasing, original, mostly untuned coin.
1186. **1900 Uncirculated (60/63). 1902 About Uncirculated (55/55). 1903 Choice Uncirculated (63/65). 1921-D Choice Uncirculated (63/63). 1921-S Choice Uncirculated (63/65).**

Accompanied by ANACS Certificate Nos. F-9352-E (dated 4/23/84), E-0253-N (dated 12/11/81), E-8754-N (1/6/82), E-9453-N (dated 1/7/82), and E-2288-X (dated 8/30/82), respectively.

A total of five coins in this lot.

1187. **1900 Select Uncirculated (64/64).** Golden toning rests atop the satiny, lustrous surfaces.
1188. **1900 Gem Uncirculated (65/65).** Somewhat deeper in color than the last lot, but with a better strike and surfaces.



1189. **1900 Gem Proof (65/65).** A glittering example, with a deep, hard brilliance on either side. The surfaces are virtually free of any imperfections, including marks of any kind, hairlines, etc. Both sides are overlaid with an interesting combination of iridescent red, gold and blue pastel colors. A great coin for the quality conscious Type collector.

One of only 912 Proofs struck.

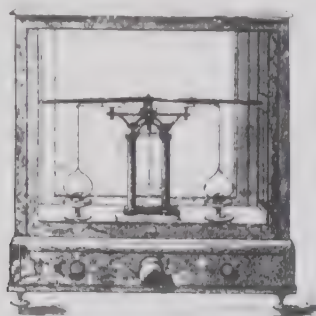
1190. **A lot of three 1900-O Dollars, each grading Uncirculated (62/64).** All are untuned, original examples.

Each is accompanied by a new ANACS color certificate attesting to its authenticity and grade.

A total of three coins in this lot.

1191. **1900-O Select Uncirculated (64/64). 1902-O Select Uncirculated (64/64).** Weakly struck. Both coins are white and untuned.

A total of two coins in this lot.



DELICATE SCALES



1192. **1900-O Gem Uncirculated (65/65).** Bright and lustrous, with the type of rainbow toning usually seen on Proof Morgan Dollars. Very attractive, with exceptional beauty and eye appeal.

1193. **1900-S Select Uncirculated (64/64).** Semi-Prooflike, with a hint of golden toning on either side. A few light planchet striations (as made) are visible on Liberty's cheek and in the center of the reverse. A scarce coin in this grade.



1194. **1901-O Gem Uncirculated (65/65).** Prooflike, with a deep, hard brilliance. Very lightly toned in a milky-white hue. The surfaces are remarkably well-preserved (usually we have to excuse some bagmarks which are exposed by the Prooflike brilliance). A very pleasing, exceptional example.

1195. **1902 Select Uncirculated (64/64).** White and untuned, with pleasing surfaces and a typical strike.

1196. **1902 Select Uncirculated (64/64).** Similar in overall color and appearance to the last lot, but with a slightly stronger strike.

1197. **1902 Gem Uncirculated (65/65).** Brilliant and mostly untuned. A few light "slidemarks" are visible across Liberty's cheek.



1198. **1902-O Gem Uncirculated (65/65).** Nicely struck, with a very clean cheek. Satiny and untuned, except for a hint of color at the rims.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.





**1199. 1902-S Select Uncirculated (64/64).** Golden toned and well struck. The reverse shows some heavy striations or "roller-marks" (as made) and a dark purple stain at the ribbon bow. Nevertheless, an attractive, affordable example of this scarcer date.

**1200. 1903 Select Uncirculated (64/64).** Both sides are overlaid with an iridescent lilac, steel, and russet toning. The underlying surfaces appear to be original, brilliant, and well-preserved. Reasonably well-struck, with a good overall appearance.

**1201. 1903 Select Uncirculated (64/64).** Lustrous and untoned, with a good strike.

**1202. 1903-O Select Uncirculated (64/64).** Nicely struck, with above average surfaces and luster. A hint of golden color is visible at the rims on either side. This is a pleasing, original example.

#### SCARCE 1903-S DOLLAR



**1203. 1903-S Choice Uncirculated (63/64).** Mostly white and untuned. The obverse is satiny in appearance, with some light hairlines on Liberty's cheek. The reverse is brighter, with an almost semi-Prooflike brilliance. Nicely struck, and seldom found this nice. A very scarce and eagerly sought-after date.

**1204. 1904 Choice Uncirculated (63/63).** Well struck, with above average detail on the eagle's breast feathers. The few light marks are consistent with the grade. This popular date has been considered to be underrated for many years by many authors.

**1205. A pair of 1904-O Dollars, both grading Select Uncirculated (64/64).** Both are lustrous, basically untuned examples. One is very well struck.

A total of two coins in this lot.



**1206. 1904-O Gem Uncirculated (65/65).** Satiny, olive-gold toning covers the obverse, while the reverse is untuned except at the periphery. Reasonably well-struck, with a pleasing, original appearance.

**1207. 1921 Gem Uncirculated (65/65).** The obverse of this piece displays a lovely, deep toning, with all of the colors of the rainbow represented. The reverse is untuned, except at the rim, where a golden color has begun to form. Because it is untuned, the reverse gives the viewer a good chance to judge the original, lustrous appearance of this coin. Considerably above-average.

#### PROOF 1921 MORGAN DOLLAR



**1208. 1921 Proof (60/60).** At first inspection, this appears to be one of the so-called "Zerbe Proofs", however, it lacks the diagnostic die-scratch from the second U of UNUM to the rim. This and the next lot are definitely Proof examples (the next lot is even more convincing), and both are from the same pair of dies. The next lot came to us as a Chapman Proof, and there is no reason to doubt its claim. The question then centers around this coin. Is it a Zerbe Proof, or the rarer Chapman Proof? We'll leave it to the bidders to decide the correct nomenclature. However, we won't beg off completely - we unhesitatingly declare this and the next to be true Proof examples of the date. This piece is sharply struck, and with bright, brilliant Proof fields, totally unlike the normal business strikes of the year. A hint of golden color adheres to the lettering and devices, and both sides show a milky-white toning. Lightly hairlined from an old cleaning, but much nicer than our grade would indicate. An acceptable example of this rare Proof Morgan Dollar.

The mintage for the Zerbe Proofs is unknown, but is placed by various authors at from 20-200 pieces. Our experience leaves us with the impression that there are probably less than 30 known. The mintage for the rarer Chapman Proofs is only twelve coins.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



### VERY RARE CHAPMAN PROOF 1921 DOLLAR



- 1209. 1921 Choice Proof (63/63).** One of the very rare Chapman Proofs, with deep, brilliant fields and a superb strike. Both sides are overlaid with a uniform, deep steel-gold color. The underlying surfaces are free of any serious marks, and show just the faintest of hairlines. This piece has good eye appeal. As a Chapman Proof, and one of only twelve made, this piece represents a great opportunity for the Dollar and Proof Type buyers which may not present itself again for a long time. We expect active bidding for this exceptional rarity.

- 1210. 1921-D P.C.G.S. MS-64.** Satiny and untoned, with lustrous, above-average surfaces.

- 1211. 1921-S Select Uncirculated (64/64).** Satiny, with a milky-olive toning on either side. Nicely struck, with well-preserved surfaces. Another coin which is difficult to locate in the higher Mint State grades.



- 1212. 1921-S Gem Uncirculated (65/65).** Minute speckles of golden color appear on both sides of this exceptional coin. The surfaces are virtually perfect, and free of all but the tiniest marks. A truly exceptional coin which is just about unimprovable. Dollar specialist will appreciate the condition of this coin.

### MORGAN DOLLAR LARGE LOTS

- 1213. A roll of 1879-S Dollars,** with an average grade of Choice Uncirculated (63/63). A lovely, original coin.
- 1214. A roll of Dollars,** consisting of ten 1880-S Dollars and ten 1881-S Dollars, with an average grade of Choice Uncirculated (63/63). Most are bright, white and untoned, and several are quite nice.  
A total of twenty coins in this lot.
- 1215. Five 1881-S Dollars,** each grading Choice Uncirculated (63/63). Toned reverses.  
A total of five coins in this lot.
- 1216. Five 1881-S Dollars,** each grading Select Uncirculated (64/64). Three are toned in varying degrees of rainbow color.  
A total of five coins in this lot.

- 1217. Five 1881-S Dollars,** each grading Select Uncirculated (64/64). Three are toned in varying degrees of rainbow color.  
A total of five coins in this lot.

- 1218. Four 1881-S Dollars,** each grading Gem Uncirculated (65/65). All are bright and semi-Prooflike; two are attractively toned.  
A total of four coins in this lot.

- 1219. Ten 1881-S Dollars,** each grading Choice Uncirculated (63/65). Several coins show bright rainbow toning on one side.  
Each coin is accompanied by a new ANACS color certificate, attesting to its authenticity and grade.

- 1220. Five 1882-S Dollars,** each grading Choice Uncirculated (63/65). Each coin is accompanied by a new ANACS color certificate, attesting to its authenticity and grade.

- 1221. Four 1882-S Dollars,** each grading Select Uncirculated (64/64).  
A total of four coins in this lot.

- 1222. Five 1882-S Dollars,** each grading Select Uncirculated (64/64).  
A total of five coins in this lot.

- 1223. Five 1882-S Dollars,** each grading Select Uncirculated (64/64).  
A total of five coins in this lot.

- 1224. Five 1882-S Dollars,** each grading Gem Uncirculated (65/65). All are bright and lustrous. Two are attractively toned.  
A total of five coins in this lot.

- 1225. Five 1882-S Dollars,** each grading Gem Uncirculated (65/65). Three show light golden toning on the obverse.  
A total of five coins in this lot.

- 1226. Ten 1882-S Dollars,** each grading Select Uncirculated (64/64).  
A total of ten coins in this lot.

- 1227. A roll of 1882-S Dollars,** each grading Select Uncirculated (64/54). Several display lovely, original toning.  
A total of twenty coins in this lot.

- 1228. One hundred 1882-S Dollars,** each grading Choice Uncirculated (63/63).  
A total of one hundred coins in this lot.

- 1229. A lot of twelve G.S.A. Dollars,** including four 1882-CC's, five 1883-CC's, and three 1884-CC's. The average grade is Uncirculated (62/62), with some better. A nice lot of these scarce coins.  
Accompanied by the original boxes of issue.  
A total of twelve coins in this lot.

- 1230. A roll of 1883 Dollars,** ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65). A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.

- 1231. A roll of 1883 Dollars,** ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65). A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.

- 1232. A roll of 1883 Dollars,** ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65). A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.

- 1233. A roll of 1883 Dollars,** ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65). A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.



- 1234. A roll of 1883 Dollars, ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65).** A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.
- 1235. A roll of 1883 Dollars, ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65).** A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.
- 1236. A roll of 1883 Dollars, ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65).** A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.
- 1237. A roll of 1883 Dollars, ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65).** A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.
- 1238. A roll of 1883 Dollars, ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65).** A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.
- 1239. A roll of 1883 Dollars, ranging in grade from Uncirculated (60/60) to Gem Uncirculated (65/65).** A few coins show some lovely, rainbow toning.  
A total of twenty coins in this lot.
- 1240. A roll of 1883-O Dollars, ranging in grade from Uncirculated (60/60) to Select Uncirculated (64/64).** A few coins show some light golden toning.  
A total of twenty coins in this lot.
- 1241. A roll of 1883-O Dollars, ranging in grade from Uncirculated (60/60) to Select Uncirculated (64/64).** A few coins show some light golden toning.  
A total of twenty coins in this lot.
- 1242. One hundred 1883-O Dollars, ranging in grade from Uncirculated (60/60) to Select Uncirculated (64/64).**  
A total of one hundred coins in this lot.
- 1243. One hundred 1884-O Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1244. One hundred 1884-O Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1245. One hundred 1884-O Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1246. A roll of 1885 Dollars, with an average grade of Choice Uncirculated (63/63).** A nice group of original coins.  
A total of twenty coins in this lot.
- 1247. One hundred 1885 Dollars, all grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1248. One hundred 1885 Dollars, all grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1249. One hundred 1885 Dollars, all grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1250. One hundred 1885 Dollars, all grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1251. One hundred 1885 Dollars, all grading Choice Uncirculated (63/63) or better.**  
A total of one hundred coins in this lot.
- 1252. A roll of 1885-O Dollars, with an average grade of Choice Uncirculated (63/63).** All are bright, untoned, and original.  
A total of twenty coins in this lot.
- 1253. Five 1887 Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of five coins in this lot.
- 1254. Five 1887 Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of five coins in this lot.
- 1255. Five 1887 Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of five coins in this lot.
- 1256. Five 1887 Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of five coins in this lot.
- 1257. Five 1887 Dollars, each grading Choice Uncirculated (63/63) or better.**  
A total of five coins in this lot.
- 1258. A roll of 1888 Dollars, each grading Choice Uncirculated (63/63).** All are bright and untoned, except for one coin which has a golden reverse.  
A total of twenty coins in this lot.
- 1259. Two rolls of 1899 Dollars, ranging in grade from Uncirculated (60/60) to Select Uncirculated (64/64).** Four of the coins are golden toned; they were obviously on the ends of this roll. A scarce and popular date.  
A total of forty coins in this lot.
- 1260. A roll of 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).**  
A total of twenty coins in this lot.
- 1261. A lot of ten 1904-O Dollars, each grading Choice Uncirculated (63/64).**  
Each coin is accompanied with a new ANACS color certificate, attesting to its authenticity and grade.  
A total of ten coins in this lot.
- 1262. Five 1904-O Dollars, each grading Select Uncirculated (64/64) or better.**  
A total of five coins in this lot.
- 1263. Five 1904-O Dollars, each grading Select Uncirculated (64/64) or better.**  
A total of five coins in this lot.
- 1264. A roll of 1904-O Dollars, each grading Choice Uncirculated (63/63).** A pleasing, original roll.  
A total of twenty coins in this lot.
- 1265. A roll of 1904-O Dollars, each grading Choice Uncirculated (63/63).** A pleasing, original roll.  
A total of twenty coins in this lot.
- 1266. Sixty 1904-O Dollars, each grading Select Uncirculated (64/64) or better.**  
A total of sixty coins in this lot.



## PEACE TYPE (1921-1935)

- 1267. 1921 Uncirculated (60/63).** Toned in milky-gold hues, but lightly hairlined. **1921 Choice Uncirculated (63/63).** Bright, lustrous and untoned. Well struck for the issue.

Accompanied by ANACS Certificate Nos. E-1433-M (dated 10/28/81) and E-5314-S (dated 4/21/82), respectively.

A total of two coins in this lot.

- 1268. 1921 Choice Uncirculated (63/63).** Both sides are uniformly toned in attractive, sea-green and russet shades. The strike is somewhat above average and the surfaces are nicer than one might expect on this grade.

- 1269. 1921 Choice Uncirculated (63/63).** Satiny, with an almost matte appearance. Somewhat weakly struck in the centers, as usual, but with very clean surfaces for the grade. Lightly toned, and quite attractive.

Certified by the Numismatic Guaranty Corporation of America.

- 1270. 1921 Choice Uncirculated (63/63).** Fully struck, with strong details. Semi-Prooflike, with unusually bright surfaces. Both sides display a milky-white toning. Despite a few light marks, this is an impressive example of the date.

- 1271. 1921 Choice Uncirculated (63/63).** Lustrous and well struck, with a satiny, green-gold and lilac toning on both sides. A few light marks are visible on the obverse, while the reverse is very well-preserved. A golden-brown toning surrounds all of the lettering and devices.

- 1272. 1921 Choice Uncirculated (63/63).** Well struck, with bright, untuned surfaces. **1921 Select Uncirculated (64/64).** Average strike, but with very clean surfaces and unusually strong brilliance. A lovely, untuned example.

A total of two coins in this lot.



- 1273. 1921 Select Uncirculated (64/64).** The toning on this piece is what makes it so attractive. It is an original blend of olive, green-gold, and lilac hues applied in uneven amounts. Throughout may be seen splashes of a deep gold color. The strike is excellent, and the overall appearance is exceptional for the issue. Uncleaned, and totally original.



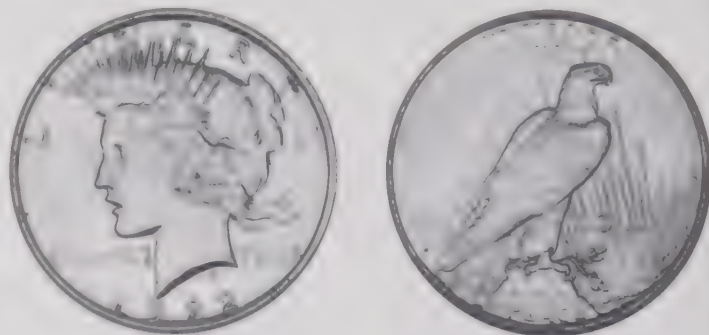
- 1274. 1921 Gem Uncirculated (65/65).** A dazzling, brilliant, untuned example which has unusually deep luster for the date. Both sides display a bright, "cartwheel" luster. The strike is somewhat weak in the centers, but this does not detract from the lovely, overall appearance of this coin. Only one or two very small marks are seen, and these are well-hidden in the devices. Far superior to most examples seen of this date.



- 1275. 1921 Gem Uncirculated (65/65).** Nicely struck, with almost full hair and feather details. Both sides display a deep, satiny brilliance. A delicate golden color appears over the very well-preserved surfaces. Close examination of the coin fails to reveal anything but the tiniest marks. A superlative example of this popular Type coin.

- 1276. 1922 Gem Uncirculated (65/65).** Both sides are overlaid with the type of "Mint Set" toning reminiscent of the government issued mint sets of the late 1940's and early 1950's, but which seldom appears on other coins unless they have been stored in a similar manner and material. Apparently, this is the case with this coin, as the colors across the obverse are wonderfully attractive. The reverse is much more lightly toned, but also shows some colorful shades around the edges. Lustrous, and very attractive.

- 1277. 1922-D Select Uncirculated (64/64).** Bright, lustrous and untuned, with a reasonably strong strike. A few light die-breaks encircle the obverse.



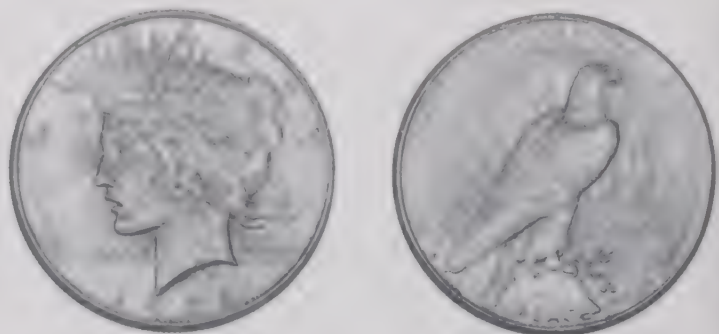
- 1278. 1922-D Select Uncirculated (64/64).** Very similar in appearance to the last lot, but with a different set of obverse die-breaks.

- 1279. 1922-D Select Uncirculated (64/64).** Nicely struck, with a deep steel and gold toning over both sides.

- 1280. 1922-D Select Uncirculated (64/64).** A hard, deep silvery grey color appears over both sides. The strike is excellent, which is unusual for this issue. Although not a Gem, this is an outstanding example of the date.

- 1281. 1922-S Choice Uncirculated (63/63).** **1922-S Select Uncirculated (64/64).** Both show varying degrees and configurations of a milky-gold toning. The second piece is quite lustrous.

A total of two coins in this lot.

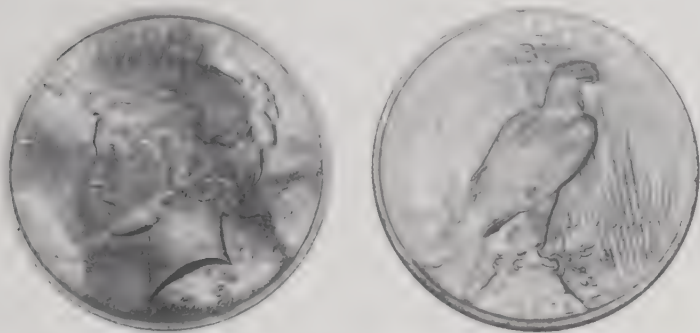


- 1282. 1922-S Select Uncirculated (64/64).** Deeply toned in a mottled violet shade. Average strike, yet with nicely preserved surfaces.



- 1283. A pair of 1923 Dollars, both grading Select Uncirculated (64/64).** The first piece is white, with a milky toning on either side; the second piece is deeply toned in a gold and steel color on the obverse (it's reverse is mostly white, with some golden peripheral toning).

A total of two coins in this lot.



- 1284. 1923 Gem Uncirculated (65/65).** The lilac toned obverse is contrasted by the untuned, brilliant white reverse. Nicely struck, and with great eye appeal. An uncommon condition for an uncommon coin.

Accompanied by ANACS Certificate #S-8477-A (dated 5/14/84).

- 1285. 1923 Gem Uncirculated (65/65).** Both sides of this Gem show the same colorations as on the obverse of the last lot. A very attractive, original item.

- 1286. 1923 Gem Uncirculated (65/65).** The bright and lustrous surfaces of this example are overlaid with a creamy, milky-white toning. Liberty's cheek is completely clean, and there are only a few other small marks which need to be mentioned.

- 1287. 1923 Gem Uncirculated (65/65).** Bright and lustrous, with very clean surfaces. Hints of sky-blue toning appear scattered throughout the fields.

- 1288. 1923-S Select Uncirculated (64/64).** Deeply toned on either side in virtually every color of the rainbow. The surfaces lack the excessive bagmarks associated with this issue. A great coin for the collector of originally toned Peace Dollars.



- 1289. 1923-S Select Uncirculated (64/64).** An unusually lustrous, semi-Prooflike example of this date. Nicely struck, with only a few scattered marks. Tiny coluds of milky-white toning appear on either side. A very attractive, near-Gem example.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

#### UNBELIEVABLE 1923-S DOLLAR



- 1290. 1923-S P.C.G.S. MS-67.** A glittering example of this scarcer date, in an absolutely unheard-of condition. Both sides are free of all but the tiniest marks, and the luster and brilliance of the surfaces is awe-inspiring. A delicate pastel gold and lilac toning appears in different configurations on either side. The overall eye appeal is stunning. To top it all off, the strike is excellent (Dollar collectors know how flatly struck this date usually comes). We have not seen or heard of a finer example, and we expect intense bidding for this impressive coin.

The importance of this coin can be realized further by a reading of the P.C.G.S. Population report. Since its inception, P.C.G.S. has graded over 19,000 Peace Dollars (19 bags). The vast majority have been at the MS-63 level, with another fairly large quantity making the MS-64 grade, and almost 1400 at the MS-65 grade. Beyond that, the ranks begin to thin out. Only 58 coins have been graded MS-66 and ONLY ONE HAS BEEN GRADED MS-67! One may conclude, therefore, that in the eyes of the P.C.G.S. graders, this is the single finest coin that they have seen out of over 19,000 Peace Dollars! The rarity of this coin should not be under-estimated.

- 1291. 1924 Gem Uncirculated (65/65).** Alternating patches of violet and sky-blue toning appear over both sides of this Gem example. The obverse displays a bright "cartwheel" effect, while the reverse is mostly satiny.

- 1292. 1924 Gem Uncirculated (65/65). 1924 Gem Uncirculated (65/65). 1925 Gem Uncirculated (65/65).** All are lustrous examples, each with just a hint of toning.

Accompanied by ANACS Certificate Nos. E-0634-J (dated 7/15/81), E-7247-T (dated 6/14/82), and E-5564-I (5/28/81).

A total of three coins in this lot.

- 1293. 1924-S Choice Uncirculated (63/63).** This issue is quite difficult to locate in true Mint State grades. The example offered here is bright and lustrous, with just a hint of golden toning. The few light bagmarks which appear on either side are consistent with the grade.

- 1294. 1925 P.C.G.S. MS-64.** Lilac toned.

- 1295. 1925 Choice Uncirculated (63/63).** Lightly toned; bright and lustrous. **1925-S Choice Uncirculated (63/63).** Dull steel toning rests over flatly struck surfaces.

A total of two coins in this lot.



- 1296. 1925 Choice Uncirculated (63/63). 1925-S Choice Uncirculated (63/63). 1925-S Choice Uncirculated (63/63).** A pleasing trio of attractive, original coins.

Accompanied by ANACS Certificate Nos. F-4771-W (dated 9/19/85), E-4753-N (dated 12/22/81), and E-0273-P (dated 1/11/82), respectively.

A total of three coins in this lot.

- 1297. 1925 Choice Uncirculated (63/65).** Milky toning rests atop the lustrous, well-struck surfaces. A very pleasing, original coin.

Accompanied by ANACS Certificate #F-0929-D (dated 11/22/83).

#### EXCEPTIONAL 1925 DOLLAR



- 1298. 1925 Gem Uncirculated (66/66).** A deep, mottled, golden toning covers the obverse, while a uniform lilac pastel toning appears on the reverse. The underlying surfaces appear satiny and lustrous, and even close inspection fails to reveal any but the smallest marks. Indeed, this is a remarkably well-preserved example of this otherwise common date.

- 1299. 1925-S Choice Uncirculated (63/63).** Bright and untoned, with ample, original luster. Lightly struck in the centers (as usual for this date).

- 1300. 1926 Choice Uncirculated (63/63). Golden toned. 1935 Choice Uncirculated (63/63).** Sharply struck, with a dull, milky toning.

A total of two coins in this lot.

- 1301. Three 1926-D Dollars, all grading Choice Uncirculated (63/63).** None show any toning, and all three show a satiny luster.

Accompanied by ANACS Certificate Nos. E-1675-M (dated 10/29/81), E-7147-J (dated 7/28/81), and E-7148-J (dated 7/28/81), respectively.

A total of three coins in this lot.

- 1302. 1926-D Choice Uncirculated (63/63).** Bright, with an almost polished look. Some golden toning spots are visible on the reverse. **1927 Choice Uncirculated (63/63).** Moderately deep golden toning appears on both sides. A scarce, and popular date.

A total of two coins in this lot.

- 1303. 1926-D P.C.G.S. MS-64.** Bright, with an almost semi-Prooflike brilliance. A hint of milky toning is beginning to form.



- 1304. 1926-D Select Uncirculated (64/64).** Untoned, with very bright surfaces. Sharply struck and very original.

- 1305. 1926-D Select Uncirculated (64/64).** Another sharply struck example of this date, with a touch of milky toning on either side. Very attractive and just a mark or two from the Gem class.

- 1306. 1926-S Choice Uncirculated (63/63). Lightly bagmarked. 1926-S Select Uncirculated (64/64).** Both examples are basically untuned.

A total of two coins in this lot.

- 1307. 1927 P.C.G.S. MS-64.** Light toning covers bright, brilliant surfaces. Very choice and considerably above-average.

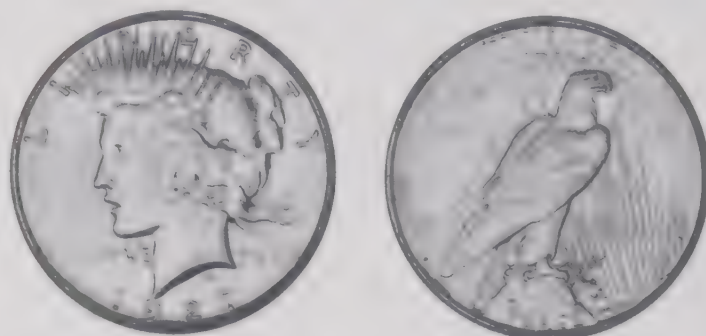
Collectors should know that only one coin has earned the MS-65 designation, making this about the best grade one can reasonably expect to obtain.

- 1308. 1927-D Uncirculated (60/60).** Lustrous, and mostly untuned, with some light scratches on the upper left obverse.

- 1309. 1927-D Uncirculated (62/62).** Satiny, lustrous and untuned. One of the toughest Peace Dollars to find in nice condition. **1928-S Choice Uncirculated (63/63).** Flatly struck (as usual), but with plenty of original mint luster and brilliance. Untuned.

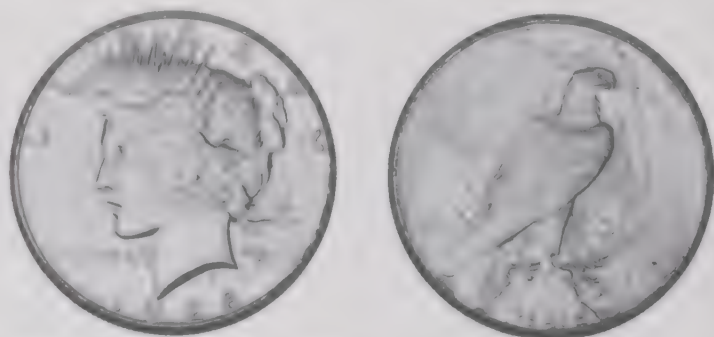
A total of two coins in this lot.

- 1310. 1927-D Choice Uncirculated (63/63).** Reasonably well struck, with good hair and feather details. Both sides are overlaid with a deep, uniform lilac toning which is very original and attractive. Lightly marked, yet still possessing an eye appeal which is seldom seen on coins of this grade.



- 1311. 1927-D Gem Uncirculated (65/65).** Sharply struck. A light layer of milky toning covers both sides of this exceptional coin. A few light slide-marks are visible on Liberty's cheek, but otherwise, this is an unusually "clean" example of this scarce date.

- 1312. 1928 Select Uncirculated (64/64).** Well struck, with a hard, satiny brilliance on both sides. Lustrous, with a good "cartwheel" effect. The obverse is of Gem quality, while the reverse is kept from that level by a few too many very light bagmarks. Overall, this is a very acceptable example of this scarce, "key" issue.



- 1313. 1928 Gem Uncirculated (65/65).** Lustrous and untuned, with an almost perfect reverse. This piece is about as nice and original as they come. Dollar specialists will appreciate the rarity of this grade.

Accompanied by ANACS Certificate #E-4654-I (dated 5/26/81).

- 1314. 1928-S Uncirculated (60/60).** Weakly struck; lightly toned in a golden color. **1934-D Choice Uncirculated (63/63).** Lustrous, and lightly toned in a milky shade.

Accompanied by ANACS Certificate Nos. E-4275-G (dated 11/25/80) and E-3346-G (dated 11/17/80), respectively.

A total of two coins in this lot.

- 1315. 1928-S Choice Uncirculated (63/63).** The strike on this coin is above-average, with good definition on the eagle's feathers. Lustrous and untuned, with a pleasing, original appearance.

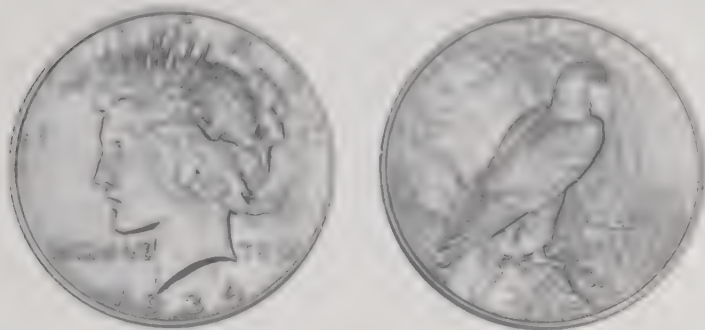
- 1316. 1928-S Choice Uncirculated (63/64).** Another well struck example of this date, with light golden toning beginning to form on either side. The reverse is particularly nice.

A buyers charge of 10% will be added to all purchases.



- 1317. 1934 Gem Uncirculated (65/65).** Pastel shades of sea-green and bright gold rest atop the lustrous surfaces of this Gem example. Seldom seen in this excellent state of preservation.

Certified by the Numismatic Guaranty Corporation of America.



- 1318. 1934-D Gem Uncirculated (65/65).** Golden toning rests atop bright, lustrous surfaces. Free of all but the tiniest marks, and very scarce in this excellent state of preservation. One of the nicest, most original examples we have had the pleasure of handling.

- 1319. 1935 Choice Uncirculated (63/63).** Golden toned. **1935-S Choice Uncirculated (63/63).** Three Rays below One. Lustrous and untuned.

A total of two coins in this lot.

- 1320. 1935 Select Uncirculated (65/65).** Nicely struck, with bright, lustrous surfaces. Untuned.

- 1321. 1935-S Uncirculated (60/60).** **1935-S Uncirculated (63/60).** Both are the Three Rays below One variety. Each coin is lustrous, uncleaned, untuned, and totally original.

A total of two coins in this lot.



- 1322. 1935-S Gem Uncirculated (65/65).** Three Rays below ONE. Sharply struck and lustrous, with a hint of milky toning on either side. A very pleasing, original example.

- 1323. 1935-S Gem Uncirculated (65/65).** Speckled and mottled golden toning appears in the protected areas on both sides of this coin. The surfaces are exceptional and the underlying luster appears strong and bright. In addition, the strike is good, with excellent definition on the eagle's feathers.

Certified by the Numismatic Guaranty Corporation of America.

### PEACE DOLLAR LARGE LOTS

- 1324. A mixed lot of Peace Dollars, as follows: 1922-S Uncirculated (60/60). 1922-S Choice Uncirculated (63/63). 1922-S Choice Uncirculated (63/63). 1923-D Uncirculated (60/63). 1923-D Choice Uncirculated (63/63). 1923-S About Uncirculated (55/55). 1923-S About Uncirculated (55/55). 1923-S Uncirculated (60/60). 1923-S Uncirculated (60/60).**

Accompanied by ANACS Certificate Nos. E-9455-N (dated 1/7/82), E-7560-S (dated 5/3/82), F-4770-W (dated 9/19/85), E-1562-V (dated 7/8/82), E-1822-K (dated 8/21/81), E-9456-N (dated 1/7/82), E-0271-P (dated 1/11/82), E-0294-L (dated 9/28/81), and E-2594-M (dated 10/30/81), respectively.

A total of nine coins in this lot.

- 1325. Four 1923 Dollars, ranging in grade from Uncirculated (61/61) to Choice Uncirculated (63/63), plus a 1923 Select Uncirculated (64/64), plus a 1925 Choice Uncirculated (63/63).** The nicest 1923 is deeply toned, while the balance of the coins are mostly untuned.

A total of six coins in this lot.

- 1326. Eleven 1923-S Dollars, grading anywhere from About Uncirculated (50/50) to Choice Uncirculated (63/63).**

A total of eleven coins in this lot.

- 1327. Sixteen 1923-S Dollars, ranging in grade from About Uncirculated (50/50) to Choice Uncirculated (63/63).**

A total of sixteen coins in this lot.

- 1328. Eighteen 1923-S Dollars, ranging in grade from About Uncirculated (50/50) to Choice Uncirculated (63/63).**

A total of eighteen coins in this lot.

- 1329. A roll of 1924 Dollars, ranging in grade from Uncirculated (60/60) to Uncirculated (62/62).**

A total of twenty coins in this lot.

- 1330. A roll of 1924 Dollars, with an average grade of Uncirculated (62/62).** All are lustrous and original in appearance.

A total of twenty coins in this lot.

- 1331. 1926-S About Uncirculated (55/55). 1926-S Uncirculated (60/60).** Obverse scratch. **1926-S Choice Uncirculated (63/63).** Golden toned. **1927 About Uncirculated (55/55).** Speckled golden and steel toning. **1927-D Uncirculated (60/60).** Light golden toning on the reverse.

Accompanied by ANACS Certificate Nos. E-2595-M (dated 10/30/81), E-1824-K (dated 8/21/81), E-2596-M (dated 10/30/81), E-5819-G (dated 12/15/80), and E-9458-N (dated 1/7/82), respectively.

A total of five coins in this lot.

### SILVER COMMEMORATIVE COINS

- 1332. 1893 Isabella Quarter. Choice Uncirculated (63/63).** Well struck, with bright gold and steel peripheral toning on both sides.

- 1333. 1893 Isabella Quarter. Choice Uncirculated (63/63).** Untuned, except for a hint of golden color near the rims.



- 1334. 1893 Isabella Quarter. Choice Uncirculated (63/63).** The lustrous, white centers are surrounded by a steel and gold toning. Very attractive.

- 1335. 1893 Isabella Quarter. P.C.G.S. MS-63.** Attractively toned in deep gold and sea-green shades. The surfaces are free of any marks, and only a faint hairline or two is visible on the obverse.

- 1336. 1893 Isabella Quarter. Select Uncirculated (64/64).** Nicely preserved, with a great "cartwheel" luster on either side. Both the obverse and the reverse are overlaid with an even steel-grey toning. Very close to Gem quality.

- 1337. 1893 Isabella Quarter. P.C.G.S. MS-64.** A bright, fully struck example, with lightly toned centers surrounded by iridescent, sea-green and steel-blue toning. A lovely example, with an unusually bright appearance.





1338. 1893 Isabella Quarter. Gem Uncirculated (65/65). A pleasing Gem example, with satiny, deeply lustrous surfaces. Free of any marks or defects. Toned in iridescent silvery-grey and sea-green colors.

### SUPERB, CERTIFIED ISABELLA QUARTER



1339. 1893 Isabella Quarter. P.C.G.S. MS-67. A dazzling, brilliant example of this issue, with virginal surfaces and utopian quality. Both sides are overlaid with a bright, lilac toning. The underlying luster is magnificent, with an exceptionally strong "cartwheel" luster. The strike is superb, and the eye appeal is wonderful, to say the least. It would be virtually impossible to improve upon the quality of this coin.

In fact, it is presently impossible to find a coin which has been graded higher than MS-67 by P.C.G.S. Only three Isabella Quarters have achieved this level and there are none graded higher!

1340. 1900 Lafayette Dollar. Uncirculated (60/60). Lustrous and untoned, with some light slide-marks on Washington's cheek.
1341. 1900 Lafayette Dollar. Uncirculated (60/63). A choice, lightly toned example, with just a few too many very faint hairlines on the obverse. Much nicer than our grade and description might indicate.

1342. 1900 Lafayette Dollar. Choice Uncirculated (63/63). Satiny and lustrous, with a pleasing "cartwheel" effect on either side. A delicate golden color surrounds the lettering near the edges. A lovely, original example.



1343. 1900 Lafayette Dollar. Select Uncirculated (64/64). Bright and lustrous, with just the slightest hint of golden color near the rims. Free of any detracting marks; a very attractive example of this popular issue.



1344. 1900 Lafayette Dollar. Select Uncirculated (64/64). Uniformly toned in even gold and sea-green shades. Nicely struck, and with ample amounts of satiny luster underneath the toning. A very pleasing, totally original example which looks very much like the higher priced Gem pieces.



THE FIRST MINT IN THE UNITED STATES. ERECTED IN 1792



## GEM LAFAYETTE DOLLAR



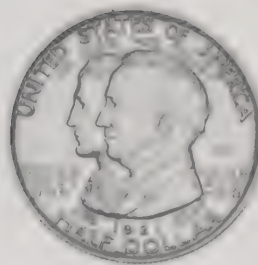
- 1345. 1900 Lafayette Dollar. Gem Uncirculated (65/65).** Were it not for one or two very light marks on either side, this piece would easily qualify as a Superb piece. It meets all the requirements in all of the other areas. The strike is sharp and strong. The eye appeal is exceptional, due to an even layer of golden brown and steel toning. The luster of the underlying surfaces is excellent, with nothing interrupting the dazzling "cartwheel" effect on both sides. In terms of overall quality, this piece is about as nice as they come. This coin needs no embellishment; it stands on its own merits!

### CERTIFIED, GEM LAFAYETTE DOLLAR

- 1346. 1900 Lafayette Dollar. P.C.G.S. MS-65.** Similar in appearance to the last lot, but with a brighter, more reddish toning. The surfaces are impeccable and the "cartwheel" effect is exceptionally bright. Sharply struck, and remarkably well-preserved. One of only nine MS-65 Lafayette Dollars certified by P.C.G.S.

- 1347. 1921 Alabama 2X2. Choice Uncirculated (63/63).** Bright and untoned.  
Accompanied by ANACS Certificate #F-5782-G (dated 7/23/84).

- 1348. 1921 Alabama 2X2. P.C.G.S. MS-64.** Lustrous and well-struck, with a light golden toning in the protected areas near the rims.



- 1349. 1921 Alabama 2X2. Gem Uncirculated (65/65).** Fully struck, with all of the eagle's feathers impressed strongly. The lustrous surfaces show little toning and Kilby's cheek is free of the tiny "chicken-scratches" which usually appear in that area. Very attractive and difficult to find this nice.



- 1350. 1921 Alabama 2X2. Gem Uncirculated (66/66).** Another well-struck example, with an unusually bright, lilac toning. Hints of steel and reddish colorations appear in the protected areas. The surfaces and color are superb; the overall eye appeal is exceptional.



- 1351. 1936 Albany. Gem Uncirculated (65/65).** The obverse is toned in a delicate golden color. An area of microscopic hairlines is visible by STATES. The obverse is lustrous and untoned.

- 1352. 1936 Albany. Gem Uncirculated (65/65).** Untoned.

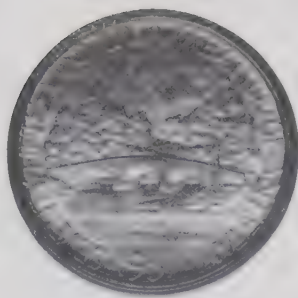
- 1353. 1936 Antietam. Gem Uncirculated (65/65).** Both sides are overlaid with a milky-white toning. Some golden iridescent toning is visible near the rims.



- 1354. 1937 Antietam. Gem Uncirculated (65/65).** Bright and untoned. An exceptionally bright example of this issue.

Please read the **TERMS and CONDITIONS** of this sale carefully.  
By bidding in this sale, you have agreed to abide by them.





**1355. 1937 Antietam. P.C.G.S. MS-65.** A light layer of iridescent lilac and gold toning appears on either side of this bright, lustrous example.

**1356. 1936 Arkansas. Choice Uncirculated (63/63).** A pleasing, original example, with lovely, light toning on either side.

**1357. 1936-S Arkansas. Uncirculated (60/60). 1946 Iowa. Choice Uncirculated (63/63).** Green-gold toning. **1936 Long Island. Choice Uncirculated (63/63).** Dull, deep steel and gold toning.

A total of three coins in this lot.

**1358. 1936-PDS Arkansas Set. Select Uncirculated (64/64).** A perfectly matched set of lustrous, lightly toned examples. All three display a satiny luster and clean surfaces.

A total of three coins in this lot.

**1359. 1937-D Arkansas. Select Uncirculated (64/64).** Bright, and lustrous, with some creamy white toning on either side.

A scarce issue of only 5505 pieces!

**1360. 1937-S Arkansas. Select Uncirculated (64/64).** Bright, lustrous and untoned.

Another low-mintage issue of only 5506 pieces.

**1361. 1937-PDS Arkansas Set. Select Uncirculated (64/64).** A bright original set, with all three coins nicely matched. A hint of golden color appears on each coin.

A total of three coins in this lot.

#### RARE, BOXED 1937 ARKANSAS SET

**1362. 1937-PDS Arkansas Set. Select Uncirculated (64/64).** All three of the coins are perfectly matched, with each one exhibiting a mottled, iridescent golden color. These coins have remained in their original box since the day of their issue! A great set, whose originality is unquestioned and easily proven.

Accompanied by the original box, as issued by Stack's and as illustrated on page 15 of Breen/Swiatk's book on Commemorative coins. Also included is the original blue advertising insert printed by Stack's (the official distributors of this issue). The box and insert are in great condition, but the lettering on the outside of the box is faded.

A total of three coins in this lot.

**1363. 1939-PDS Arkansas Set. Choice Uncirculated (63/63).** Probably not an original set, as two of the coins have light hairlines, and the third has a lilac toned reverse. Otherwise, the coins are consistent with the grade.

One of only 2104 possible sets.

A total of three coins in this lot.

**1364. 1939-PDS Arkansas Set. Select Uncirculated (64/64).** A lovely, original set containing three perfectly matched coins. The lustrous surfaces of each coin are overlaid with a pretty, golden toning.

This is the scarcest Arkansas set. Only 2104 sets were issued and many of these have been broken up (see the next lot, for example). Nice, original sets are quite scarce.

A total of three coins in this lot.

**1365. 1939-S Arkansas. Choice Uncirculated (63/63).** Lightly cleaned at one time, and now with a milky toning on either side. Scarce.

**1366. 1936-S Bay Bridge. Choice Uncirculated (63/63).** Bright and lustrous, with reddish toning on the high points. A few light slide-marks are visible on the obverse.



**1367. 1936-S Bay Bridge. Select Uncirculated (64/64).** Lustrous, with hints of golden color. Very pleasing.

**1368. 1936-S Bay Bridge. Select Uncirculated (64/64).** The obverse is milky toned, while the reverse is a very faint golden-red in color.



**1369. 1936-S Bay Bridge. Gem Uncirculated (65/65).** Both sides display a uniform, moderately deep golden color. The surfaces are free of any serious marks or defects.

#### SIX BAY BRIDGE HALF DOLLARS WITH ORIGINAL MAILER

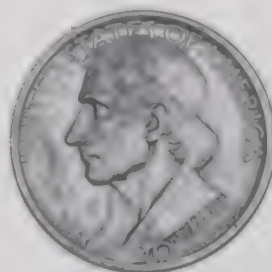
**1370. A lot of six Bay Bridge Half Dollars, each grading Gem Uncirculated (65/65).** All are toned in varying configurations and colors, and we suspect that one or two of the coins may have been changed or added to this set. Either that, or the coins were stored apart from the mailer and toned under different circumstances. In any event, the overall quality is excellent, and considerably above-average.

Accompanied by the original mailing materials, including the six-coin, plain cardboard holder (as illustrated on page 27 of the Breen/Swiatk Commemorative book), its protective paper surround, and the original mailing envelope. Breen/Swiatk note that this original material is "of the highest rarity."

A total of six coins in this lot.

**1371. 1934 Boone. Select Uncirculated (64/64).** Bright and lustrous. Mostly untuned.

**1372. 1934 Boone. Select Uncirculated (64/64).** Satiny, with an almost matte appearance.



**1373. 1934 Boone. Gem Uncirculated (66/66).** Beautifully toned in a creamy, gold color. The strike and surfaces are superb.

**1374. 1935 Boone. Choice Uncirculated (63/63).** Bright, with a touch of light golden color.



**1375. 1935 Boone. Select Uncirculated (64/64).** Deeply toned in dark steel and gold shades. The underlying surfaces are bright and lustrous.

**1376. 1935/1934 Boone. Select Uncirculated (64/64).** Lustrous and untoned.



**1377. 1935/1934 Boone. Select Uncirculated (64/64).** Bright and lustrous, with golden highlights.

**1378. 1936-D Boone. Select Uncirculated (64/64).** Both sides are overlaid with an interesting and unusual green-gold toning. Very attractive.

**1379. 1936-PDS Boone Set. Uncirculated (60/60).** The P-Mint has been cleaned and hairlined. The other two coins appear to be original, and both show different shades of toning.

A total of three coins in this lot.

**1380. 1936-PDS Boone Set. Select Uncirculated (64/64).** A nicely matched set of lustrous examples.

A total of three coins in this lot.

**1381. 1936-PDS Boone Set. Select Uncirculated (64/64).** Another nicely matched set. All three have splotchy, milky toning.

A total of three coins in this lot.

**1382. 1936-PDS Boone Set. Gem Uncirculated (65/65).** All three of the coins in this set are perfectly matched. Each is bright and lustrous, with iridescent golden peripheral toning. A lovely set which should please even the pickiest buyer.

A total of three coins in this lot.

**1383. 1938-PDS Boone Set. Choice Uncirculated (63/63).** A pleasing set of evenly matched coins. All have a milky toning and some very light marks.

Only 2100 complete sets were sold bearing this date.

A total of three coins in this lot.

**1384. 1936 Bridgeport. Select Uncirculated (64/64).** Golden toning highlights the satiny surfaces of this near-Gem example.

**1385. 1936 Bridgeport. Select Uncirculated (64/64).** The obverse is golden toned, while the reverse is milky white.



**1386. 1936 Bridgeport. Gem Uncirculated (65/65).** The center of the obverse is untoned and surrounded by mottled, golden peripheral toning. The reverse is a more even gold color, with similar toning at the edges.

**1387. 1936 Bridgeport. Gem Uncirculated (65/65).** Brilliant, with barely any hint of toning.

**1388. 1936 Bridgeport. Gem Uncirculated (65/65).** Bright and satiny, with a great "cartwheel" luster on either side.



**1389. 1936 Bridgeport. Gem Uncirculated (65/65).** Lustrous, with the barest hint of golden toning. The surfaces are very well preserved, with few of the marks associated with this issue.

**1390. 1925-S California Jubilee. Uncirculated (60/60).** Lightly cleaned, but toned to a pleasing, steel and lilac color.

**1391. 1925-S California Jubilee. Choice Uncirculated (63/63).** The obverse displays a mottled steel and gold toning, while the reverse has a subdued brilliance.

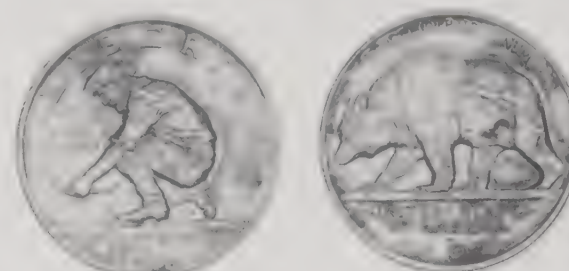
**1392. 1925-S California Jubilee. Select Uncirculated (64/64).** Both sides display a deep steel and gold toning.

**1393. 1925-S California Jubilee. Select Uncirculated (64/64).** Both sides show a bright, hard brilliance and iridescent peripheral toning.



**1394. 1925-S California Jubilee. Gem Uncirculated (65/65).** Bright and lustrous, with an interesting combination of red, gold and dark blue shades. The lightly toned centers give a good view of the satiny, mark-free surfaces.

**1395. 1925-S California Jubilee. Gem Uncirculated (65/65).** Mostly untoned, with a deep brilliance and a pleasing "cartwheel" effect. Free of any serious marks, and very nice for the grade.

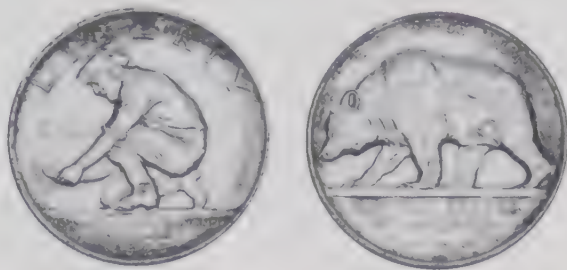


**1396. 1925-S California Jubilee. Gem Uncirculated (66/66).** Deeply toned in iridescent steel, gold and reddish shades. Sharply struck. The surfaces appear to be well preserved underneath the toning. The overall eye appeal is excellent.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.

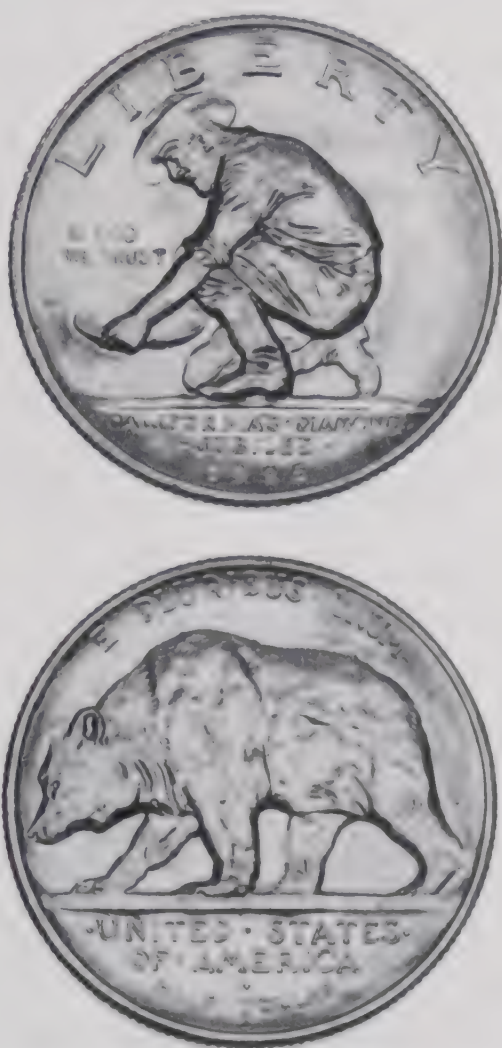


### LOVELY CALIFORNIA JUBILEE



- 1397. 1925-S California Jubilee. Superb Uncirculated (67/67).** A colorful example of this issue, with mottled rainbow shades on either side. The surfaces are bright and satiny, with no serious marks or defects. An outstanding example of this issue with incredible eye appeal.

### SUPERB CAL JUBILEE



- 1398. 1925-S California Jubilee. Superb Uncirculated (67/67).** Both sides of this Superb example display a deep, bright luster which is seldom seen on this issue. The surfaces are incredibly well-preserved, with no marks visible to the naked eye. Neither side shows any toning, except for a very light golden color at the outermost rims. A very attractive coin which would be difficult to improve upon.

- 1399. 1936-PDS Cincinnati Set. Uncirculated (60/60).** All of the coins have been cleaned and heavily hairlined.

A total of three coins in this lot.

- 1400. 1936 Cincinnati. Choice Uncirculated (63/63).** Satiny, lustrous and untoned.

### ORIGINAL SET OF CINCINNATI HALF DOLLARS

- 1401. 1936-PDS Cincinnati Set. Select Uncirculated (64/64).** A pleasing trio of Half Dollars, all with a bright, original appearance. The S-Mint is lightly marked and toned in rainbow shades near the edges. The other two coins are lustrous and barely toned, if at all.

Accompanied by the original, black Wayte Raymond type three-coin holder. Breen/Swiatk note that "possibly 50 sets remain in original unnumbered holders."

A total of three coins in this lot.

### THE 16th CINCINNATI SET ISSUED!

- 1402. 1936-PDS Cincinnati Set. Gem Uncirculated (65/65).** The 16th Cincinnati Set issued in 1936! This set includes the original notarized three-coin holder signed by Thomas Melish, President of the Cincinnati Musical Center Commemorative Coin Association, denoting its early issuance. A completely matched set, with all three coins showing speckled golden toning on one side. The Denver piece has been certified and graded as MS-65 by P.C.G.S. A lovely and totally original set.

A total of three coins in this lot plus the notarized three-coin holder signifying it to be the 16th Cincinnati Set issued.

- 1403. 1936-D Cincinnati. Select Uncirculated (64/64).** The white centers are surrounded by iridescent, multi-colored toning.

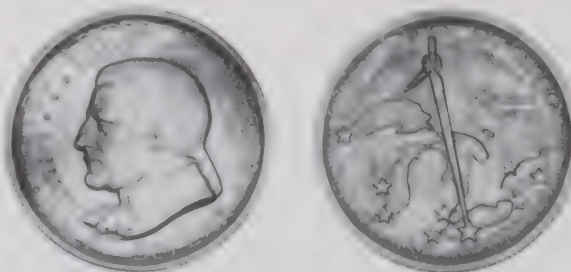
- 1404. 1936-D Cincinnati. P.C.G.S. MS-64.** Lustrous, with just a touch of light, golden color.



- 1405. 1936-D Cincinnati. Gem Uncirculated (65/65).** Satiny and lustrous, with a hint of golden color at the rims.

- 1406. 1936 Cleveland/Great Lakes. Uncirculated (60/60).** The obverse is hairlined from an old cleaning. Untoned.

- 1407. 1936 Cleveland/Great Lakes. Select Uncirculated (64/64).** Bright and lustrous, with plenty of "cartwheel" luster. A hint of milky toning has formed on the high points.



- 1408. 1936 Cleveland/Great Lakes. Gem Uncirculated (65/65).** Both sides display an iridescent golden toning over defect-free surfaces. A lovely, original coin.

- 1409. 1936 Cleveland/Great Lakes. Gem Uncirculated (65/65).** Satiny and lustrous, with a hint of golden color on either side. A few light marks are visible on the obverse, but none which are too serious or detracting.

- 1410. 1936 Columbia, S.C. Select Uncirculated (64/64).** A bright, untuned example which is but one mark or two from the Gem class.



**1411. 1936 Columbia, S.C. P.C.G.S. MS-64.** Satiny and lustrous, with a light milky-white toning on either side. Just a mark or two from the Gem level.

**1412. 1936 Columbia, S.C. Gem Uncirculated (65/65).** A brilliant, untoned example.



**1413. 1936-D Columbia, S.C. Gem Uncirculated (65/65).** Bright, lustrous, and untoned.

**1414. 1936-S Columbia, S.C. Select Uncirculated (64/64).** A hint of delicate golden toning has begun to form on either side of this lustrous example.

#### COLORFUL 1936-D COLUMBIA, S.C.



**1415. 1936-D Columbia, S.C. Gem Uncirculated (66/66).** A deeply toned example which obviously spent many years in the original holder of issue, as the outline of the tabbed holder is visible on the obverse. The toning consists of a deep, golden color with some steel highlights. A wonderful, totally original coin.

**1416. 1892 Columbian Exposition. Choice Uncirculated (63/63). 1893 Columbian Exposition. Choice Uncirculated (63/63).** Both are attractively toned in deep steel shades.

A total of two coins in this lot.

**1417. 1892 Columbian Exposition. P.C.G.S. MS-63.** Attractively toned in sea-green and golden shades.

**1418. 1892 Columbian Exposition. Gem Uncirculated (65/65).** Lustrous, with lovely, satiny gold and steel toning on either side. Very attractive.

**1419. 1893 Columbian Exposition. Choice Uncirculated (63/63).** Prooflike, with a pleasing "cameo" contrast between the fields and the devices. Untoned, except for a light lilac color at the rims.

**1420. 1893 Columbian Exposition. P.C.G.S. MS-63.** Deeply toned in steel and sea-green shades. The surfaces show but one or two very light marks.

**1421. 1893 Columbian Exposition. P.C.G.S. MS-63.** Similar to the last lot, but with a much brighter reverse.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.



**1422. 1893 Columbian Exposition. Gem Uncirculated (65/65).** Both sides of this exceptional coin display a beautiful rainbow toning. The color is bright and original, as is the luster of the underlying surfaces. Considerably above-average for the issue.

**1423. 1935 Connecticut. Choice Uncirculated (63/63).** Attractively toned, with some light hairlines and water stains on the obverse. **1935 Connecticut. Select Uncirculated (64/64).** Bright and lustrous.

A total of two coins in this lot.

**1424. 1935 Connecticut. Choice Uncirculated (63/63).** Both sides display a light, creamy gold color.

**1425. 1935 Connecticut. Select Uncirculated (64/64).** Speckles of deep, golden color appear in the protected areas near the rims. A pleasing, nicely toned example.

**1426. 1935 Connecticut. Gem Uncirculated (65/65).** The toning on this coin is similar to the last lot, but is distributed completely over the surfaces on either side. Apparently, this coin spent many years in a paper holder, as this sort of toning is impossible to duplicate through modern retoning methods.

Accompanied by ANACS Certificate #S-7957-A (dated 4/26/84).



**1427. 1935 Connecticut. Gem Uncirculated (65/65).** Attractive golden toning appears on both sides of this coin, with the obverse appearing somewhat stronger than the reverse. Free of any detracting marks or defects, and quite nice for the issue.

**1428. 1936 Delaware. Choice Uncirculated (63/63).** Bright, lustrous and untoned, with a few very light hairlines on either side. The sails are much cleaner than usual.

**1429. 1936 Delaware. P.C.G.S. MS-63.** Bright and lustrous, with just a few too many light marks to qualify for a higher grade.

**1430. 1936 Delaware. Select Uncirculated (64/64). 1936 Delaware. Select Uncirculated (64/64).** Both are bright and mostly untoned.

One coin is accompanied by ANACS Certificate #F-8266-N (dated 5/6/85).  
A total of two coins in this lot.



**1431. 1936 Delaware. Gem Uncirculated (65/65).** The obverse is overlaid with an iridescent, pastel toning which consists of silver, gold, and sky-blue shades. The reverse is more evenly toned in a delicate milky-gold color. Unlike most examples seen of this issue, the surfaces are very well-preserved.



**1432. 1936 Elgin. Choice Uncirculated (63/63).** Satiny and lustrous, with just the faintest hint of golden color.

**1433. 1936 Elgin. P.C.G.S. MS-65.** Speckled golden toning covers both sides of this lustrous example.

**1434. 1936 Gettysburg. Select Uncirculated (64/64).** Streaks of golden color appear on either side. Kept from the Gem class by just a few, very tiny marks.



**1435. 1936 Gettysburg. Gem Uncirculated (65/65).** Speckled golden toning outlines an untoned area in the shape of the original tab-type holder in which this coin once resided. A lovely, original example of the date.

**1436. 1936 Gettysburg. Gem Uncirculated (65/65).** Bright and untoned.



**1437. 1936 Gettysburg. Gem Uncirculated (65/65).** Another bright, untoned example, with virtually perfect surfaces. A prize example.

**1438. 1922 Grant With Star. About Uncirculated (55/55).** Cleaned at one time, to successfully simulate the appearance of a Mint State coin. An affordable example of this scarce issue.



**1439. 1922 Grant With Star. Select Uncirculated (64/64).** The satiny, lustrous surfaces show just the beginnings of a light layer of golden toning. Nicely struck. The color on this coin helps to tone down some of the die polishing marks that are characteristic of this issue. A top-notch, near-Gem example.

**1440. 1922 Grant. Choice Uncirculated (63/63).** A virtual twin to the last lot, except, of course, that this coin lacks the star.

**1441. 1922 Grant. Choice Uncirculated (63/63).** Lustrous, with an unusually strong brilliance. Lightly toned in a delicate golden hue.

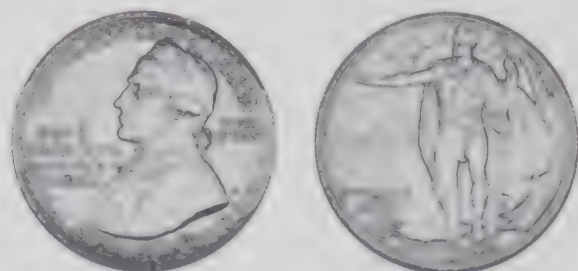
**1442. 1922 Grant. Choice Uncirculated (63/65).** Golden toning appears at the rims on either side. Were it not for a few light marks on the obverse, this piece would easily qualify as a true Gem. Very attractive.



**1443. 1922 Grant. Gem Uncirculated (65/65).** Both sides display a deep, satiny luster which is seldom seen on this typically dull issue. The surfaces are free of all but the tiniest marks, and the overall appearance is superb. A great coin for the quality-conscious Commemorative buyer.

**1444. 1928 Hawaiian. Choice Uncirculated (63/63).** Satiny and lustrous, with a few light marks on either side.

**1445. 1928 Hawaiian. Choice Uncirculated (63/63).** Milky toning rests atop relatively mark-free surfaces. A nice, representative example of this scarcer issue.



**1446. 1928 Hawaiian. Choice Uncirculated (63/63).** Lightly wiped across the upper half of the obverse, but with an original, golden toning at the edges. The reverse is not as colorful, but it is lustrous, and very well-preserved.

**1447. 1928 Hawaiian. Choice Uncirculated (63/63).** Untoned, with an almost semi-Prooflike brilliance. The few light marks which are visible are consistent with the grade.

**1448. 1935 Hudson. Choice Uncirculated (63/63).** Golden toning appears on both sides of this attractive example.

**1449. 1935 Hudson. Select Uncirculated (64/64).** Another golden toned example, with hints of light green undertones. A vertical scratch is hidden between the sails on the reverse. In spite of this impairment, this is an exceptional example of this issue.

**1450. 1924 Huguenot-Walloon. Choice Uncirculated (63/63).** Lightly hairlined across the obverse. A hint of golden color has begun to form on either side.

**1451. 1924 Huguenot-Walloon. Select Uncirculated (64/64).** A hint of sea-green iridescence blends with the predominantly golden color. Very nearly of Gem quality.



**1452. 1924 Huguenot-Walloon. Gem Uncirculated (65/65).** The bright obverse is overlaid with an iridescent golden-brown and green-gold toning. The reverse is much more deeply toned, with a subdued, satiny brilliance. Free of all but the tiniest marks, and very attractive.





- 1453. 1924 Huguenot-Walloon. Gem Uncirculated (65/65).** A bright, lustrous example of this issue, with iridescent blue-green toning over semi-Prooflike surfaces. This piece has unusually good eye appeal for this typically dull issue.
- 1454. 1946 Iowa. Select Uncirculated (64/64).** Milky toning rests atop the lustrous surfaces.
- 1455. 1946 Iowa. P.C.G.S. MS/64.** Satiny, with a light golden toning on either side.



- 1456. 1946 Iowa. Gem Uncirculated (65/65).** Bright and lustrous, with an unusually deep brilliance. Untoned.  
Accompanied by NCI Certificate #RTG-7202-012.

- 1457. 1946 Iowa. P.C.G.S. MS-65.** Both sides are toned in an iridescent golden color. The underlying surfaces are unusually bright.

- 1458. 1946 Iowa. P.C.G.S. MS-65.** The obverse is covered by a golden toning, while the reverse has gold colors only at the edges. A pleasing example.

- 1459. 1925 Lexington-Concord. Choice Uncirculated (63/63).** Satiny, with milky-green centers surrounded by golden peripheral toning.

- 1460. 1925 Lexington-Concord. P.C.G.S. MS-63.** Satiny, with a greenish toning on either side.

- 1461. A pair of 1925 Lexington-Concord Half Dollars, both grading Select Uncirculated (64/64).** Both are satiny and lustrous, with a pleasing, original appearance.  
A total of two coins in this lot.

- 1462. A pair of 1925 Lexington-Concord Half Dollars, both grading Select Uncirculated (64/64).** Another pleasing pair of original coins, both with milky toning on either side.  
A total of two coins in this lot.

- 1463. 1925 Lexington-Concord. Select Uncirculated (64/64).** Bright and lustrous, with very clean surfaces. Lightly toned in the protected areas.

- 1464. 1925 Lexington-Concord. Gem Uncirculated (65/65).** Deeply toned in attractive, mottled steel and gold shades. Lustrous, and free of any detracting marks.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.



- 1465. 1925 Lexington-Concord. Gem Uncirculated (65/65).** A dazzling example, with brilliant, semi-Prooflike surfaces. A delicate steel-gold toning appears near the rims on both sides. This piece is way above average for this issue.

- 1466. 1918 Lincoln-Illinois. About Uncirculated (55/55). 1918 Lincoln-Illinois. About Uncirculated (55/55). 1918 Lincoln-Illinois. Uncirculated (60/60).**  
A total of three coins in this lot.

- 1467. 1918 Lincoln-Illinois. Select Uncirculated (64/64). 1954 Washington-Carver. Select Uncirculated (64/64). 1954-S Washington-Carver. Select Uncirculated (63/63).** All three are lustrous, untoned examples.  
A total of three coins in this lot.

- 1468. 1918 Lincoln-Illinois. Select Uncirculated (64/64).** The obverse is bright and lustrous, while the reverse is toned in moderately deep, dull steel shades.

- 1469. 1918 Lincoln-Illinois. Select Uncirculated (64/64).** Lustrous, and barely toned. The surfaces are very clean and free of any detracting marks.

- 1470. 1918 Lincoln-Illinois. Gem Uncirculated (65/65).** A bright example, with interesting streaks of steel-gold toning on both sides. A wonderfully original example which is considerably above average for the issue.



- 1471. 1918 Lincoln-Illinois. Gem Uncirculated (65/65).** Both sides are free of all but the tiniest marks. A whisper of golden toning appears at the edges, while the balance of the coin is untoned. The strike is strong and the overall eye appeal is excellent.

- 1472. A lot of three Long Island Half Dollars, each grading Choice Uncirculated (63/63).** All three are lightly toned; one or two show some faint hairlines.  
A total of three coins in this lot.

- 1473. 1936 Long Island. Choice Uncirculated (63/63).** Untoned.

- 1474. 1936 Long Island. Select Uncirculated (64/64).** The obverse of this attractive, original example is overlaid with a deep golden color. The reverse is toned in a similar color, but an untoned area is visible in the shape of the tab-type holder in which this coin once resided. This piece is as nice as any we have seen offered as Gems.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.





1475. 1936 Long Island. Select Uncirculated (64/64). A light golden toning hides in the protected areas of this pleasing coin.



1476. 1936 Long Island. Gem Uncirculated (65/65). Deeply toned is red-gold colorations. A very attractive coin which should excite the collector of beautifully toned Commemoratives.

1477. 1936 Long Island. Gem Uncirculated (65/65). Splotchy gold and steel toning appears on both sides of this coin. The underlying surfaces appear to be original and well-preserved.

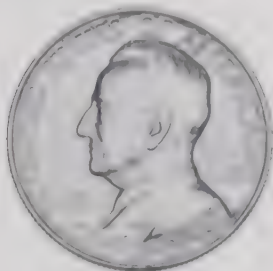
1478. 1936 Long Island. Gem Uncirculated (65/65). A dark brown-gold toning appears in the fields, while the devices are lighter in color. Somewhat darkly toned, but decidedly original.

1479. 1936 Lynchburg. Select Uncirculated (64/64). Milky golden toning appears on both sides of this original coin.

1480. 1936 Lynchburg. Select Uncirculated (64/64). Light milky toning rests atop very clean surfaces. Glass' face shows few of the chicken scratches usually seen on this issue.

1481. 1936 Lynchburg. Select Uncirculated (64/64). Lilac toned.

1482. 1936 Lynchburg. Select Uncirculated (64/64). Satiny, with a hint of cloudy toning.



1483. 1936 Lynchburg. Gem Uncirculated (65/65). Sharply struck, with exceptionally clean surfaces. A hint of golden toning appears in the protected areas.

1484. 1920 Maine. P.C.G.S. MS-63. Golden toned. A few very light marks are visible on either side, none of which are out of line with the grade.

1485. 1936 Maryland. Select Uncirculated (64/64). Lilac toned.

1486. 1936 Maryland. Select Uncirculated (64/64). Mottled lilac toning appears on either side.



1487. 1936 Maryland. Gem Uncirculated (65/65). Both sides display an attractive, golden peripheral toning. The surfaces are very lustrous and well-preserved.



1488. 1921 Missouri 2X4. Select Uncirculated (64/64). Satiny and lustrous, with a hint of original lilac toning. The surfaces are free of all but the tiniest marks and overall, this is one of the most pleasing, original examples we have had the pleasure of handling in some time. Very original and very pleasing.

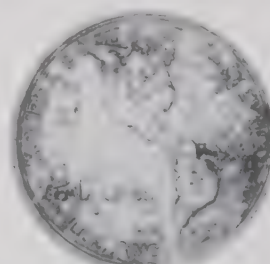
1489. 1921 Missouri. Choice Uncirculated (63/63). Satiny, with an almost matte appearance. Another, pleasing, original example.

1490. 1923-S Monroe Doctrine. Select Uncirculated (64/64). Golden peripheral toning enhances the look of this coin. Green highlights may be seen on either side. Lustrous, well-struck, and considerably above-average for this typically dull issue.



1491. 1923-S Monroe Doctrine. Select Uncirculated (64/64). Bright and lustrous, with iridescent steel and gold toning over the fields. Free of serious marks, and quite attractive.

#### OUTSTANDING MONROE DOCTRINE HALF DOLLAR



1492. 1923-S Monroe Doctrine. Gem Uncirculated (66/66). A colorful, show-stopping example of this issue, with mottled rainbow toning on both sides. The surfaces are satiny and lustrous, and show virtually no marks of any kind. The strike is excellent and the overall eye appeal is so exceptional for this coin. A Monroe Half Dollar of this quality is so incredibly rare. This piece is sure to please even the fussiest Commemorative collector.



1493. 1938 New Rochelle. Choice Uncirculated (63/63). Lightly toned in steel shades.



1494. 1938 New Rochelle. Gem Uncirculated (65/65). Bright and lustrous, with a hint of milky toning on the reverse.

1495. 1936 Norfolk. Choice Uncirculated (63/63). Golden toned.

1496. 1936 Norfolk. Select Uncirculated (64/64). Both sides display a deep, satiny gold toning (more so than on the last lot). Kept from the Gem class by a small mark on one of the ship's sails.



1497. 1936 Norfolk. Gem Uncirculated (65/65). Attractively toned in gold and rainbow toning at the peripheries. A lovely, colorful coin, with great eye appeal.

1498. 1936 Norfolk. Gem Uncirculated (65/65). Bright and untuned, with a satiny luster on both sides. Free of any detracting marks.



1499. 1936 Norfolk. P.C.G.S. MS-66. A delicate, rainbow toning adds tremendously to the exceptional eye appeal of this coin. The surfaces are immaculate, with no marks visible to the naked eye. A lovely, colorful example of this popular Type.

1500. 1925 Norse-American Centennial. Select Uncirculated (64/64). Thin planchet. Toned in mottled steel shades.

Accompanied by NCI Certificate #SDL-7154-101.

1501. 1925 Norse-American Centennial. Select Uncirculated (64/64). Thin planchet. Speckled golden toning appears near the edges.

1502. 1926 Oregon Trail. Select Uncirculated (64/64). The satiny white centers are surrounded by an iridescent golden toning. A gorgeous, near-Gem example of what many believe is America's finest coinage design.

Consignors: What better legacy for you and your collection than to have an auction with your name on it?  
For a larger or highly important collection, we would be proud to name a sale after YOU.



1503. 1926 Oregon Trail. Select Uncirculated (64/64). Deep steel-blue toning surrounds the golden toned centers. Very close to the Gem level.

1504. 1926 Oregon Trail. Select Uncirculated (64/64). Bright, lustrous and untuned.



1505. 1926 Oregon Trail. Gem Uncirculated (65/65). The left side of the obverse and both sides of the reverse display an iridescent rainbow toning. The balance of the coin is untuned. The original colorations of this coin add immensely to its overall appeal.

1506. 1926-S Oregon Trail. Choice Uncirculated (63/63). Lustrous, and barely toned.

1507. 1926-S Oregon Trail. Choice Uncirculated (63/63). 1935-S San Diego. Choice Uncirculated (63/63). Both pieces show different configurations and amounts of golden toning.

A total of two coins in this lot.

1508. 1926-S Oregon Trail. Select Uncirculated (64/64). Gold and steel peripheral toning surrounds the satiny, untuned centers.

1509. 1926-S Oregon Trail. P.C.G.S. MS-64. Lilac toning surrounds the untuned centers. Bright and lustrous, with an appealing, original "look."

1510. 1926-S Oregon Trail. Gem Uncirculated (65/65). A blazing white example, with just the slightest touch of golden-brown toning on the high points of the reverse. Sharply struck, and very well-preserved.

1511. 1926-S Oregon Trail. Gem Uncirculated (65/65). The edges are toned to a delicate, bright gold color. A lovely example of the Type.



1512. 1926-S Oregon Trail. Gem Uncirculated (65/65). Both sides display a deep, bright luster which is overlaid with an iridescent, multicolored toning. There are no marks worthy of mention on this top-quality example.



## WONDERFUL OREGON TRAIL HALF DOLLAR



- 1513. 1926-S Oregon Trail. Superb Uncirculated (67/67).** Somewhat similar to the last lot in terms of overall quality, but this piece has a more uniform type of toning and the surfaces are more satiny than they are brilliant. In addition, the surfaces are virtually perfect; even close examination with a glass fails to reveal any mark of consequence. Coins of this exceptional quality and color are seldom encountered in today's market, and we expect strong competition for this lovely lot.

- 1514. 1928 Oregon Trail. Gem Uncirculated (65/65).** Splashes of golden color are visible on either side. A very attractive example of this underrated date.

One of only 6,028 pieces struck.

- 1515. 1928 Oregon Trail. Gem Uncirculated (65/65).** Red-gold toning appears at the peripheries, and speckles of dark-gold appear over the reverse. A lovely, totally original coin.



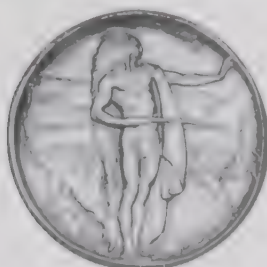
- 1516. 1928 Oregon Trail. Gem Uncirculated (66/66).** Both sides are overlaid with a uniform steel-blue and gold toning. The strike is excellent, and the overall eye appeal is superb. Some old fingerprints have affected the toning in a very positive manner, creating parallel ridges of toned and untoned areas. A great looking, high-quality coin.

- 1517. 1933-D Oregon Trail. Select Uncirculated (64/64).** Lilac peripheral toning become darker as it nears the outer rims. The balance of the coin is untoned, lustrous, and a bright white color. This is another underrated issue.

One of just 5,008 pieces struck.

- 1518. 1934-D Oregon Trail. Choice Uncirculated (63/63).** Lightly toned in golden shades. Bright and lustrous, and nicer than our grade might indicate.

- 1519. 1934-D Oregon Trail. Choice Uncirculated (63/63).** A touch of golden color appears on either side.



- 1520. 1934-D Oregon Trail. Select Uncirculated (64/64).** Lilac toned, similar to the 1933-D above. An attractive example.

- 1521. 1936 Oregon Trail. Select Uncirculated (64/64).** Satiny and untoned, with a light layer of milky-white toning.

- 1522. 1936 Oregon Trail. Gem Uncirculated (65/65).** Lightly toned in a milky-gold color. Lustrous, with very clean surfaces.

- 1523. 1936 Oregon Trail. Gem Uncirculated (65/65).** Satiny white and untoned.



- 1524. 1936 Oregon Trail. Gem Uncirculated (65/65).** Golden toning hides in the protected areas, and a lilac peripheral toning adds greatly to the gentle, pleasing appearance of this Gem.

- 1525. 1936-S Oregon Trail. Gem Uncirculated (65/65).** Speckles of dark-gold toning appear on the obverse of this piece, and to a much lesser degree on the reverse. Lustrous, and wonderfully original.



- 1526. 1936-S Oregon Trail. Gem Uncirculated (66/66).** Satiny and lustrous, with a delicate golden toning. The Indian's leg is perfectly smooth and free of marks, as is the balance of this exceptional coin.

- 1527. 1937-D Oregon Trail. Gem Uncirculated (65/65).** Bright and lustrous, with remarkably clean surfaces. An outstanding, untoned example of this date.

- 1528. 1937-D Oregon Trail. Gem Uncirculated (65/65).** Mostly white and untoned, with a deep, satiny luster and brilliance. A top-notch example of the date. With a mintage of only 12,008 pieces, this date is priced at only a small premium over the much more common 1926 issues.

- 1529. 1938-PDS Oregon Trail Set. Select Uncirculated (64/64).** A nicely matched set of lightly toned, mostly white examples. The depth of details and the quality of the surfaces is above average for this scarce set. This appears to be an original set of uniform quality and color.

One of only 6,005 possible sets.

A total of three coins in this lot.

- 1530. 1938-D Oregon Trail. Gem Uncirculated (65/65).** Satiny and lustrous, with a layer of milky-white toning. Free of any serious marks, and with a good strike. A pleasing example of this scarce issue.

- 1531. 1939-D Oregon Trail. P.C.G.S. MS-63.** Satiny, with very clean surfaces for the grade.

It is interesting to note that no 1939-D Half Dollars have been graded LOWER than MS-63 by P.C.G.S.!

Scarce; one of only 3,004 pieces struck.



**1532. 1915-S Panama-Pacific. Uncirculated (60/63).** Mostly white and untoned, with some color on the left side of the reverse. Nicely struck, with ample amounts of original mint luster.

**1533. 1915-S Panama Pacific. Choice Uncirculated (63/63).** Satiny and lustrous, with just a few light marks on either side.



**1534. 1915-S Panama Pacific. Choice Uncirculated (63/63).** Light golden toning appears at the rims. Lustrous, with very clean surfaces. Nicely struck, and overall, a pleasing example of this scarce issue.

#### COLORFUL PAN-PACIFIC HALF DOLLAR



**1535. 1915-S Panama Pacific. Gem Uncirculated (65/65).** The surfaces are unusually bright for this issue. They give off a dazzling "cartwheel" brilliance which is seldom seen. Both sides exhibit an iridescent rainbow toning at the edges. The strike is excellent, and in terms of eye appeal, this is a beauty that would be difficult to improve upon. A truly exceptional and lovely coin.

#### A SECOND, EXCEPTIONAL PAN-PACIFIC HALF DOLLAR



**1536. 1915-S Panama Pacific. Gem Uncirculated (66/66).** The obverse displays a lovely, moderately deep steel and golden toning, with an area of lighter gold color. The center of the reverse is untoned, while the peripheries show a sea-green and golden color. The strike is excellent and the surfaces are free of all but the most trivial marks. This piece will excite the quality-conscious Commemorative collector.

**1537. 1920 Pilgrim. Choice Uncirculated (63/63).** Lightly toned in a lilac hue.

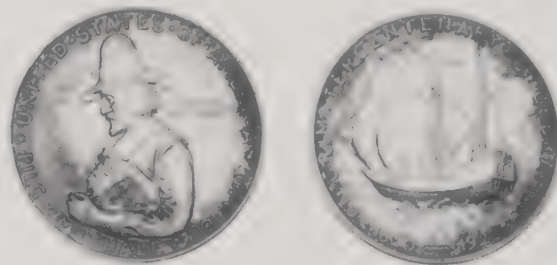
**1538. 1920 Pilgrim. Select Uncirculated (64/64).** Deeply toned in muted green- and red-gold colorations.

**1539. 1920 Pilgrim. Select Uncirculated (64/64).** Satiny, with a milky-white toning on both sides.

**1540. 1920 Pilgrim. Select Uncirculated (64/64).** Bright, lustrous and mostly untoned.



**1541. 1920 Pilgrim. Gem Uncirculated (65/65).** Both sides display a satiny luster and a whisper of light, golden toning.



**1542. 1920 Pilgrim. Gem Uncirculated (65/65).** A mottled deep steel and golden toning appears at the edges on both sides of this Gem example. The strike is excellent and the surfaces appear to be well-preserved. This piece is all the more desirable because of the original aspects of the toning.



**1543. 1921 Pilgrim. Gem Uncirculated (65/65).** A bright, white example, with no toning whatsoever. Both sides display a deep, satiny brilliance and a superb strike. This issue is very underrated in this condition and it is considerably rarer than its 1920 counterpart.

**1544. 1936-PDS Rhode Island Set. Uncirculated (60/60).** An original set, with all three coins showing a streaky golden toning.

A total of three coins in this lot.

**1545. 1936 Rhode Island. Select Uncirculated (64/64).** Satiny, and very nearly of Gem quality. Bright, with a hint of light golden color on either side.

**1546. 1936 Rhode Island. Select Uncirculated (64/64).** A mate to the last lot, with slightly less brilliance.



**1547. 1936 Rhode Island. Gem Uncirculated (65/65).** The white center of the obverse is surrounded by a bright, rainbow peripheral toning. The reverse is completely covered in the same colorful toning. Needless to say, the overall eye appeal is excellent and quite unlike that normally seen on this issue. This is an exceptional example of the date.



1548. 1936-D Rhode Island. Gem Uncirculated (65/65). White and untoned, with a light, milky toning on either side.

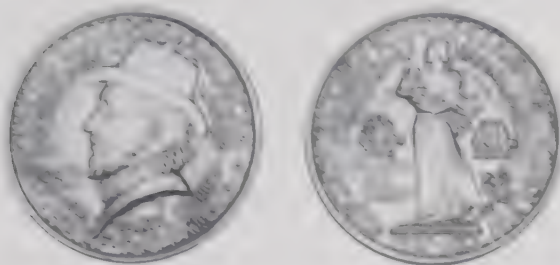
1549. 1936-S Rhode Island. Select Uncirculated (64/64). Lustrous, with a light, pastel toning on the reverse.

1550. 1937 Roanoke. Select Uncirculated (64/64). Untoned, except for a splash of gold on the left obverse rim.

1551. 1937 Roanoke. Select Uncirculated (64/64). Lustrous, with a deep, satiny brilliance. Untoned.

1552. 1937 Roanoke. Select Uncirculated (64/64). A bright golden-lilac toning covers both sides of this coin.

1553. 1937 Roanoke. P.C.G.S MS-64. Light golden toning rests atop bright, hard, brilliant surfaces. A few light marks keep this out of the Gem class, but the overall appearance is quite pleasing.



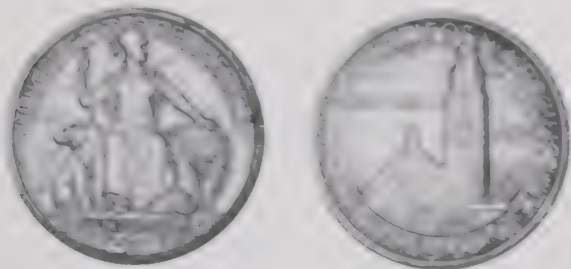
1554. 1937 Roanoke. Gem Uncirculated (65/65). A bright red-gold toning covers both sides of this lustrous Gem example. The eye appeal on this piece is exceptional, with a glittering "cartwheel" effect on the obverse and the reverse.

1555. 1936 Robinson/Arkansas. Choice Uncirculated (63/63). Lustrous, with a touch of milky toning on the high points.

1556. 1936 Robinson/Arkansas. Choice Uncirculated (63/63). Lustrous, and mostly untuned.

1557. 1936 Robinson/Arkansas. Choice Uncirculated (63/63). Delicate gold and blue toning appears on both sides.

1558. 1935-S San Diego. Select Uncirculated (64/64). Mottled sea-green and dark gold toning surrounds the white centers of this attractive coin.



1559. 1935-S San Diego. Gem Uncirculated (65/65). Golden toned, with darker peripheries. A lovely, original example, with great eye appeal. The strike is superb and the surfaces are remarkably clean.

1560. 1936-D San Diego. P.C.G.S. MS-64. Bright and lustrous, with just a hint of golden color.



1561. 1936-D San Diego. Gem Uncirculated (65/65). The obverse is toned in a uniform, mottled gold and light green color combination. The reverse is lightly toned, with gorgeous, multi-colored peripheral toning. Nicely struck, with great eye appeal.

1562. 1926 Sesquicentennial. Choice Uncirculated (63/63). Bright and untuned. 1927 Vermont. Choice Uncirculated (63/63). Very lightly toned in a golden shade.

A total of two coins in this lot.

1563. 1926 Sesquicentennial. Select Uncirculated (64/65). The obverse is steel toned, while the reverse is a brighter, golden color. The reverse is fully struck, and the equivalent of a Full Bell Lines Franklin Half Dollar! Rare in this condition.

1564. 1926 Sesquicentennial. Gem Uncirculated (65/65). Bright and lustrous, with just a hint of milky-white toning on either side. Sharply struck, with unusually brilliant surfaces. An outstanding example, and a true condition rarity in this grade.

1565. 1935 Spanish Trail. Choice Uncirculated (63/63). An even golden toning rests atop lustrous, mark-free surfaces.

1566. 1935 Spanish Trail. P.C.G.S. MS-63. A few light marks are visible on either side. A light, milky-gold color rests atop the otherwise lustrous surfaces.

1567. 1935 Spanish Trail. P.C.G.S. MS-64. Toned in a delicate, milky color. The surfaces are very nearly of Gem quality.

1568. 1935 Spanish Trail. Select Uncirculated (64/64). Bright and lustrous, with a few light marks on either side. Untuned.



1569. 1935 Spanish Trail. Gem Uncirculated (65/65). A satiny, untuned example, with deep luster. The surfaces are very clean and well-preserved; the overall quality is exceptional. A top-notch example of this scarce and popular issue.

1570. 1925 Stone Mountain. Select Uncirculated (64/64). Mottled golden toning appears on both sides of this coin. The effect is very pleasing.

1571. 1925 Stone Mountain. Select Uncirculated (64/64). Satiny and lustrous, with a hint of milky gold color over clean surfaces.

1572. 1925 Stone Mountain. Gem Uncirculated (65/65). A lovely, original example, with a light green toning. A myriad of dark, golden flecks blanket the surfaces, and a crescent of light brown color appears on the right side of the obverse. Well above average for the issue.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.





- 1573. 1925 Stone Mountain. Gem Uncirculated (65/65).** Bright and lustrous, with a light layer of iridescent sky-blue and violet toning.



- 1574. 1934 Texas. Gem Uncirculated (65/65).** A dark, iridescent multi-colored toning appears on most of both sides of this brilliant coin. Sharply struck, with clean surfaces.

- 1575. 1935-D Texas. Gem Uncirculated (65/65).** Semi-Prooflike and brilliant, with a good strike.

- 1576. 1935-S Texas. Gem Uncirculated (65/65).** Both sides are overlaid with a delicate lilac and gold pastel toning. The surfaces are well-preserved, and the strike is good. A lovely example of the issue.

- 1577. 1936-PDS Texas Set. Choice Uncirculated (63/63) or better.** A bright, lustrous, and evenly matched set. The P-Mint has some light peripheral toning.

A total of three coins in this lot.



- 1578. 1936-D Texas. Gem Uncirculated (65/65).** This is one of the most satiny examples we have seen of this issue. Both sides are untuned and lustrous, with an incredible depth to the creamy fields. One or two isolated areas of golden toning appear on the reverse. An exciting example of this otherwise common issue.

- 1579. 1936-D Texas. Gem Uncirculated (65/65).** Bright and lustrous, with a semi-Prooflike brilliance. Lightly toned, and well struck. The overall quality is excellent.

Accompanied by ANACS Certificate #F-8367-W (dated 10/02/85).

- 1580. A pair of 1936-S Texas Half Dollars, both grading Select Uncirculated (64/64).** One is golden toned; the other is lilac toned.

A total of two coins in this lot.

- 1581. 1936-S Texas. Gem Uncirculated (65/65).** Bright and untuned, with a slight weakness of strike in the central areas.

- 1582. 1937-S Texas. Gem Uncirculated (65/65).** A well struck example, with a hint of golden color on either side.

Accompanied by ANACS Certificate #F-3390-D (dated 12/12/83).

- 1583. 1938-PDS Texas Set. Select Uncirculated (64/64).** A uniformly matched set of three nicely struck examples. All three display a dull, milky-white toning.

This is the rarest Texas set, with only 3775 possible sets.

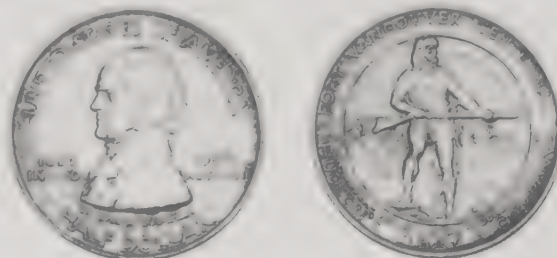
A total of three coins in this lot.

- 1584. 1925 Fort Vancouver. P.C.G.S. MS-63.** Lustrous, with a touch of golden color at the rims.

- 1585. 1925 Fort Vancouver. Select Uncirculated (64/64).** Bright, lustrous and well-struck (the frontiersman's powder sling is fully visible).



- 1586. 1925 Fort Vancouver. Gem Uncirculated (65/65).** Deeply toned in gold and steel shades. The underlying surfaces appear to be free of marks and/or defects. A pleasing example of this scarcer issue.



- 1587. 1925 Fort Vancouver. Gem Uncirculated (66/66).** The obverse displays a bright, mottled golden toning surrounding the white, untuned center. A hint of steel iridescence also appears near some of the rim. The reverse is more evenly and completely toned in the same colorations, and is very attractive. Both sides are bright and lustrous, and well-preserved. A great coin for the quality-conscious buyer.

- 1588. 1927 Vermont. Select Uncirculated (64/64).** Satiny and lustrous, with a light layer of milky toning.

- 1589. 1927 Vermont. Select Uncirculated (64/64).** Bright and lustrous, with some golden toning at the rims.

- 1590. 1927 Vermont. Select Uncirculated (64/64).** Lovely light-green and lilac toning appears on both sides of this coin. The overall eye appeal is excellent and should elevate the price of this coin above the Select level.

- 1591. 1927 Vermont. Gem Uncirculated (65/65).** Milky toned, with some green iridescence scattered throughout the fields.



- 1592. 1927 Vermont. Gem Uncirculated (66/66).** Mottled golden toning appears on both sides of this original Gem. The surfaces display a muted luster and brilliance, and there are no defects worthy of mention. An outstanding example of this issue.

- 1593. 1946-PDS Booker T. Washington Set. Gem Uncirculated (65/65).** A perfectly matched, original set. All are well-struck, with very clean faces on the obverses. A great set.

A total of three coins in this lot.



**1594. 1946 Booker T. Washington. P.C.G.S. MS-66.** Beautifully toned in mottled golden shades. Both sides are lustrous, and Washington's face is almost completely free of the "chicken scratches" which plague this issue. An outstanding, condition rarity.

Only 21 coins have achieved this level; none have been graded higher!

**1595. 1946-D Booker T. Washington. P.C.G.S. MS-66.** Both sides are overlaid with a gorgeous, speckled rainbow toning. Another outstanding example of an otherwise common coin.

Twenty-two coins have made this grade, and none are graded higher!

**1596. 1947-PDS Booker T. Washington Set. Gem Uncirculated (65/65).** A wonderfully original set of lightly toned examples. All are well-struck, high-quality examples.

A total of three coins in this lot.

**1597. 1948-PDS Booker T. Washington Set. Gem Uncirculated (65/65).** A mostly brilliant set, with excellent strikes and pleasing surfaces.

One of only 8,005 possible sets.

A total of three coins in this lot.

**1598. 1949-PDS Booker T. Washington Set. Select Uncirculated (64/64).** A bright, mostly untuned set. All of the coins are very close to the Gem level.

One of only 6,004 possible sets.

A total of three coins in this lot.

**1599. 1949-PDS Booker T. Washington Set. Gem Uncirculated (65/65).** Light streaks of golden toning appear on all three of these coins. A pleasing, original set.

A total of three coins in this lot.

**1600. 1950-PDS Booker T. Washington Set. Select Uncirculated (64/64).** All three coins are evenly matched, and each displays a layer of milky-gold toning.

One of only 6,004 possible sets, and tied with the 1949 set in terms of overall rarity.

A total of three coins in this lot.

**1601. 1951-PDS Booker T. Washington Set. Select Uncirculated (64/64).** Each of the coins displays an original, light golden color.

A total of three coins in this lot.

**1602. 1951-PDS Booker T. Washington Set. Gem Uncirculated (65/65).** A bright, untuned trio of well-struck, original coins.

A total of three coins in this lot.

**1603. 1954-PDS Washington-Carver Set. Choice Uncirculated (63/63).** Each of the coins is lightly toned and evenly matched.

A total of three coins in this lot.

**1604. 1954-PDS Washington-Carver Set. The P and D-Mints are graded P.C.G.S. MS-63, and the S-Mint grades P.C.G.S. MS-64.** A matched set of mostly untuned coins.

A total of three coins in this lot.

The rarity schedule used by Mid-American is outlined in Sheldon's "PENNY WHIMSY." Most authors have adopted this rarity scale, and where applicable, we have used it in our descriptions. The scale appears as follows:

- Rarity 1 - Common
- Rarity 2 - Not So Common
- Rarity 3 - Scarce
- Rarity 4 - Very Scarce (76-200 known)
- Rarity 5 - Rare (31-75 known)
- Rarity 6 - Very Rare (13-30 known)
- Rarity 7 - Extremely Rare (4-12 known)
- Rarity 8 - Unique or nearly unique



**1605. 1936 Wisconsin. Gem Uncirculated (65/65).** An iridescent golden toning enhances the overall eye appeal of this exceptional coin. The surfaces are bright and lustrous. One or two microscopic marks are mentioned for the sake of accuracy.

**1606. A pair of 1936 York Half Dollars each grading Choice Uncirculated (63/63).** Both have been lightly cleaned at one time, and have since retuned.

A total of two coins in this lot.

**1607. 1936 York. Select Uncirculated (64/64).** Lustrous, with a light layer of milky toning. A streak of golden-brown color crosses the reverse.

**1608. 1936 York. Select Uncirculated (64/64). 1936 York. Select Uncirculated (64/64).** Similar to the pair above, as both have been cleaned at one time and have retuned in an identical color.

## EXCEPTIONAL YORK



**1609. 1936 York. Superb Uncirculated (67/67).** A wonderfully original example of this issue, with a deep, satiny luster and mark-free surfaces. Both sides are overlaid with a delicate golden toning, and hints of rainbow iridescence play about the rims. The strike is superb, and the overall eye appeal is tremendous. A great coin for the connoisseur of quality Commemoratives.



## SILVER COMMEMORATIVE LARGE LOTS

- 1610. 1935 Arkansas. Choice Uncirculated (63/63). 1937 Arkansas. Choice Uncirculated (63/63). 1935-S Arkansas. Choice Uncirculated (63/63).** Lightly toned on the obverse rims. **1937-S Arkansas. Uncirculated (60/60).** Golden toned, and rather heavily so on the reverse.

A total of four coins in this lot.

- 1611. A lot of six 1936 Cleveland/Great Lakes Half Dollars, with an average grade of Choice Uncirculated (63/63).**

A total of six coins in this lot.

- 1612. A roll of 1936 Cleveland/Great Lakes Half Dollars, with an average grade of Choice Uncirculated (63/63).** A lovely lot of satiny, lustrous, and mostly untuned examples. All of the coins are nicely matched.

A total of twenty coins in this lot.

- 1613. 1920 Maine. Uncirculated (60/60). 1923-S Monroe. Uncirculated (60/60). 1926-S Oregon Trail. Uncirculated (60/60). 1926-S Oregon Trail. Uncirculated (60/60).**

A total of four coins in this lot.

### FIFTY PIECE COMMEMORATIVE SET

- 1614. A fifty piece set of United States silver Commemorative coins, representing all of the Types issued between 1892 and 1954. The coins range in grade from About Uncirculated (50/50) to Gem Uncirculated (65/65), with the average coin grading Choice Uncirculated (63/63).** Most of the coins are untuned, with a satiny luster. A few of the coins have been lightly cleaned, but the overall quality is fine and original. Because of the wide variety of grades and Types, we recommend that potential bidders examine this lot personally. This is a great starter set!

A total of fifty coins in this lot.

## GOLD COMMEMORATIVES



- 1615. 1922 Grant. Choice Uncirculated (63/63).** Red-gold toning appears in the protected areas on both sides of this coin. The luster is somewhat subdued, but the overall quality is consistent with the grade which we have assigned to this coin.

Slightly scarcer than the With Star issue; only 5,000 pieces were struck.

- 1616. 1922 Grant With Star. Gem Uncirculated (65/65).** A glittering, green-gold example of this issue, with absolutely original surfaces and luster. The strike is excellent and the eye appeal is superb. A great example of this scarce issue.

- 1617. 1904 Lewis & Clark Gold Dollar. Uncirculated (62/62).** An otherwise original coin, but with some light hairlines on either side.



- 1618. 1904 Lewis & Clark Gold Dollar. Select Uncirculated (64/64).** A bright, near-Gem example, with satiny, lustrous surfaces and a deep gold color. Sharply struck, and very well-preserved.

One of only 10,025 pieces issued.

- 1619. 1905 Lewis & Clark Gold Dollar. About Uncirculated (55/55).** Very close to Mint State, but probably cleaned at one time. A classic "slider."

- 1620. 1905 Lewis & Clark Gold Dollar. Uncirculated (60/60).** Lightly hairlined, but with a bright, original luster and color. Nicer than our grade might indicate.

- 1621. 1905 Lewis & Clark Gold Dollar. Select Uncirculated (64/64).** A lovely, satiny example with some light coppery toning spots on the obverse (to help attest to the originality of this coin). This piece is just a mark or two shy of the Gem level; in every other aspect it qualifies fully.

### SUPERB 1905 LEWIS & CLARK GOLD DOLLAR



- 1622. 1905 Lewis & Clark Gold Dollar. Superb Uncirculated (67/67).** A top-quality example of this scarce issue, with mark-free surfaces and a bright, untuned appearance. The fields are somewhat matte in appearance due to the metal flow lines. This creates a "Doris Day" look, in which the heads of Lewis & Clark appear to be surrounded by a halo. It would be difficult to improve upon the quality of this coin!

- 1623. 1903 Louisiana Purchase/Jefferson Gold Dollar. P.C.G.S. MS-60.** Lustrous, but lightly hairlined on either side.



- 1624. 1903 Louisiana Purchase/Jefferson Gold Dollar. P.C.G.S. MS-64.** Free of any marks or hairlines. Lightly toned, with a subdued mint brilliance. A pleasing example of this issue.

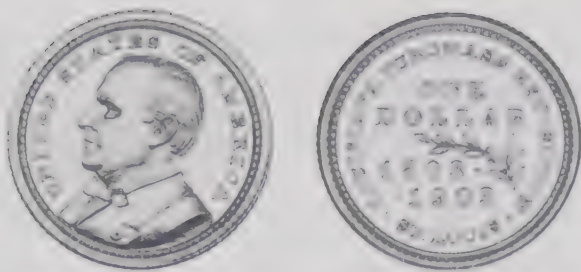
- 1625. 1903 Louisiana Purchase/Jefferson Gold Dollar. P.C.G.S. MS-64.** The obverse is bright and semi-Prooflike, while the reverse is satiny and lustrous. A few microscopic marks on the obverse keep this out of the Gem class. The reverse shows some of the light coppery toning spots which are so highly sought after today.

- 1626. 1903 Louisiana Purchase/McKinley Dollar. About Uncirculated (58/58).** Dark golden toning appears on either side. The denticles are somewhat weakly impressed.

- 1627. 1903 Louisiana Purchase/McKinley Dollar. Choice Uncirculated (63/63).** Satiny and lustrous, with a light, green-gold color.

- 1628. 1903 Louisiana Purchase/McKinley Dollar. Choice Uncirculated (63/63).** Prooflike, with a good contrast between the frosted devices and the brilliant fields. Lightly marked on the high points, but in a manner consistent with the grade. A very attractive and interesting example.





1629. 1903 Louisiana Purchase/McKinley Dollar. Choice Uncirculated (63/63). Another Prooflike example which is very close in appearance to the last lot.

1630. 1916 McKinley Gold Dollar. About Uncirculated (55/55). Bright and lustrous, but rather heavily hairlined.

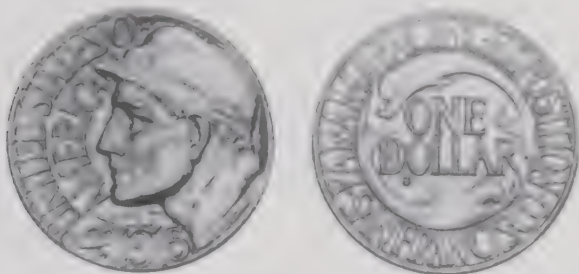


1631. 1916 McKinley Gold Dollar. Choice Uncirculated (63/63). A glittering example of this variety, with deep, satiny surfaces. Very original and very attractive.

1632. 1915-S Panama-Pacific Gold Dollar. Uncirculated (60/60). A fully Mint State example, with subdued luster and a few very light marks.

1633. 1915-S Panama-Pacific Gold Dollar. Uncirculated (60/60). A mate to the last lot, but with slightly brighter luster.

1634. 1915-S Panama-Pacific Gold Dollar. Uncirculated (60/60). Bright and lustrous, but hairlined on the obverse.



1635. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63/63). A great-looking example of this popular issue, with a delicate green-gold color. Very close to the Select level; a "high-end" 63 coin.

#### OUTSTANDING PAN-PACIFIC QUARTER EAGLE



1636. 1915-S Panama-Pacific Quarter Eagle. Gem Uncirculated (65/65). Sharply struck, with satiny, lustrous surfaces which are free of all but the most insignificant marks. The overall eye appeal is excellent, and far superior to most examples seen of this rare issue. This is a great coin for the quality-conscious buyer and one which should elicit some strong bids. Coins of this quality are seldom encountered.



1637. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60). Toned in a light red-gold color.

1638. 1926 Sesquicentennial Quarter Eagle. Uncirculated (62/62). Untoned and lustrous; very nearly of Choice quality.

#### COMPLETE SET OF GOLD COMMEMORATIVE COINS

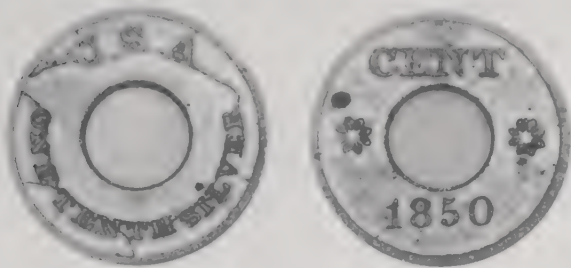


1639. A complete set of United State Gold Commemoratives, as follows: 1903 Louisiana Purchase/Jefferson Gold Dollar, Uncirculated (62/62). 1903 Louisiana Purchase/McKinley Gold Dollar, Uncirculated (60/60). 1904 Lewis & Clark Gold Dollar, Select Uncirculated (64/64). 1905 Lewis & Clark Gold Dollar, Uncirculated (63/60). 1915-S Panama-Pacific Gold Dollar, Choice Uncirculated (63/63). 1915-S Panama-Pacific Quarter Eagle, About Uncirculated (55/55), cleaned. 1916 McKinley Gold Dollar, Choice Uncirculated (63/63). 1917 McKinley Gold Dollar, Choice Uncirculated (63/63). 1922 Grant Gold Dollar, Choice Uncirculated (63/63). 1922 Grant With Star Gold Dollar, Select Uncirculated (64/64). 1926 Sesquicentennial Quarter Eagle, Choice Uncirculated (63/63). Although some of the coins could be improved, this is a great start and a simple way to save a lot of time and money trying to round up these coin! Overall, this is a very pleasing set.

A total of eleven coins in this lot.



# UNITED STATES PATTERN COINAGE



1640. 1850 Cent. Uncirculated (60/60). Judd 123, Rarity 6. Copper-Nickel, plain edge, a perforated restrike. Very lightly spotted on both sides, with a subdued luster. The obverse shows many die cracks, indicating the restrike status. A pleasing example of this rare issue.



1641. 1855 Cent. Proof (60/60). Judd 167 or 168 (because of the deep toning on this coin, it is difficult to ascertain if the metal content is copper or bronze), Rarity 5 either way. Plain edge. Somewhat weakly struck on parts of the reverse wreath, but well struck on the obverse. Heavily toned to a dark brown color.



1642. 1856 Half Cent. Proof (60/60). Judd 177, Rarity 5. Copper-Nickel, plain edge. Weakly struck, as usual, but with pleasing surfaces and luster. Struck from the regular dies of the year, and believed by some scholars to have been struck on a Flying Eagle Cent planchet!



1643. 1858 Cent. Choice Proof (63/63). Judd 193, Rarity 5. Copper-Nickel, plain edge. A pleasing, lightly toned example of this lovely design. The obverse shows a partial, high wire rim. This pattern combines the regular obverse die of 1858 with a reverse which was never adopted.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



1644. 1858 Cent. Choice Proof (63/63). Judd 206, Rarity 5. Copper-Nickel, plain edge. Toned to an even, golden brown color.



1645. 1863 Cent. Select Uncirculated (64/64). An imitator of Judd 300, which by itself is a Rarity 6 item. Copper-Nickel, reeded edge. The Judd book indicates that the only true Judd-300's are only one or two Proof examples, and that the "used and uncirculated" pieces are fabrications. This is a bright, lustrous example with expertly done reeding, so good in fact, that one wonders why it could not have been done at the mint!



1646. 1868 Ten Cents. Proof (60/60). Judd 648, Rarity 5. Copper, plain edge. The color of this coin is reminiscent of the bronzed Large Cents issued by the mint in the late 1820's and 1830's. The surfaces are heavily hairlined from an old cleaning, and this coin may have been lacquered. Nonetheless, the overall appearance is highly acceptable.

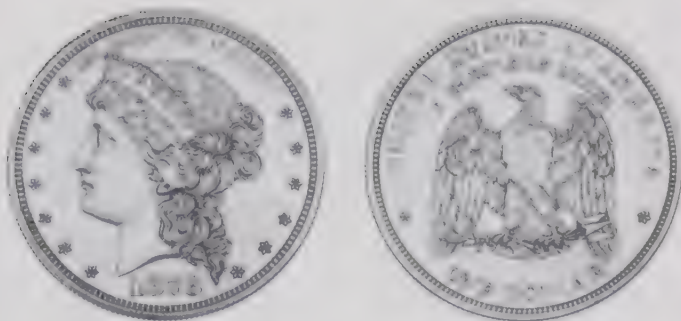


1647. 1870 50 Cents. Proof 60/60. Judd 951, Rarity 6. Silver, reeded edge. One of the Standard Silver designs. Lilac and steel toning add to the good eye appeal of this coin. A few light marks keep it out of the higher grade classes.



1648. 1879 100 Cents. Choice Proof (63/63). Judd 1627, Rarity 2. Silver, reeded edge. Dark golden toning hides in the protected areas in and around the lettering and devices. Both sides display a subdued brilliance.

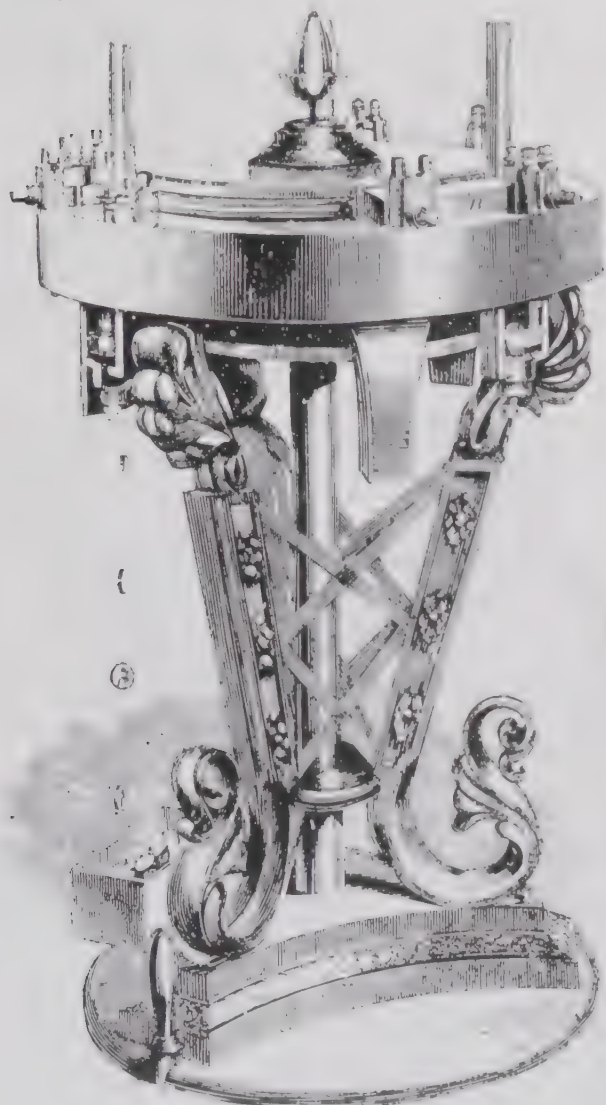




1649. 1878 One Dollar. Select Proof (64/64). Judd 1554, Rarity 5. Silver, reeded edge. A bright example of this rare and attractive pattern Dollar, with a layer of light sky-blue toning on either side. The surfaces are free of any marks or obvious defects and the overall appearance is excellent.



1650. 1873 Trade Dollar. Choice Proof (63/63). Judd 1315, Rarity 5. Silver, reeded edge. Both sides are overlaid with a lilac and steel toning. The underlying surfaces show just a few faint hairlines. Overall, a very attractive example of this interesting design by Bailly.



MILLING MACHINE

## VERY RARE AMAZONIAN DOLLAR PATTERN



1651. 1872 "Amazonian" One Dollar. Proof (60/60). Judd 1205, Rarity 7. Silver, reeded edge. Despite some faint hairlines, this is an exceptional example of this revered design. Both sides display an unusual blend of sea-green and steel-blue colorations. The strike is excellent and the overall appearance is quite pleasing.

This is one of the most popular designs in the entire United States series, on an equal rank with the Schoolgirl and Shield Earring designs. Known as Barber's "Amazonian" design, it was believed to be too militaristic and was therefore rejected. The opportunity to acquire this coin is rarer than the coin itself!

## UNITED STATES CURRENCY

1652. A Collection of Approximately 30 Assorted Notes ranging from Heavily Circulated to Uncirculated. This assortment of mainly fractional, broken bank and a few foreign notes should be examined by prospective bidders. These notes range from virtually "rag" quality to crisp, with several of them grading toward the higher end of this range. This group is mounted in an "old time" vest pocket album.
1653. A Collection of 27 Fractional Notes ranging in grade from Very Fine to Uncirculated. This is an excellent assortment of notes with minimal duplication. Although the overall quality is quite high, a few notes are lightly stained or have small amounts of tape on them as a result of improper mounting. We strongly urge bidders to examine this lot closely as there are many notes of superior quality.

A total of 27 notes mounted in a handsome leather album.





1654. Series 1917 One Dollar Legal Tender Note. FR 37. Uncirculated. Quite attractive with very slight "rounding" of the lower left corner. Otherwise bright and fresh.



1655. Series 1901 Ten Dollar United States Note. FR 118. Very Good. The famous "Bison" Note. Although well circulated this note is fully intact and still quite pleasing.



1656. Original Series Two Dollar National Currency Note. FR 389 S-73. Fair to Good. Serial Number 938 out of 3000 reportedly issued by the First National Bank of Vincennes, Indiana. This "Lazy Two" Note is well worn but still fully intact with only a few pinholes present. A small area of staining is present at the center bottom of the note as a result of tape residue. A Very Rare Note and seldom offered. Only \$10,655 in Large Size Notes is still outstanding from this bank which issued over \$2 Million before its demise in 1932.

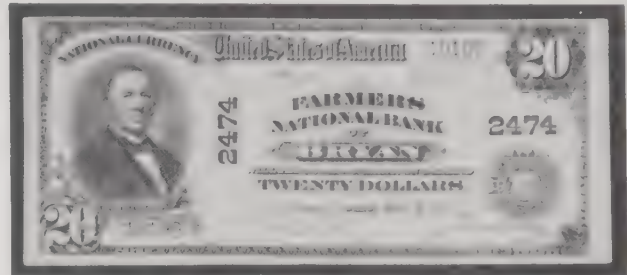


1657. Series 1875 \$2 National Currency. FR 391 S-76. Fair. Serial Number 341 out of 761 originally issued by the German National Bank of Covington, Kentucky. **EXTREMELY RARE!** The edges of this note are somewhat frayed and there are numerous small holes in the center area. Although a well worn example of the popular "Lazy Two" Note, this is believed to be one of Only Two Known examples of this Type which can be accounted for today. We expect some intense bidding for this truly Rare note.

Mounted in a custom clear plastic holder.



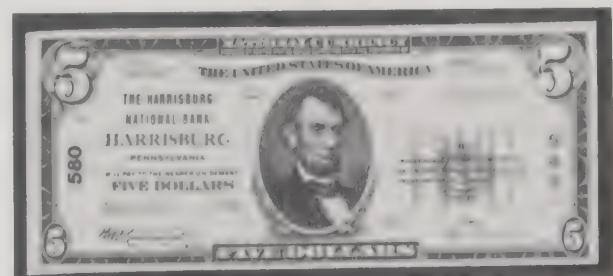
1658. Series 1902 National Currency \$20 Note issued by the Commerce National Bank of Anniston, Alabama. FR 659 S-1623. **Very Fine.** Serial Number 24065 out of 30,600 originally released. An attractive and fresh appearing example of this attractive and very scarce issue which has two or three light folds. Only \$8,800 in total Large Size Notes was still outstanding in 1935 out of nearly \$4 million in total notes issued.



1659. Series 1902 National Currency \$20 Note issued by the Farmers National Bank of Bryan, Ohio. FR 659 S-1658. **Fine to Very Fine.** Serial Number 19199 out of 27610 reportedly issued. Fully intact and bright. Although not a rare note, this is still a pleasing example from this small Northwestern Ohio City.

1660. A Consecutive Run of Five Series 1929 National Currency \$5 Small Size Notes from the Harrisburg (PA) National Bank. Serial Numbers A015471 through A015475. FR 1800-2 S-2028. **Crisp Uncirculated.** An attractive and wholly original group of notes which have been well cared for over the years. Fresh and just like the day they were printed.

A total of five notes in this lot.



1661. Another Consecutive Run of Five Series 1929 National Currency \$5 Small Size Notes from the Harrisburg (PA) National Bank. Serial Numbers A015476 to A015480. FR-1800-2 S-2028. Identical in quality, etc., to the previous lot.

A total of five notes in this lot.

1662. A Collection of 15 Various Large Size One and Two Dollar Notes including FR 36, 39, 59, Three 236, 236 Star, Seven 237 and 238. Grades generally range from Fair to Very Good. A well worn grouping of these old, large size bills.

A total of 15 Notes in this lot.

1663. Nine Series 1922 \$20 Large Size Gold Certificates. All FR 1187. **Very Good to Fine.** A nice circulated grouping of these colorful notes. A few notes are lightly stained as would be expected for the grade.

A total of nine notes in this lot.

1664. Nine Series 1922 \$20 Gold Certificates. All FR 1187. **Very Good to Fine.** Very similar to the previous lot.

A total of nine notes in this lot.



**1665. One Series 1906 \$20 Gold Certificate, FR 1185; Two Series 1922 \$20 Gold Certificates, both FR 1187 and Three Series 1922 \$50 Gold Certificates, all FR-1200. Fair to Very Good.** A well worn grouping with the usual problems you would expect to see on such notes (pinholes, frayed edges, minor staining, etc.).

A total of six notes in this lot.

**1666. Two Series 1913 \$50 Gold Certificates, FR 1199; Three Series 1922 \$50 Gold Certificates, FR 1200 and one Small Size Series 1928 \$20 Gold Certificate, FR 2402. Good to Very Good.** An interesting group of notes with only the normally encountered problems present for the grades.

A total of six notes in this lot.

**1667. Two Series 1922 \$100 Gold Certificates, FR 1215. Very Good to Fine.** Both notes are attractive with average wear. This is an excellent opportunity to acquire two of these high denomination notes.

A total of two notes in this lot.

**1668. Twenty-Four Series 1914 Blue Seal \$10 Federal Reserve Notes. Poor to Very Good.** A well circulated mixture representing several of the Federal Reserve Banks. Some of the notes are quite limp with fraying, staining, etc. Some have also been permeated with oily PVC contamination as a result of storing in PVC currency pages.

A total of 24 notes in this lot.

**1669. Twenty-Four Series 1914 Blue Seal \$10 Federal Reserve Notes. Fair to Very Fine.** A nice mixture of banks with many of the notes in the Fine range. A far superior group to the previous lot.

A total of 24 notes in this lot.

**1670. Six Series 1914 Blue Seal \$20 Federal Reserve Notes and Three Series 1914 Blue Seal \$50 Federal Reserve Notes. Good to Very Good.** All of the \$20 Bills are from the Atlanta Federal Reserve Bank (FR 987) while two of the \$50's are from Chicago (FR 1049 and 1051) and one from New York (FR 1030). Some minor PVC saturation is present on a few of the notes.

A total of nine notes in this lot.

**1671. Six Series 1914 Blue Seal \$50 Federal Reserve Notes. FR #'s 1029, 1035, 1037, two 1039, and 1070. Fair to Good.** A well soiled and tattered group with one note being held together with tape.

A total of six notes in this lot.

**1672. Three Series 1914 Blue Seal \$50 Federal Reserve Notes. FR #'s 1030, 1050 and 1056. Fair to Good. Two Series 1914 Blue Seal \$100 Federal Reserve Notes. FR #'s 1092 and 1108. Fine and Good respectively.** An interesting group of high denomination notes.

A total of five notes in this lot.

**1673. Three Series 1914 \$100 Federal Reserve Notes. FR #'s 1075 (Red Seal) and 1090 and 1108 (Blue Seals). Average grade of Fine.** The scarce Red Seal note has some minor rust stains present on the left side of the face. The Chicago Note (FR 1108) is quite attractive grading close to Very Fine.

#### UNITED STATES PROOF SETS

##### 1889 PROOF SET

**1674. An 1889 Proof set, complete from the Cent through the Dollar.** The coins grade as follows: **Dollar, Proof (60/60).** Lightly toned near the rims, with some slide-marks across the cheek. **Half Dollar, Choice Proof (63/63).** Satiny, with deep lilac toning at the rims. **Quarter Dollar, Choice Proof (63/63).** Lightly toned, with good eye appeal. **Dime, Choice Proof (63/63).** Lilac toned. **Nickel, Select Proof (64/64).** Golden toned. **Cent, Proof (60/60).** Cleaned at one time, with remnants of the abrasive still in the protected areas.

A total of six coins in this lot.

##### PARTIAL 1900 PROOF SET

**1675. A 1900 Proof set, complete from the Nickel through the Dollar (missing the Cent).** The coins grade as follows: **Dollar, Choice Proof (63/63).** Lightly toned, with some faint slide-marks across Liberty's cheek. **Half Dollar, Choice Proof (63/63).** Lightly hairlined, with iridescent, multi-colored peripheral toning. **Quarter Dollar, Select Proof (64/64).** A gorgeous, rainbow toned example. **Dime, Choice Proof (63/63).** Golden toned near the rims. **Nickel, Select Proof (64/64).** Bright, and very nearly of Gem quality. Light spots of milky toning appear on both sides.

A total of five coins in this lot.

**1676. 1936 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63).** The silver coins are toned, while the Nickel is bright and iridescent.

A total of five coins in this lot.

**1677. 1937 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63).** Most of the coins have been lightly cleaned. The Nickel is bright and iridescent.

A total of five coins in this lot.

**1678. 1938 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** All of the coins are bright and untuned. The quality is excellent on this nicely matched set.

A total of five coins in this lot.

**1679. 1939 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** A bright, original, untuned set.

A total of five coins in this lot.

**1680. 1940 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63).** The silver issues are lightly hairlined on the obverse.

A total of five coins in this lot.

**1681. 1941 Proof Set, complete from the Cent through the Half Dollar. The average grade is Select Proof (64/64).** All of the coins display a milky toning.

A total of five coins in this lot.

**1682. 1941 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** Attractively toned in iridescent hues.

A total of five coins in this lot.

**1683. 1941 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Gem Proof (65/65).** This is an exceptional, original set, with bright, iridescent toning on each of the coins.

A total of five coins in this lot.

**1684. 1941 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64) or better.** A lovely, lightly toned set. The overall quality is far above-average.

A total of five coins in this lot.

**1685. 1942 Proof Set, complete from the Cent through the Half Dollar, with a Type Two Nickel. The average grade is Gem Proof (65/65) and the Dime is exceptional.** All are bright and untuned.

A total of six coins in this lot.



**1686. 1950 Proof set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** This is a perfectly matched, original set.

One of 51,386 sets.

A total of five coins in this lot.

**1687. 1951 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** All of the coins are bright and untoned; the Half Dollar is a black-and-white "cameo."

A total of five coins in this lot.

**1688. 1951 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Gem Proof (65/65).** Accompanied by the original cellophane, tissue, and box of issue.

A total of five coins in this lot.

**1689. 1952 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Gem Proof (65/65).** Attractively toned in iridescent hues.

A total of five coins in this lot.

**1690. 1953 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** A pleasing, originally toned set.

A total of five coins in this lot.

### LARGE LOTS AND SETS

**1691. A set of Flying Eagle and Indian Head Cents, complete from 1857 to 1909, inclusive.** Both varieties of 1858 are present, and the 1869/8 is missing. **This is a circulated set**, although several of the coins are quite high-grade. The 1877 is in Very Good condition.

A total of fifty-eight coins in this lot.

**1692. A roll of 1909-VDB Cents, with an average grade of Choice Uncirculated (63/63).** All show varying degrees of original mint red color, and most have toned to a brown color on the high points. A pleasing, original roll.

A total of fifty coins in this lot.

### EXCEPTIONAL SET OF LINCOLN CENTS

**1693. A set of Lincoln Cents, complete from 1909 to 1937-S, with the exception of the 1922 Plain, and also including all of the V.D.B. issues.** Ninety-five percent of the coins in this set are Mint State, with many Gems present. There is a great diversity of strike and color, and several of the coins are truly exceptional. Some of the coins have been cleaned, or have been very lightly circulated, or have a spot or two, so we encourage a careful, detailed study of this set. We are sure you will be pleased with the overall quality.

A total of eighty coins in this lot.

**1694. A complete set of Mercury Dimes, including the 1942/1 issue.** This is a circulated set, with the following highlights: 1916-D, About Good (3/3) but with a full date and mintmark. 1924 Choice Uncirculated (63/63). 1942/1 Very Fine (30/30) or better. A quick way to put a complete set together!

A total of seventy-eight coins in this lot.

**1695. A complete set of Mercury Dimes, including the 1942/1 issue.** This set is nicer than the last, with all of the early dates in high circulated grades, and many of the later dates in Mint State condition. The highlights are as follows: 1916-D Very Fine (20/20), cleaned. 1942/1 Very Fine (20/20).

A total of seventy-eight coins in this lot.

**1696. A "short" set of Mercury Head Dimes, including all mints from 1941 to 1945 inclusive.** The average grade is Choice Uncirculated (63/63), and several of the coins have Full Bands on the reverse fasces. All are bright and untoned.

A total of fifteen coins in this lot.

**1697. A set of Proof Roosevelt Dimes, complete from 1950 to 1964, inclusive.** The average grade is Gem Proof (65/65). A lovely set of untoned coins representing the complete set of silver issues. A few have a light, "cameo" effect, but most are uniformly brilliant.

A total of fifteen coins in this lot.

**1698. A set of Proof Roosevelt Dimes, complete from 1950 to 1964, inclusive.** The average grade is Gem Proof (65/65). Another set of untoned coins. A few have a light, "cameo" effect, but most are uniformly brilliant. The 1961 is hairlined on the obverse.

A total of fifteen coins in this lot.

**1699. A silver set of Washington Quarters, complete from 1932 to 1964, inclusive.** Also included are the two variations of the 1934 coinage (light and heavy motto). The average grade is Uncirculated (60/60) or better, and every possible Proof has been included, including the rare early issues. This is a great set which would take a lot of effort to duplicate. Granted, many of the coins could be improved, but that's the challenge of coin collecting, isn't it?

A total of eighty-four coins in this lot.

**1700. A "short" set of Walking Liberty Half Dollars, complete from 1941-1947, inclusive, with an average grade of Choice Uncirculated (63/63).** Most are white and untoned. The S-Mints display a typical strike, while the balance of the coins are well-struck and well-preserved.

A total of twenty coins in this lot.

**1701. A "short" set of Walking Liberty Half Dollars, complete from 1941-1947, inclusive, with an average grade of Choice Uncirculated (63/63).** All are bright and untoned.

A total of twenty coins in this lot.

**1702. 1936 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better.** All are bright and untoned.

A total of fifteen coins in this lot.

**1703. 1937 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better.** All of the coins are untoned, except for the Quarters, which all show some light golden color.

A total of fifteen coins in this lot.

**1704. 1938 Mint Set, including one coin of each denomination from each Mint, with an average grade of Choice Uncirculated (63/63) or better.** All of the Nickel Types are present. Each of the coins is bright and untoned.

A total of fourteen coins in this lot.

**1705. 1941 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better.** The 1941-P has a green spot on Lincoln's head; the balance of the coins are of premium quality. A total of fifteen coins in this lot.

**1706. 1942 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better.** This set also includes the Type 2 Nickel. All are bright and untoned.

A total of sixteen coins in this lot.



1707. 1943 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better. The Steel Cents are particularly bright; all of the coins are untoned.

A total of fifteen coins in this lot.

1708. 1944 Mint Set, including one coin of each denomination from each Mint, with an average grade of Choice Uncirculated (63/63). All of the coins are bright and untoned.

A total of fifteen coins in this lot.

1709. 1945 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better. The Nickels and the Half Dollars each show a whisper of golden color; the S-Mint Half Dollar has a streak of dull violet color across the obverse.

A total of fifteen coins in this lot.

1710. 1946 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better. A pleasing set of original examples; the Half Dollars are of Gem quality.

A total of fifteen coins in this lot.

1711. 1946 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better. Most of the coins are bright, original and untoned; the D-Mint Nickel is beautifully colored in rainbow toning.

A total of fifteen coins in this lot.

1712. 1947 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better. A pleasing set of bright, mostly untoned coins.

A total of fourteen coins in this lot.

1713. 1947 Mint Set, including one coin of each denomination from each Mint, with an average grade of Select Uncirculated (64/64) or better. A pleasing, original group; the S-Mint Nickel is flatly struck.

A total of fourteen coins in this lot.

1714. 1948 Mint Set, including one coins of each denomination from each Mint, with an average grade of Gem Uncirculated (65/65). This gorgeous, original set displays the type of toning most commonly called "mint set" toning. Mint set toning is the type of toning associated with coins found in the government issued mint sets of the late 1940's and 1950's.

A total of fourteen coins in this lot.

## END OF THIRD SESSION



THE COINING ROOM.



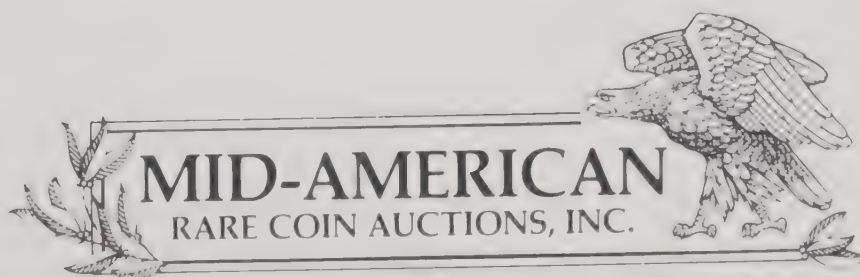
# *Session Four*

To begin promptly at 7:00 P.M.  
Saturday, January 9, 1988

**Session Four will be held in Knights Hall,  
Lobby Level at the Lake Buena Vista Palace**

## **Session Four Contains the Following:**

Foreign Coins	Lots 1715-1745
Late Additions	Lots 1746-1824
Gold Dollars	Lots 1825-1885
Quarter Eagles	Lots 1886-1964
Three Dollar Gold	Lots 1965-1972
Half Eagles	Lots 1973-2069
Eagles	Lots 2070-2142
Double Eagles	Lots 2143-2271
California Fractional Gold	Lots 2272-2273
Territorial Gold	Lots 2274-2282
Large U.S. Gold Lots	Lots 2283-2289





## FOREIGN COINS



1715. 1902-H Canada Five Cents Silver. Gem Uncirculated (65/65). KM#9. The "Large, Broad H" variety. A satiny Gem, with a hint of lilac toning on the reverse. Very rare in this excellent state of preservation.



1716. 1905 Canada Five Cents Silver. Gem Uncirculated (65/65). KM#13. Another Gem example, with deeply lustrous surfaces. Both sides display some iridescent, multi-colored toning. A colorful beauty!



1717. 1928 Canada Quarter Dollar. Select Uncirculated (64/64). KM#24a. Lustrous and untoned, with a few very light marks on either side.



1718. 1836 I.J. Chile Pattern 8 Escudos. About Uncirculated (55/55). KM-PR.2A. Gilt copper. A scarce variety, with some brown areas on the reverse.



1719. 1836 I.J. Chile Pattern 8 Escudos. Prooflike Choice Uncirculated (63/63). KM-PR.2. Copper. Red and brown, and very choice.



1720. 1836 I.J. Chile Pattern 8 Escudos. Choice Uncirculated (63/63). KM-PR.2. Copper. Mostly brown, and very choice.



1721. 1851 Chile Essai 5 Francs. Uncirculated (60/60). VG-3284. Copper. Glossy brown, with hints of original color.

1722. 1932 Cuba 20 Centavos. Choice Uncirculated (63/63). KM#13. Bright and lustrous. A very scarce issue.



1723. 1897 Cuba Souvenir Peso. About Uncirculated (50/50). PAT .97 on truncation, date widely spaced. A very rare issue, and much scarcer than the other 1897 varieties. This piece has been removed from the Krause listings in recent years, but is still quite popular with collectors.

Only 828 examples were struck!

1724. 1897 Cuba Souvenir Peso. Very Fine (35/35). PAT .97 on truncation, date widely spaced, as above. An attractive, steel toned example of this rare issue.

1725. A date set of the Cuba "ABC" Pesos, from 1934-1939 (missing the 1936 and the rare 1937 issue), ranging in grade from About Uncirculated (50/50) to Uncirculated (60/60). KM#16 Type. All are bright and mostly untuned.

A total of four coins in this lot.

1726. A date set of the Cuba "ABC" Pesos, from 1934-1939 (missing the rare 1937 issue), ranging in grade from About Uncirculated (50/50) to Uncirculated (60/60). KM#16 Type. All are bright and mostly untuned.

A total of five coins in this lot.

1727. A date set of the Cuba "ABC" Pesos, from 1934-1939 (missing the rare 1937 issue), ranging in grade from About Uncirculated (50/50) to Uncirculated (60/60). KM#16 Type. All are bright and mostly untuned.

A total of five coins in this lot.

1728. Two 1938 and four 1939 Cuba "ABC" Pesos, with an average grade of Uncirculated (60/60). KM#16 Type. All are bright and untuned.

A total of six coins in this lot.



1729. 1915 Cuba Gold Peso. About Uncirculated (55/55). KM#16. Toned in green-gold color.



1730. 1915 Cuba Gold Peso. Choice Uncirculated (63/63). KM#16. A satiny, lightly toned example.

1731. 1916 Cuba Gold Peso. About Uncirculated (50/50). KM#16.

1732. 1916 Cuba Gold Peso. About Uncirculated (50/50). KM#16.

1733. 1916 Cuba Gold Peso. About Uncirculated (55/55). KM#16.

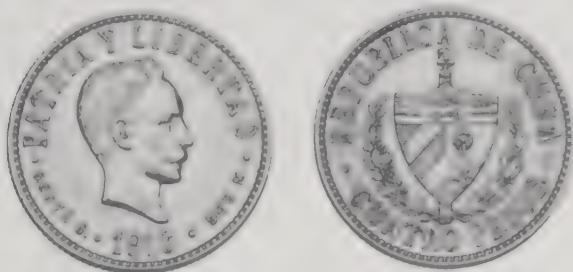
1734. 1916 Cuba Gold Peso. About Uncirculated (55/55). KM#16.

1735. 1916 Cuba Gold Four Pesos. Extremely Fine (45/45). KM#18.

1736. 1916 Cuba Gold Four Pesos. About Uncirculated (50/50). KM#18.

1737. 1916 Cuba Gold Four Pesos. About Uncirculated (55/55). KM#18.

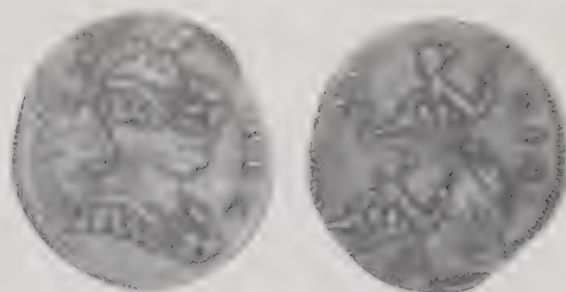
1738. 1916 Cuba Gold Four Pesos. About Uncirculated (55/55). KM#18.



1739. 1916 Cuba Gold Four Pesos. About Uncirculated (55/55). KM#18.



1740. 1910 Denmark Gold 20 Kroner. Uncirculated (60/63). Y#27.



1741. Undated British Halfpenny of the Georgius III Type. Very Fine (30/30). Double struck, with the second strike being off-center approximately 50 percent towards K-12. Also, a tiny tab striking is visible on the outermost edge of the second strike. A very interesting and unusual error and one which is undoubtedly of great scarcity.



1742. 1890 Liberia Pattern Cent. Choice Proof (63/63). K#34, but delisted from the later editions of the Krause WORLD COINS catalog. The obverse is a virtually full red color, while the reverse has toned to a moderately deep, purple red color. A very attractive example.



1743. 1917 Uruguay One Peso. About Uncirculated (55/55). KM#23. Lightly worn, with a light lilac toning on the reverse.

1744. 1983 Uruguay 20000 New Pesos. Gem Proof (65/65). KM#84. A gold issue to commemorate the royal visit of the Spanish King and Queen. A frosty "cameo" with some purple toning spots on the reverse.

This coin contains .5787 ounces of pure gold.



1745. 1883 Switzerland Gold 20 Francs. Uncirculated (60/60). KM#31.1. Reeded Edge.

Please read the **TERMS and CONDITIONS** of this sale carefully.  
By bidding in this sale, you have agreed to abide by them.



## LATE ADDITIONS

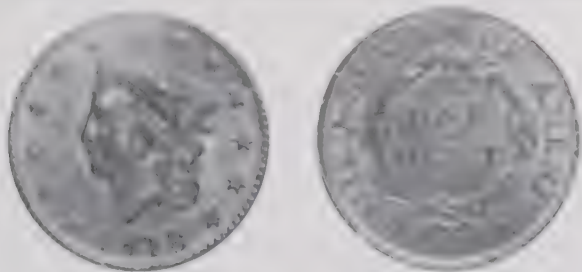


1746. **1793 Half Cent. Very Good (7/7). Cohen 2, Rarity 3.** A pleasing, evenly worn example with plenty of detail for this grade. The obverse is olive toned, with some granular areas and a few light marks. The reverse is a more pleasing chocolate brown color, and the surfaces are better preserved. It, too, shows one or two areas of roughness on the upper right reverse.

### EXCEPTIONAL CHAIN CENT



1747. **1793 Chain Cent. Extremely Fine (40/40). Sheldon 2, Rarity 4.** A very nicely detailed example of this very scarce Type coin. The color is an even dark chocolate color, and the overall eye appeal is quite pleasing. Close inspection, however, reveals a light burnishing of the entire surfaces of the coin. The reason for the attempt at improvement is undetermined, as the surfaces appear to have been very well-preserved, and there is no indication of any repair work. Despite this discovery, this coin is an exceptional example of the Type, and certainly acceptable to most collectors.



1748. **1818 Large Cent. P.C.G.S. MS-64. Red and brown.** Some of the original mint luster remains on both sides. The surfaces are satiny and glossy, with none of the spots associated with this date.
1749. **1857 Flying Eagle Cent. P.C.G.S. MS-62.**



1750. **1869 Cent. Gem Uncirculated (65/65).** Virtually full mint red, with just the slightest mellowing of the original color. The surfaces are satiny and lustrous, with just one or two small spots and marks. Very attractive and very scarce in this condition.



1751. **1877 Cent. Choice Uncirculated (63/63).** Red and brown, with a small planchet defect (as made) at the front of the headband on the obverse. Pleasing otherwise, and desirable as the "key" of the series.

1752. **1909-VDB Cent. P.C.G.S. MS-65.** Red and brown.

1753. **1911 Cent. Proof (60/60).** Red and brown, with streaky steel and brown toning on both sides.

1754. **1866 Three-Cent Nickel. P.C.G.S. Proof-65.** A gorgeous, light "cameo" example, with satiny surfaces. Only four 1866 Three-Cent Nickels have earned this grade at P.C.G.S.

1755. **1853 Three-Cent Silver. P.C.G.S. MS-63.** A bright, lustrous example which is well-struck and very pleasing. Both sides show just a trace of steel and gold color. Very attractive for the grade.



1756. **1877 Nickel. Gem Proof (65/65).** A glittering, steel-toned example, with bright, defect-free surfaces. The overall eye appeal is excellent, making this a desirable example of this rare, Proof-only issue.

One of only 510 Proof struck.



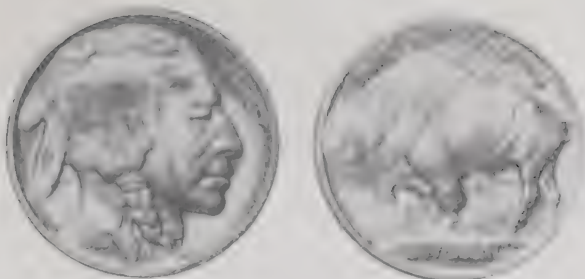
1757. **1886 Nickel. P.C.G.S. Proof-65.** Golden toned, with a somewhat subdued brilliance in the fields. Free of any obvious problems, and considerably above average for this scarce date.

1758. **1899 Nickel. P.C.G.S. MS-63.** Satiny and lustrous, with very clean surfaces for the grade.

1759. **1913 Nickel P.C.G.S. MS-64. Type 1.** Bright, lustrous and untoned, with a good strike.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.





1760. 1913 Nickel. P.C.G.S. MS-66. Type 1. A lovely, lightly toned example with virtually flawless surfaces.

1761. 1913 Nickel. P.C.G.S. MS-66. Type 1. A twin to the last lot.

1762. 1914 Nickel. P.C.G.S. MS-64. Lustrous, with a touch of golden color on the obverse. The strike is a trifle weak, yet the surfaces are exceptionally clean.

1763. 1914-S Nickel. P.C.G.S. MS-63. A bright, golden toned example. The strike is typically soft on the obverse, while the reverse is strong.

1764. 1917-D Nickel. P.C.G.S. MS-65. A sharply struck, golden toned example.

Only one coin has been graded MS-65 by P.C.G.S. to date!

1765. 1929-S Nickel. P.C.G.S. MS-64. Silvery toned. 1937-S Nickel. P.C.G.S. MS-65. Prooflike obverse. Lightly toned in golden shades.

A total of two coins in this lot.

#### CAMEO 1895 PROOF DIME



1766. 1895 Dime. P.C.G.S. Proof-65. A glittering "cameo" example, with a strong contrast between the fields and the devices. A hint of golden toning appears on both sides. This is an outstanding example of this date.

#### INCREDIBLE 1906-S MINT SET



1767. A complete 1906-S Mint Set, consisting of the Dime and Half Dollar, both grading Gem Uncirculated (65/65). Both coins are awesome examples, with an iridescent, mottled lilac and steel toning over the lustrous surfaces. This is a nicely matched set, which apparently has remained together for many, many years. For all intents and purposes, the quality of these coins is unimprovable.

A total of two coins in this lot.

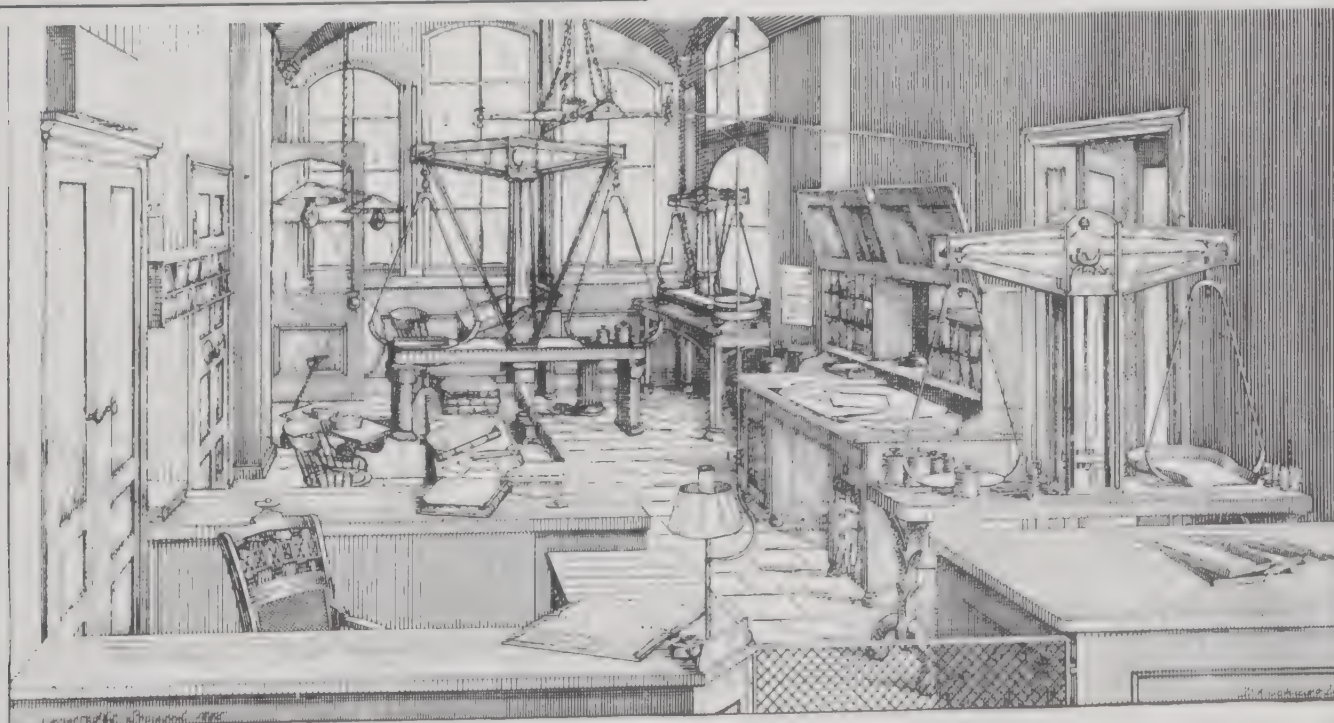
1768. 1887 Quarter Dollar. Select Uncirculated (64/64). A bright, satiny example of this scarce issue, with a gleaming "cartwheel" effect on either side. The surfaces are very nearly of Gem quality. It should be remembered that Mint State examples of this date are rarer than their Proof counterparts.

1769. 1916-D Quarter Dollar. P.C.G.S. MS-63. Satiny and mostly untoned, with some light hairlines on Liberty's face. The reverse is superb.

1770. 1928-S Quarter Dollar. Select Uncirculated (64/64). Flat Head. Bright white and untoned, with very clean surfaces.

1771. 1934 Quarter Dollar, P.C.G.S. MS-64. Golden toned. Two 1940-S Quarter Dollars, both grading P.C.G.S. MS-65. Both are lightly toned in steel and gold shades.

A total of three coins in this lot.



THE DEPOSIT WEIGHING ROOM.



# THE COMPLETE 1861 HALF DOLLAR SET



1772. A wonderful set of 1861 Half Dollars, including virtually every possibility, as follows: **1861-O Uncirculated (60/60)**. Lustrous and untoned. This piece was included to show an example of the obverse die break which appears on the later die states. **1861-O Choice Uncirculated (63/63)**. Bright and lustrous, with a great "cartwheel" effect. Struck from an early state of the obverse die; this coin demonstrates the reverse of this issue. **1861 Choice Uncirculated (63/63)**. Untoned, with some very light hairlines and planchet striations on either side. This coin illustrates the reverse of the business strikes. **1861 Proof (60/60)**. Bright and untoned; heavily hairlined on either side. **1861 Proof (60/63)**. The obverse is hairlined, while the reverse is very clean. This coin demonstrates the reverse of the Proof issue. **1861-S Choice Uncirculated (63/63)**. Beautifully

toned on the reverse. This coin demonstrates the "Big S" reverse. **1861-S Very Fine (35/35)**. This coin demonstrates the "Small S" reverse. **Confederate Half Dollar, Extremely Fine (40/40)**. Deeply toned, with a flattened obverse. **A second Confederate Half Dollar, Very Fine (35/35)**. Also with a flattened obverse. Also included are three token issues - a **Scott Token in White Metal** (listed at \$550. in Uncirculated in the GUIDEBOOK), a **1962 medal in silver** struck from the Confederate Reverse die by the AUG. C. Frank Co. of Philadelphia, and a fantasy coin muling a copy of the Confederate reverse with a modern obverse depicting the arms of the Confederacy.

The importance of this set should not be underestimated. It represents an important year in our country's coinage of Half Dollars. The time involved in acquiring the coins in this set must have been immense. Each of the coins was selected with an eye for quality and visual appeal. It could take months, if not years, to duplicate this set.

A total of twelve coins in this lot



THE COINING ROOM.





1773. **1875 Choice Uncirculated (63/64).** Both sides display a lovely, golden peripheral toning. The obverse is very lightly marked, while the reverse is very clean. Reasonably well struck, and wonderfully original.



1774. **1899 Gem Uncirculated (65/65).** Satiny white and untoned. Both sides display a deep, "cartwheel" luster. A few faint hairlines are visible on Liberty's cheek, but these are virtually invisible to the naked eye. An outstanding, well-struck example of this date.



1775. **1906 Gem Proof (65/65).** Deep steel gold toning surrounds the untoned center of the obverse, and most of the reverse. The underlying surfaces are impeccably clean, and the overall eye appeal is good.

One of only 675 Proofs struck in this year.

1776. **1935-D P.C.G.S. MS-63.** Gold and russet toning appears at the peripheries.

1777. **1936 P.C.G.S. MS-65.** Lustrous and well-struck, with a touch of milky-white toning on the obverse.

1778. **1936 P.C.G.S. MS-66.** A hint of golden toning appears over the lovely surfaces.

One of only thirty 1936 Half Dollars to earn this grade!

1779. **1936 P.C.G.S. MS-66.** A perfect match for the last lot.

1780. **1937 P.C.G.S. MS-63. 1942 P.C.G.S. MS-63.** Both are bright and untoned.

A total of two coins in this lot.

1781. **1938 P.C.G.S. MS-64.**

1782. **1939 P.C.G.S. MS-64.** Lightly toned.

1783. **A lot of three 1942 Half Dollars, all graded P.C.G.S. MS-64.** A perfectly matched trio.

A total of three coins in this lot.

1784. **1942 P.C.G.S. MS-65.**

1785. **1944-D P.C.G.S. MS-66.** Lustrous and untoned.

1786. **1945 P.C.G.S. MS-64.**

1787. **1947 P.C.G.S. MS-65.** Attractive lilac toning.

1788. **1948 P.C.G.S. MS-65.** Lightly toned in a red-gold shade. Quite scarce in this condition.

1789. **1949-S P.C.G.S. MS-66.** A lovely, lightly toned example of this scarce, "key" issue.

1790. **1950 P.C.G.S. MS-64. 1951-D P.C.G.S. MS-64.**

A total of two coins in this lot.

1791. **1951-S P.C.G.S. MS-64.** Uniformly toned in attractive, gold, red, and steel shades.

1792. **1952-D P.C.G.S. MS-64. 1954-D P.C.G.S. MS-64.** Both coins are attractively toned (the 1954-D is rather heavily toned).

A total of two coins in this lot.

1793. **1955 P.C.G.S. MS-64.** Deeply toned.

1794. **1956 P.C.G.S. MS-65.** Both sides display a multi-colored toning.

1795. **1956 P.C.G.S. MS-65.** Steel toned.

1796. **1956 P.C.G.S. MS-66.** Beautifully toned.

1797. **1956 P.C.G.S. MS-66.** Deeply toned in iridescent, rainbow shades.

1798. **1957 P.C.G.S. MS-66.** Toned in mottled, gold and steel shades.

1799. **1957-D P.C.G.S. MS-65.** Mostly untuned.

1800. **1957-D P.C.G.S. MS-65.** Untuned.

1801. **1958 P.C.G.S. MS-65.** Toned in steel and gold colors.

1802. **1958 P.C.G.S. MS-65.** Lightly toned.

1803. **1958 P.C.G.S. MS-65.** The obverse is deeply toned, while the reverse is toned only at the bottom.

1804. **1958-D P.C.G.S. MS-65.** Toned.

1805. **1960 P.C.G.S. Proof-67.** Very scarce in this condition.

1806. **1961 P.C.G.S. MS-64. 1961-D P.C.G.S. MS-63.**

A total of two coins in this lot.

1807. **1961-D P.C.G.S. MS-65.** Golden toned on the obverse.

1808. **1962 P.C.G.S. Proof-66.** An untuned, "cameo" example.

1809. **1962 P.C.G.S. Proof-66.** A perfect match to the last lot.

1810. **1962 P.C.G.S. Proof-67.** A slightly nicer example.

1811. **1963 P.C.G.S. MS-65.**

1812. **1963 P.C.G.S. MS-65.**

1813. **1963 P.C.G.S. Proof-65.** Untuned, with a light "cameo" effect.

1814. **1963 P.C.G.S. Proof-65.** A black-and-white, untuned "cameo."

1815. **1963-D P.C.G.S. MS-65.**

1816. **1881-S Morgan Dollar. P.C.G.S. MS-64.**

1817. **1881-S Morgan Dollar. P.C.G.S. MS-65.** Milky toning rests atop the bright surfaces.



1818. 1883-O Morgan Dollar. P.C.G.S. MS-64.

1819. 1904-O Morgan Dollar. P.C.G.S. MS-64. Light golden toning.

1820. 1923 Peace Dollar. P.C.G.S. MS-64.



1821. 1893 Isabella Quarter. Select Uncirculated (64/64). Satiny, with barely a trace of toning. A few light marks on either side are all that prevent us from calling this a Gem. This is a bright, original example.

#### COLUMBIA, S.C. SET IN ORIGINAL HOLDER

1822. 1936-PDS Columbia, S.C. Set. Choice Uncirculated (63/63) or better. Each of the coins is lustrous, and lightly toned in a milky-white shade. Accompanied by a black, Wayne Raymond three-coin holder of issue.

A total of three coins in this lot.



1823. 1922 Grant Gold Dollar. Choice Uncirculated (63/63). Lightly toned in a red-gold color. A pleasing example of this scarce issue.

#### SPECIAL 1988 FUN COMMEMORATIVE



1824. A 1988 FUN Convention Commemorative, struck from some of the actual silver recovered from the famous Atocha shipwreck. The issue is limited to one thousand pieces, with each coin weighing exactly five ounces. The obverse will show a map of Florida with a star at Orlando (the site of the 1988 FUN Convention). The reverse depicts a Spanish galleon wrecking on a coral reef, just as the Atocha did centuries ago. The consignor has made arrangements to include with this lot an autographed copy of R. Duncan Mathewson III's book entitled "Treasure of the Atocha" (Mathewson was the Archaeological Director of the search for the Atocha).

The Nuestra Señora de Atocha sank in a hurricane off the Florida Keys in 1622, and remained hidden from view until 1971, when Mel Fisher and his Treasure Salvors, Inc. group finally discovered the "Ghost Galleon." Since that time many artifacts, coin, bullion and weaponry has been recovered - to the tune of 400 million dollars!

#### GOLD DOLLARS (1849-1889)

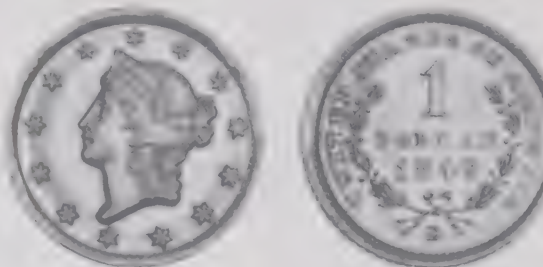
##### LIBERTY HEAD TYPE (1849-1854)

1825. 1849 Uncirculated (60/60). Open Wreath, Large Head. Lustrous and well struck, with a hint of golden toning near the rims.



1826. 1849 Choice Uncirculated (63/63). Open Wreath, Small Head, L on neck. Satiny and lustrous, with a pleasing original appearance. The fields are consistent with the grade and the strike is excellent.

1827. 1849-D Extremely Fine (45/45). Lightly cleaned at one time, with some light marks and faint hairlines appearing in the fields. The strike is good, and the surfaces display a semi-Prooflike brilliance. Considerably above average for this scarce issue.



1828. 1849-D Uncirculated (60/60). A fully Mint State example of this rare date, with a satiny luster, and bright, untoned surfaces. Rarely seen this nice. The strike is unusually sharp, with all of Liberty's hair visible, and with good details in the reverse wreath. The Dahlonega specialist will appreciate the rarity of this example.

This piece is considerably finer than the average EF-44 example listed by Akers. The mintage for this issue is only 21,588 pieces.

1829. 1849-C Extremely Fine (45/45). Closed Wreath. Evenly worn, with a subdued luster. Some of the reverse letters are surrounded by crusty matter, which could be removed by a competent hand. The condition of this example is well above-average for this issue.

Akers notes that this date is the second rarest of all Gold Dollars from the standpoint of average grade. His average grade for this issue was only VF-29.

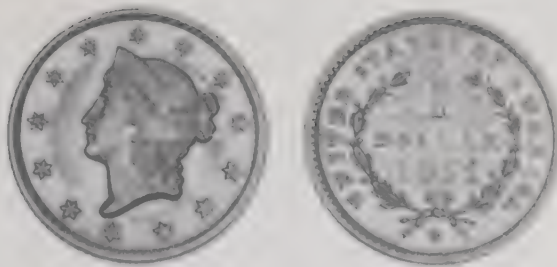
1830. 1850-O Fine (15/15). Well worn, but quite scarce in any grade.



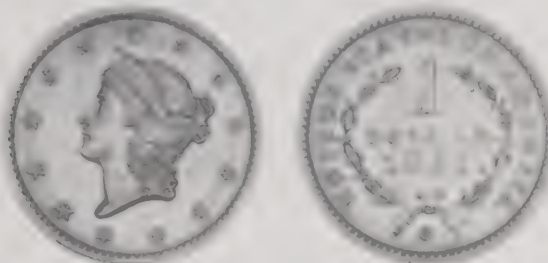
1831. 1850-O About Uncirculated (55/55). Satiny and lustrous, with ample amounts of original mint luster. This date is quite scarce in this condition.

Akers notes that this date is "very much underrated in all grades, and actually quite comparable in rarity to the 1850-C and 1850-D...Far and away the rarest O Mint gold dollar."





- 1832. 1851-C Uncirculated (60/60).** A bright, semi-Prooflike example, with a delicate green gold color. The strike is excellent, and there are no serious or detracting marks. This is a pleasing example of this scarce issue.



- 1833. 1851-C Uncirculated (60/60).** Similar in all respects to the last lot, except that instead of being Prooflike, it is satiny and lustrous. A nice, representative example of the date and grade.



- 1834. 1851-C Uncirculated (60/60).** Full struck, with the appearance of a full, Mint State coin. Close examination, however, discloses that this coin has been lightly cleaned, with resultant hairlines on either side. One small scratch is visible within the wreath on the reverse. Scarce nonetheless, and certainly of value to the budget-minded Charlotte collector.

- 1835. 1852 Uncirculated (62/62).** Satiny and lustrous, with a hint of greenish toning on both sides.

Accompanied by NCI Certificate #RTG-7202-022.

- 1836. 1852 Uncirculated (62/62).** Another very pleasing example, with satiny, well-preserved surfaces. This piece is very nearly of Choice quality.

- 1837. 1852-D About Uncirculated (55/60).** Remarkably well struck for a Dahlonega coin, and with the appearance of a Mint State coin. The surfaces have acquired a light milky toning. This date is very scarce in any grade, and this piece is very acceptable.

The excellent photography in this catalogue has been provided by our consummate photographer (and Auction Director) Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the back of the catalogue.

#### MINT STATE 1852-D DOLLAR



- 1838. 1852-D Uncirculated (60/60).** Another very well struck example, with satiny, original luster in the fields. Struck from lightly clashed dies; the clash-marks are not to be confused with circulation marks. This piece is a totally original, uncleaned piece. It ranks as one of the finest known examples.

According to Akers, the average grade for this date was only VF-36. Only six pieces appeared in his survey in Mint State. The mintage for the year is only 6,360 pieces.

- 1839. 1852-O About Uncirculated (50/50).** Lightly worn on the high points. There are no detracting marks; the grade is the result of even, honest wear. Much of the original mint luster is still in evidence.

Akers considered this date to be "substantially undervalued."

- 1840. 1853 About Uncirculated (55/55).**

- 1841. 1853 About Uncirculated (55/55).**

- 1842. 1853 About Uncirculated (58/58).** Satiny, with some red-gold toning on the reverse. As nice as many "Mint State" examples we have seen.

- 1843. 1853 Uncirculated (60/60).** Satiny and lustrous, with a whisper of red-gold toning on either side.

- 1844. 1853 Choice Uncirculated (63/63).** A bright, green-gold example, with abundant mint luster. The surfaces are free of all but the most trivial marks, and the overall appearance is excellent.



- 1845. 1853 Select Uncirculated (64/64).** Areas of light coppery toning rest atop the deeply lustrous surfaces of this example. Nicely struck, and very well-preserved. Very nearly of Gem quality.

- 1846. 1853-D Extremely Fine (40/40).** Struck in green-gold, with red toning surrounding the lettering and devices on both sides. Two very light scratches are visible around the tip of Liberty's bust. The strike is a little bit better than usual.

One of only 6,583 pieces struck in this year.

- 1847. 1853-O Uncirculated (60/60).** Satiny and lustrous, with only a few trivial hairlines keeping this out of the Choice level. An outstanding example of the date and grade.

- 1848. 1853-O Uncirculated (60/60).** Because the denticles are weakly struck, at first glance, this appears to be a Dahlonega Mint product. The obverse has probably been cleaned in the past, as it shows a fair amount of very light hairlines. The reverse appears to be totally original, as it displays a satiny, original luster and color.



## OUTSTANDING 1853-O DOLLAR



**1849. 1853-O Select Uncirculated (64/64).** A fantastic, original example of this scarce issue, with satiny, deeply lustrous surfaces. The color is a delicate yellow gold, and areas of bright iridescence are visible (particularly on the reverse). The surfaces are just a mark or two shy of the Gem level, and the overall state of preservation is remarkable. To top it all off, the eye appeal is superb. This piece is sure to excite both the Gold Dollar collector and the quality-conscious Type buyer.

**1850. 1854 About Uncirculated (50/50).**

**1851. 1854 Uncirculated (60/60). Type One.** Satiny and lustrous. Weakly struck at the denticles.

**1852. 1854 Uncirculated (60/60). Type One.** A lovely, original coin with some light hairlines on the reverse. A touch of red-gold toning is visible on the obverse.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used which is inert and which will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

## INDIAN HEAD TYPE, Small Head (1854-1856)



**1853. 1854 Uncirculated (61/61). Type Two.** Satiny and lustrous, with a light green-gold toning. Nicely struck from clashed dies, with evidence of the contact visible on either side. The strands of the Indian's hair have been brought up fully, as have all of the details of the wreath on the reverse. A popular Type coin which has become much more affordable in the past year or so.

**1854. 1855 About Uncirculated (50/50).** Nicely struck, with ample mint luster on both sides.

**1855. 1855-C Very Fine (20/20).** This piece is very well struck for the issue, with a reasonably strong 8 in the date and a strong DOLLAR. Apparently this is a very rare condition, as Akers spent a great amount of space excusing the typical, miserably struck examples of this date.

**1856. 1855-C Very Fine (35/35).** Another well-struck example of this date, with a pleasing, yellow gold luster. The rims on the lower obverse appear to have been lightly filed for some reason.

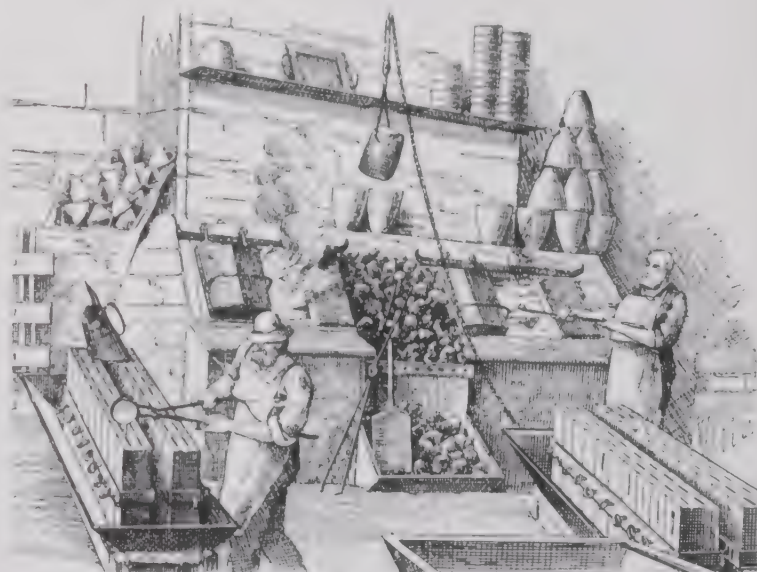


**1857. 1855-C Extremely Fine (45/45).** Very well struck for the issue, with a strong reverse. Lightly cleaned, with some faint hairlines on either side. Despite the cleaning, this is an outstanding example of this rare date.

*In Akers' survey, the average grade of an 1855-C was only VF-27.*

**1858. 1855-O Extremely Fine (40/40).** Lightly cleaned at one time, but now retoned to an attractive, green-gold color. Nicely struck, and well above average for the issue.

*One of only 55,000 struck.*



ROOMS FOR MELTING AND REFINING.



## MINT STATE 1855-O GOLD DOLLAR



- 1859. 1855-O Choice Uncirculated (63/63).** This is a bright, yellow-gold example of this scarcer issue. The surfaces are lustrous, and free of any detracting marks. The strike is a trifle soft on the reverse (similar to the 1855-C), but the obverse is very well struck. Overall, the visual appearance is outstanding. Mint State examples of any Type Two Gold Dollar are rare; this date is even more elusive in this grade.

## RARE 1855-D DOLLAR



- 1860. 1855-D Extremely Fine (45/45).** Sharply struck from lightly clashed dies, which in itself, separates this coin from most of its fellows. The typical 1855-D Dollar, according to Akers, is weakly struck from heavily clashed dies. On this coin the whole of the reverse is visible, including the 8 of the date and the word DOLLAR. Additionally, the surfaces are well-preserved and appear to be original. Overall, this is an exceptional example of the date, and one which will not be easily outdone (except for the next lot, of course). This is a very, very rare coin.

Akers speaks very highly of this date, in terms of overall rarity. He states, "This is one of the rarest of all gold dollars and is extremely difficult to find in high grades." He goes on to estimate that probably only two dozen or so specimens exist in total.

## TOP-NOTCH 1855-D GOLD DOLLAR



- 1861. 1855-D About Uncirculated (50/50).** Similar to the last lot, with an equally strong strike, and well-preserved surfaces. The surfaces are somewhat brighter than the last lot, and more detail is visible on either side. An outstanding example of this rare issue. Over the years, we have acquired a reputation for achieving excellent prices for Southern Gold, yet it is always a privilege to handle two high-grade 1855-D Dollars in a single sale!

## 1862. 1856-S Extremely Fine (45/45).

One of only 24,600 pieces struck. Small hoards of this date have been accumulated over the years, further increasing the demand for this issue.

## INDIAN HEAD TYPE, Large Head (1856-1889)

## RARE 1857-D GOLD DOLLAR

- 1863. 1857-D P.C.G.S. AU-50.** Poorly struck on both the obverse and the reverse (as expected on this variety). In terms of actual wear, however, the surfaces are only lightly rubbed on the high points. Ample amounts of original mint luster remain in evidence and there are no marks or defects worthy of mention. This piece looks remarkably like the Akers plate coin! Very rare in this excellent state of preservation.

Akers considers this to be "one of the most underrated Type III gold dollars." With a mintage of 3,533 pieces, it is a great scarcity, and in AU it beats considerably Akers' average grade of only VF-37.

- 1864. 1858 Uncirculated (62/62).** Satiny and lustrous, with just a few too many field disturbances to qualify for the Choice level. Nevertheless, the overall eye appeal and quality is excellent.

This is a slightly scarcer date, with only 117,995 pieces reported struck.

- 1865. 1858 Choice Uncirculated (63/63).** Similar to the last lot, but with much more attractive surfaces. Both sides display a deep, satiny luster. A great example of this Type, and considerably above average.

Akers found the average grade of this date to be only EF-42!

## MINT STATE 1858-D DOLLAR



- 1866. 1858-D Choice Uncirculated (63/63).** The obverse is a bright, green-gold color, while the reverse is more satiny and toned in a delicate orange-gold shade. There are no serious marks of any kind, and the surfaces are very well-preserved (in fact, the reverse definitely qualifies at the Choice level). The strike is somewhat above average, as the 58 of the date are almost full (an unusual condition, according to Akers). This is a great coin for the Dahlonega specialist.

One of only 3,477 pieces struck.





**1867. 1859-D About Uncirculated (55/55).** Lightly worn on the high points. The strike is somewhat weak (as expected on this issue) so this coin should be graded more by the appearance of the surfaces than by the amount of detail. The luster of this piece appears to be original, and the overall appearance is quite pleasing.

**1868. 1862 About Uncirculated (55/55).**

**1869. 1862 Uncirculated (60/60).** Satiny and lustrous, with a hint of green-gold toning.

**1870. 1874 About Uncirculated (55/55).** Semi-Prooflike and untoned.

**1871. 1874 Uncirculated (60/60).** Golden toned, with a few light marks and hairlines on either side.

**1872. 1874 Choice Uncirculated (63/63).** Both sides display a deep, satiny, yellow-gold luster and well-preserved surfaces. The overall eye appeal is excellent, making this an attractive coin to the Type buyer.

#### RARE PROOF 1877 DOLLAR



**1873. 1877 Choice Proof (63/63).** An attractive, fully struck example of this very rare issue. The obverse is lightly hairlined, yet retains the vast majority of its original Proof brilliance. Both sides are overlaid with a milky-white toning. The reverse is also lightly hairlined, but to a less noticeable degree than the obverse. Overall, the appearance is pleasing and very acceptable for the grade. There are no other impairments worth noting.

Only 20 Proofs were struck of this date!



Alloying the metal and casting ingots.

#### SUPERB, MINT STATE 1881 GOLD DOLLAR



**1874. 1881 Superb Uncirculated (67/67).** Both sides of this glittering jewel display a deep, "cartwheel" luster which is seldom seen on this date (or any other date, for that matter). The surfaces are immaculate, with even close examination failing to reveal any noteworthy marks or defects. The strike is excellent, with the only weakness appearing on portions of the outer rims. A light, green-gold toning appears on either side, adding greatly to the already impressive appearance of this coin. This piece will please even the fussiest buyer.



**1875. 1881 Select Proof (64/64).** A bright, "cameo" example of this date, with excellent contrast between the bright, mirrored fields and the satiny, frosted devices. The strike is a trifle soft at the denticles on either side, but the balance of the coin is needle-sharp. A hint of red-gold toning appears near the rims on either side, and the overall eye appeal is excellent.

A rare coin, with only 87 Proofs originally struck.

**1876. 1882 Choice Uncirculated (63/63).** Reddish gold, with some hints of greenish iridescence. Both sides display a bright "cartwheel" effect, and the surfaces are very nice for a "63" coin. This is a very pleasing example of the date and the grade.





- 1877. 1883 Select Proof (64/64).** Formerly Lot 886 in AUCTION '86, where it was described as follows: "Choice Brilliant Proof, one of just 207 specimens struck. A dazzling example with rich mirror surfaces and frosted head, letters, and devices." The color of this lovely piece is a bright yellow-gold. The surfaces are virtually perfect.

- 1878. 1885 Choice Uncirculated (63/63).** Satiny and lustrous, with one or two shallow marks keeping this out of the Gem class. Some burnt-gold toning is visible on the reverse.



- 1879. 1886 Select Proof (64/64).** A pleasing "cameo" example of this date, with good contrast between the fields and the devices. The obverse displays some light milky toning, while the reverse shows a few, light coppery toning spots. A very pleasing, totally original example of this scarce Proof issue.

One of only 1,016 Proofs struck; the total mintage for this year (including business strikes) is one 6,016 pieces!

- 1880. 1887 P.C.G.S. MS-64.** A bright, Prooflike, yellow-gold example, with a very light "cameo" effect on both sides. The surfaces are deeply lustrous and display a pleasing "cartwheel" effect. This piece has never been cleaned, a fact reflected in the original appearance of this lovely coin. Both sides are very nearly of Gem quality.



- 1881. 1887 Select Proof (64/64).** A bright, green-gold example of this rare date, with exceptional surfaces and brilliance. The obverse shows some areas of light, milky-white toning, while the reverse is completely untoned. The strike is superb and the surfaces are very well-preserved. This piece is very nearly of Gem quality, and is as nice as many offered as "Gems" by yesterday's standards (and by some of today's standards)!

This is another low-mintage date; the number of Proofs struck in this year was only 1,043.

- 1882. 1888 Uncirculated (60/60).** Bright and lustrous, with an even satiny brilliance. Untoned, with some faint marks in the fields on either side.



- 1883. 1889 Select Uncirculated (64/64).** Satiny and lustrous, with a green-gold peripheral toning on both sides. An absolutely original example of this date, with exceptionally clean surfaces for the grade. This is a great coin for the collector who seeks an affordable alternative to the high-priced Gem examples, and yet who still wants a quality coin.



- 1884. 1889 Gem Uncirculated (65/65).** Similar in appearance to the last lot, but with even nicer surfaces. Both sides display a deep, creamy luster and an absence of virtually any marks or defects. A top-notch coin for the date and Type collector alike.

#### GORGEOUS 1889 GOLD DOLLAR



- 1885. 1889 Gem Uncirculated (65/65).** Both sides of this wonderfully original coin display a delicate green-gold toning. The surfaces are virtually perfect, and the satiny brilliance is deep and lustrous. We recommend this coin highly to anyone who has been searching for the "right" Type Three Gold Dollar.

#### QUARTER EAGLES (1796-1929)

##### CAPPED BUST TO RIGHT (1796-1807)



- 1886. 1807 About Uncirculated (50/50).** Breen 1, Clapp 1 (the only variety for the year). A bright, lustrous example, with just the lightest touch of wear on the high points. Much of the original mint luster is still in evidence, particularly on the reverse. The strike is excellent and the overall eye appeal is good. The only defect worth mentioning is a minor rim bruise above the BE of LIBERTY. This is a great, representative example of the date and the Type.

One of only 6,812 pieces minted.



## CAPPED HEAD TO LEFT (1821-1834)

### Reduced Size (1829-1834)



- 1887. 1829 Uncirculated (60/60). Breen 1, Clapp 1** (the only variety for the year). Prooflike. Sharply struck, with full radial lines in the stars, and full denticles and details on either side. A few contact marks are visible on the reverse, and these are the only things keeping this out of the higher grade classifications. The surfaces are bright, and a green gold toning surrounds the lettering and devices. The high points are overlaid with a milky toning. Overall, this is a highly pleasing example of this scarce date.

The mintage for this year is only 3,403 pieces. As a point in fact, every date of the early Type issues (prior to 1834) has a mintage of under 10,000 coins! They represent some of the rarest coins in the entire United States series.



- 1888. 1832 Extremely Fine (40/40). Breen 1, Clapp 1** (the only variety for the year). Lightly marked, but with pleasing surfaces and a satisfactory overall appearance. A red-gold toning appears around the lettering and devices.

A scarce issue, with only 4,400 pieces struck.



- 1889. 1832 About Uncirculated (50/50).** Another Breen 1 example. Sharply struck and nicely detailed. Both sides display a dull, deep, green-gold toning. The surfaces are free of all but the most trivial marks. A very attractive coin.

### CLASSIC HEAD TYPE, No Motto on Reverse (1834-1839)

- 1890. 1835 About Uncirculated (50/50).** Struck in bright, green-gold. Hints of Prooflike iridescence hide on the protected areas. Lightly worn, yet quite attractive.

Accompanied by ANACS Certificate #XJD-018 (new color certificate).

- 1891. 1836 About Uncirculated (50/50).** Sharply struck, with hints of red-gold toning. A lovely, high-grade example.

- 1892. 1836 About Uncirculated (58/58).** A "slider" example, with a yellow-gold peripheral toning.



- 1893. 1839-C About Uncirculated (55/55).** A bright, lustrous example of this date, with good central details (some of the stars are poorly struck). Surprisingly tough to locate in this condition.

Akers found the average grade of this coin to be only VF-38.



- 1894. 1839-D Extremely Fine (40/40).** An evenly worn, well balanced example of this rare date.

Only 13,674 pieces were struck, and the average grade in Akers' survey was only VF-28.

### CORONET TYPE (1840-1907)



- 1895. 1840-C About Uncirculated (50/50).** Sharply struck, with a partial wire rim on the right side of the obverse and the corresponding area on the reverse. Struck in a green-gold, with an abundance of original mint luster. A very attractive, lightly circulated coin.

As an AU-50, this piece is considerably finer than the "average" VF-35 which Akers listed in his book.

- 1896. 1842-O Fine (12/12). 1843-O Fine (15/15). Small Date, Crosslet 4. 1850-O Fine (15/15). 1863-S Fine (12/12). 1868-S Very Fine (30/30). 1871-S Very Fine (25/25). 1872-S Very Fine (20/20). 1874 Extremely Fine (40/40). Cleaned.**

An interesting group, which contains some pieces with fairly low mintages.

A total of nine coins in this lot.

- 1897. 1842-O Extremely Fine (45/45).** A very attractive example of this date, which Akers calls "scarce in all grades..." This piece is toned in a delicate green-gold shade. The surfaces are free of any obvious marks or defects, and the strike is excellent for this characteristically weak issue. In fact, this piece shows much more detail than the Akers plate coin, which presumably represented one of the finest available to him!

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**





**1898. 1844-D About Uncirculated (53/53).** Bright and lustrous, with plenty of original mint luster on either side. Well-struck, in lovely green-gold. Considerably above-average for this scarce and popular issue.

**1899. 1845-D Extremely Fine (45/45).** Green-gold, with hints of pinkish toning on the high points. This is another date which is very underrated in grades above Very Fine. The piece offered here is fully original. A small rim cut may be seen on the reverse rim at K-3, but this should not affect the value of this coin to any great degree.

#### MINT STATE 1847-C QUARTER EAGLE



**1900. 1847-C Uncirculated (62/62).** Both sides of this coin are satiny and lustrous. A hint of green-gold toning adds to the allure of this coin. Seldom encountered in this condition, this date appeared in Uncirculated only nine times in Akers survey. Presumably, some of those listings were duplications, and it is doubtful if the listings from the 1940's and 1950's would measure up under today's tighter standards. Therefore, this piece ranks as one of the finest known examples!

**1901. 1847-O Very Fine (20/20).** Cleaned at one time, and with some light pin-scratches in the obverse fields.

Accompanied by ANACS Certificate #G-0965-D (dated 2/26/86), where it is also listed as "Struck from rotated dies - cleaned."

#### NEARLY MINT STATE 1847-O QUARTER EAGLE



**1902. 1847-O About Uncirculated (55/55).** Virtually all of the original mints luster is still in evidence. Weakly struck in the centers (as usual). A very pleasing coin, and nicer than our grade might indicate.

Akers call this coin "extremely rare" in Uncirculated conditions.

**1903. 1850-D Very Fine (35/35).** An unusual coin in that it has full denticles on the obverse. Softly struck on the reverse. Coppery red toning hides in the protected areas.

**1904. 1850-O Extremely Fine (45/45).** A bright, green-gold example. Akers considers this date to be very underrated in almost all grades. Softly struck (as usual).

**1905. 1855 Uncirculated (60/60).** Well-struck and totally original, with satiny, lustrous surfaces. Except for a few light hairlines, this is a Choice example.

#### EXCEPTIONAL 1856-C QUARTER EAGLE



**1906. 1856-C About Uncirculated (50/50).** As Akers notes, "this is a very underrated date." This is a subtle example, in that one wonders how it may be called About Uncirculated when compared to the more recognized dates, such as the 1855 above. What appears to be acid-etching in the fields is actually die defects which appear on all known specimens. What appears to be a nick in the hair by Liberty's ear is actually a die defect. What appears to be a soft strike is actually the state of the dies from which this coin was struck. In other words, if one is not familiar with this date, and the way in which it normally appears, one cannot appreciate the quality of this piece. Perhaps a better means of comparison would be the Akers plate coin itself. This example is very similar in appearance to the coin pictured in Akers book, and in some respects it has even more detail. Presumably, the Akers plate coin was the finest available to him at the time. That should give the reader an idea of the significance of this coin.

**1907. 1856-O About Uncirculated (50/50).** Bright and lustrous, and very underrated in any condition. Weakly struck on parts of the reverse.

**1908. 1857-O About Uncirculated (55/55).** Light hairlines appear on either side of this bright, green-gold specimen. Considerably above average for this issue, and very underrated in this condition.

#### RARE, MINT STATE 1858-C QUARTER EAGLE



**1909. 1858-C Uncirculated (60/60).** Satiny and lustrous, with a pleasing green-gold color. A few diagonal marks appear on Liberty's face, but these may have been in the planchet before the coin was struck (compare with the Akers plate coin). Both sides display a better than average strike.

Akers found only six Mint State pieces in his survey, and it is doubtful that all six would meet today's standards for that grade. Regardless, this is one of the finest examples known of this date.



1910. 1862/1 Extremely Fine (40/40). A very rare variety which is easily worth six to seven times the price of a regular 1862 Quarter Eagle. This piece shows some obvious marks on the left and right obverse rims, and some deep marks appear in the field to the right of the bust of Liberty. Nevertheless, this is a tough coin in any grade.

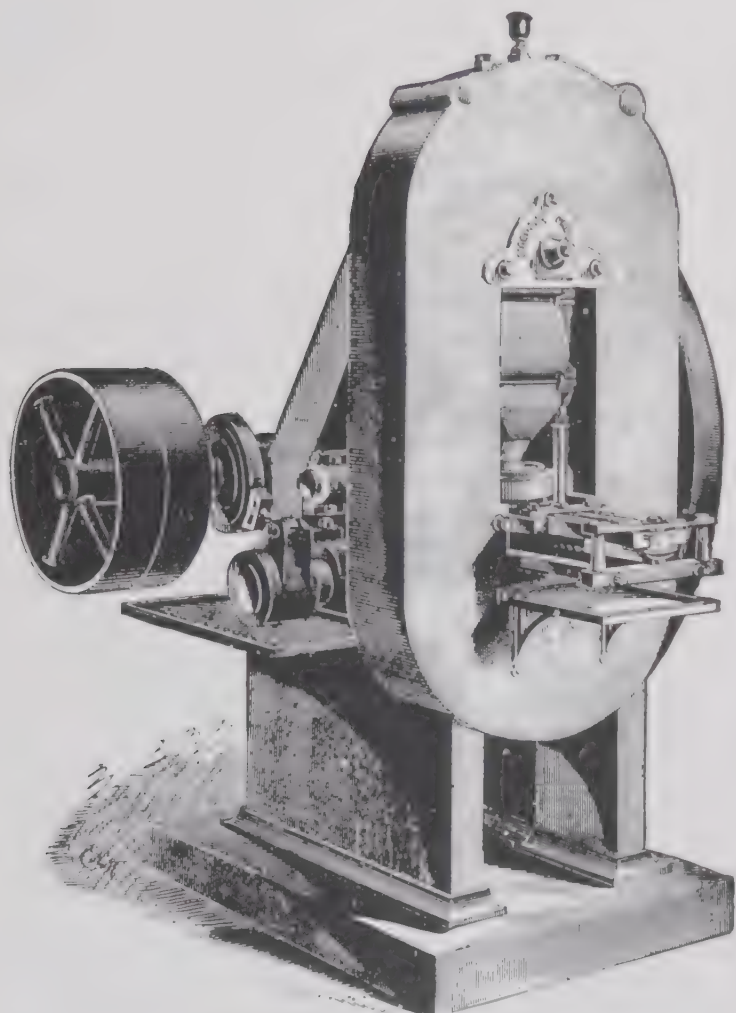
1911. 1879 Extremely Fine (40/40). Coppery toning appears at the peripheries.

#### RARE 1881 QUARTER EAGLE



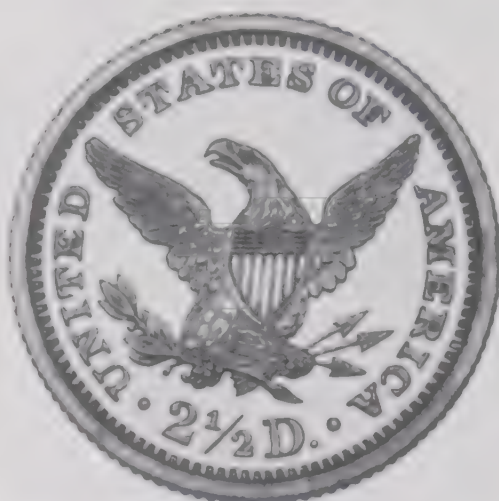
1912. 1881 Proof (55/55). Lightly hairlined on either side, with a milky toning gently covering the surfaces. Fully struck (as expected), with a very pleasing appearance. This is a rare opportunity to add this tough date to your collection.

With a total mintage, including business strikes, of only 691 pieces, this date is one of the most popular in the entire Quarter Eagle series. Needless to say, collectors will accept anything in order to fill the holes in their collections, whether it be low-grade "junkers" or slightly impaired Proofs, such as the presently offered coin.



PERFECTED COINING PRESS

#### VERY RARE 1881 PROOF



1913. 1881 Gem Proof (65/65). As mentioned in the description of the last lot, any example of this date is scarce. However, true Gem Proofs are incredibly rare, as most of the original Proof mintage has been cleaned or impaired in some fashion. This coin is bright and original, with a pleasing "cameo" effect on both sides. Both sides display a delicate, iridescent green-gold toning. The underlying surfaces show just one or two insignificant hairlines; otherwise, they are perfect. This is a top-notch example which combine rarity and beauty in a small package.

Only 51 Proofs were struck bearing this date!

#### GEM 1884 QUARTER EAGLE PROOF



1914. 1884 Gem Proof (65/65). A lovely, "cameo" example of this date, with excellent contrast between the frosted devices and the watery Proof fields. The surfaces and color are absolutely original. One or two very light marks are all that keep this coin from perfection. This piece is sure to satisfy the connoisseur of Proof Gold coins.

One of only 73 Proofs struck.



1915. **1893 Uncirculated (62/62)**. Satiny and lustrous, with a bright "cartwheel" effect. A few light obverse hairlines knock this out of the Choice level.

### LOVELY 1893 PROOF QUARTER EAGLE

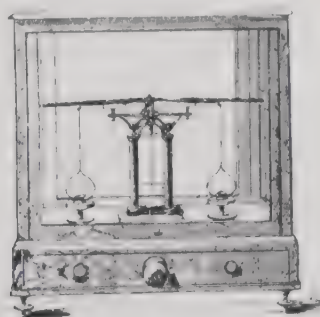


1916. **1893 Gem Proof (65/65)**. This is an incredibly deep, black-and-white "cameo" example. The contrast is exceptionally strong. Both sides display a bright, iridescent sky-blue and light green toning. The underlying surfaces are virtually immaculate. Overall, this is one of the loveliest and most exciting examples we have seen of this date (or any date, for that matter). This piece is sure to impress the audience when it crosses the block.

One of only 106 Proofs struck, and most of these have one problem or another.

1917. **1897 Choice Uncirculated (63/63)**. Bright and lustrous, with a semi-Prooflike surface. A few light field marks are unfairly emphasized by the brilliant surfaces.

This is a fairly low-mintage date; only 29,904 pieces were struck.



DELICATE SCALES

### GEM 1898 PROOF



1918. **1898 Gem Proof (65/65)**. Formerly Lot 384 of AUCTION '85, where it was described as follows: "Gem Brilliant Proof, a sparkling jewel just as nice as could be. The devices are heavily frosted; the surfaces are deeply mirrored, having the "orange peel" texture. A real beauty."

We might add that the coin is attractively toned in an iridescent, green-gold shading.

One of only 165 Proofs struck in this year.



1919. **1899 Select Proof (64/64)**. A lovely, "cameo" example of this date, with bright surfaces and deeply frosted devices. Both sides are free of any marks, and are kept from the Gem class by one or two very faint hairlines. Over the years, this coin has acquired a bright, iridescent green-gold toning which is very attractive. The details are fully struck up. Overall this is an exciting example of this rare issue and certainly, it is one of the finer survivors out of the original mintage of 150 Proofs.



1920. **1901 Gem Uncirculated (65/65)**. A bright, glittering example of this date. Both sides are very lightly toned in a green-gold shade. The surfaces are virtually perfect. True Gems of this date are becoming quite scarce these days and this might be a good opportunity to acquire a pleasing example.

1921. **1902 Choice Uncirculated (63/63)**. Satiny and lustrous, with a pleasing, original appearance.

1922. **1903 Choice Uncirculated (63/63)**. Similar in appearance to the last lot, but with small areas of coppery toning on both sides.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time MARCA accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.





- 1923. 1903 Gem Uncirculated (65/65).** This is a wonderfully original example of this date. Both sides display a deep, creamy luster and a satiny brilliance. To prove that it has never been cleaned, some small coppery toning spots appear on either side. The surfaces are free of any detracting marks, and the overall quality is excellent. This is a great coin for any collector, whether for a date set of a high-grade Type set.



- 1924. 1903 Gem Uncirculated (65/65).** A second high-grade example, with a bright "cartwheel" effect on both sides. This piece is also nice, and free of any serious or noteworthy defects. The eye appeal on this coin is very pleasing.
- 1925. 1905 Fine (12/12).** A jewelry piece which has had some solder removed from the rims at K-11 and K-5.
- 1926. 1905 Uncirculated (62/62).** Satiny and lustrous, with a few too many marks for the Choice level, but certainly with enough of an original appearance.
- 1927. 1905 Choice Uncirculated (63/63).** Another lovely example of this date, with a bright, original look and very clean surfaces.
- 1928. 1905 P.C.G.S. MS-63.** Satiny and lustrous, with small areas of coppery-red toning on either side. Lightly marked, but only lightly so. A pleasing, original coin.
- 1929. 1905 Select Uncirculated (64/64).** Sharply struck, with good details on either side. The surfaces are very nearly of Gem quality. Hints of a bright green-gold toning have begun to form on the surfaces.
- 1930. 1906 Uncirculated (60/60).** Fully Mint State, but with some disturbances of the luster and one or two minor rim problems.
- 1931. 1906 Uncirculated (60/60).** Satiny, with a subdued brilliance. Evenly toned in a coppery and green-gold toning. the reverse shows some original, coppery toning spots. Nicer than our grade might indicate.
- 1932. 1906 Select Uncirculated (64/64).** Sharply struck and lightly toned, with a pleasing, original appearance. A few very faint obverse hairlines knock this out of the Gem class; the reverse easily qualifies at that level.

Please read the **TERMS AND CONDITIONS** carefully before you bid in this sale.



- 1933. 1906 Gem Uncirculated (65/65).** This example is bright and un-toned, with a deep, brilliant luster on the surfaces. Sharply struck and very well-preserved. A great coin for the quality-conscious Type buyer.
- 1934. 1907 Uncirculated (60/60).** Light toning rests atop the lightly marked surfaces. A pleasing, original item which is an affordable alternative to the higher-priced Choice and Gem examples.
- 1935. 1907 Uncirculated (61/61).** A few light marks appear on either side, but the original appearance of this coin makes it quite attractive.

Accompanied by NCI Certificate #RTG-7162-001.

### EXCEPTIONAL 1907 QUARTER EAGLE



- 1936. 1907 Superb Uncirculated (66/66).** This coin represents about the ultimate quality one can expect from a Quarter Eagle. The surfaces are bright and lustrous, with a creamy, satiny appearance which is seldom seen on this issue. The strike is superb. This coin has never been cleaned, a fact attested to by the light layer of yellow-gold toning on either side. The eye appeal is simply dazzling. This is one of the finest Quarter Eagles in this sale, and one of the nicest we have handled. Expect a strong bid for this coin!



## INDIAN HEAD TYPE (1908-1929)

- 1937. 1908 Uncirculated (60/60).** Lustrous, with the typical yellow-gold color associated with this first year of issue. Weakly struck on the eagle's wing feathers (also as usual for this date).
- 1938. 1908 Uncirculated (62/62).** Satiny and lustrous, with a coppery toning spot hidden on the Indian's neck. Lightly struck on the reverse (as usual).
- 1939. 1908 Uncirculated (62/62). 1909 Uncirculated (62/62).** A pleasing pair of Mint State Indian Head Quarter Eagles. Both coins are bright and untoned.  
A total of two coins in this lot.
- 1940. 1908 Choice Uncirculated (63/63).** In most respects, this coin is well above-average. The strike is good, and the surfaces are very clean and lustrous. A pleasing example of both the date and the grade.

## GEM 1908 PROOF QUARTER EAGLE



- 1941. 1908 Gem Proof (65/65).** A lovely, olive-green example of this rare issue. The obverse is virtually perfect and free of any hairlines or shiny spots. The reverse shows one or two very light hairlines which are visible only under close examination and which do not impair the appearance of this coin at all. The strike is superb (as expected), and a partial wire rim is visible about both sides. Finding a nicer example would be a difficult task.

- 1942. 1909 Choice Uncirculated (63/65).** A very flashy example, with unusually deep luster and brilliance. The reverse is simply dazzling, while the obverse shows a mark or two in front of the Indian's forehead and nose.

- 1943. 1910 Extremely Fine (45/45).**

## RARE, PLAIN EDGE ERROR 1911 QUARTER EAGLE



- 1944. 1911 Extremely Fine (45/45).** Struck very slightly off-center towards K-5, and missing completely the edge reeding. A very rare and unusual error. Gold coin errors are extremely rare and eagerly sought by collectors. It will be interesting to see what an error of this sort is worth.

- 1945. 1911-D Extremely Fine (45/45).** Lustrous and well-struck, but with a faint pin-scratch across the obverse and some filing done on the reverse rim at K-3. This is the variety with the strong mint-mark, in addition to being the key to the series.



- 1946. 1911-D About Uncirculated (50/50).** A nicely struck example of this scarce date which has probably been cleaned in the past.  
Accompanied by ANACS Certificate #E-1510-H (dated 2/13/81), where authenticated only.

- 1947. 1912 About Uncirculated (58/58).**

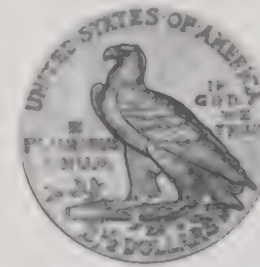
- 1948. 1913 About Uncirculated (58/58).**

- 1949. 1913 Extremely Fine (40/40).**

- 1950. 1913 Extremely Fine (40/40).**

- 1951. 1913 Uncirculated (60/60).** Satiny, with a hint of green toning.

- 1952. 1913 Uncirculated (60/60).** The lustrous surfaces show a yellow-gold toning.



- 1953. 1913 Select Uncirculated (64/64).** Sharply struck, with a good "cartwheel" luster on either side. Untoned, and very pleasing for the issue.

- 1954. 1915 Very Fine (35/35).**

- 1955. 1915 Extremely Fine (40/40).** Cleaned, and deceptively close in appearance and color to the matte Proofs of this series.





1956. **1915 Gem Uncirculated (65/65).** A well-struck example of this date, with a glittering brilliance on both sides. A coppery toning spot is visible on the eleventh star. There are no marks or defects worth noting. Overall, this is an exceptional example which would be difficult to improve.
1957. **1925-D Choice Uncirculated (63/63).** A very bright example, with just a few too many marks on the reverse to qualify for the higher grade levels. Nevertheless, this coin should bring a price in excess of the Choice level, as it is very pleasing and original in appearance.
1958. **1927 Choice Uncirculated (63/63).** A Choice example which is free of any obvious marks or defects. Both sides display a subdued luster, and the surfaces have a grainy, almost matte appearance.
1959. **1928 About Uncirculated (58/58).**
1960. **1928 Uncirculated (60/60).** Bright and lustrous, with little toning on either side. Heavily (but only lightly) marked on the obverse.
1961. **1928 Uncirculated (61/61).** Lustrous, with some coppery toning on the Indian's headdress.
1962. **1929 Choice Uncirculated (63/63).** Satiny, with an almost matte appearance. Nicely struck and well-preserved. Hints of green and red-gold toning appear on either side.
1963. **1929 Choice Uncirculated (63/63).** A bright example, with an abundance of original mint luster. The surfaces are basically untoned. Nicely struck, and pleasing in every respect.



1964. **1929 Select Uncirculated (64/64).** Both sides display a bright, satiny brilliance and copious amounts of mint luster. The obverse is very well-preserved, with just one or two marks worthy of mention. The reverse shows a few more marks than does the obverse, yet no more than are allowed for this grade. A lovely, near-Gem example.

Mid-American Rare Coin Galleries, Inc. is an authorized Professional Coin Grading Service (P.C.G.S.) dealer and market-maker. We would be glad to submit your purchases to P.C.G.S. for their expert evaluation. For more information, call Tom Mulvaney at 1-800-223-5954.

### THREE DOLLAR GOLD PIECES (1854-1889)

## EXTREMELY RARE 1854 PROOF THREE DOLLAR GOLD PIECE



1965. **1854 Proof (60/60). Breen 2,** from the regular hub used on Three Dollar Gold pieces through 1889, with the final S of STATES below the arc line of the E. This example is fully struck in all respects, with great details in the Indian's hair and head-dress, the reverse wreath, and the denticles surrounding each side. The surfaces are bright and obviously mirrored despite a myriad of criss-crossing hairlines and light marks. Both sides display an unusual, deep golden-orange toning which appears to be original.

Akers found six appearances in his survey of auction sales. Presumably, some of these are duplications, so it is doubtful if more than a handful exist. Akers notes that "none are particularly choice, including the specimen in the Garrett Collection."

The Breen 2 Proofs are considerably rarer than the Breen 1 Proofs. Breen reports having seen only two of this variety, as opposed to his estimated fifteen (or so) of the Breen 1 variety. Therefore, this coin represents a rarity within a rarity. The opportunity to bid on a similar coin may not present itself for many years to come!

1966. **1854-O Very Fine (30/30).** A pleasing, evenly worn example of this scarce issue.

Only 24,000 pieces were struck!

1967. **1855 About Uncirculated (55/55).** This piece is very satiny and lustrous. Just the lightest amount of wear is visible on the high points, and an argument could be made for calling this piece Mint State (many of the so-called "Mint State" coins on the market fall into this category). A lovely, original coin, with a great overall appearance.

Only 50,555 pieces were struck; the average grade of the coins in Akers' survey was only VF-36.



CAPPED BUST TO RIGHT, SMALL EAGLE (1795-1798)



1973. 1795 Extremely Fine (40/40). This coin appears to be a Breen 6-E, although the reverse is missing the die crack from the N in UNITED through the leaf to the eagle's body. AS a 6-E it is a Rarity 4 variety. The coin itself is evenly worn and shows a minimal number of light marks. A bright, original luster hides in the protected areas. A red-gold color appears on both sides. This is a great example of this popular first year of the series.

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1795-1807)



1974. 1795 Extremely Fine (40/40). Breen 7-X, Rarity 6. Sharply struck, with details suggestive of the About Uncirculated grade, but both sides have been cleaned, and a myriad of light hairlines now appear on the surfaces. There are no other serious marks or defects. If one is willing to overlook the cleaning, this is a very pleasing example of the Type.

The 1795 with the Heraldic Eagle reverse is much scarcer than the Small Eagle reverse.



1975. 1798 Extremely Fine (40/40). Breen 2-D, Rarity 3. Heavily cleaned in a fashion similar to the last lot, with light hairlines appearing on both sides. This piece is also nicely struck, and a great coin for the budget-minded collector.



1976. 1802/1 Extremely Fine/About Uncirculated (40/50). Breen 1-D, Rarity 2. Very lightly cleaned long ago, now with a very pleasing appearance. Sharply struck, with full details on both sides. Each strand of hair is visible and all of the lines in the shield and the eagle's feathers are fully struck. A pleasing example of the Type in a high circulated grade.

SCARCE PROOF 1861

1968. 1861 Select Proof (64/64). A gorgeous "cameo" example of this scarce issue, with a light green-gold toning. The surfaces show only the faintest hairlines under magnification and are perfect otherwise. The fields are deeply mirrored and display a dazzling brilliance. Overall, the eye appeal is superb!

One of only 113 Proofs struck in this year.  
Certified by the Numismatic Guaranty Corporation of America.

RARE 1868 PROOF

1969. 1868 Select Proof (64/64). Similar in quality to the last lot. This is also a "cameo" example, and the surfaces are somewhat brighter. The color of this coin tends more toward the red end of the spectrum. The overall eye appeal is excellent, and we feel that this is one of the finer survivors out of the meager, original mintage.

One of just 25 Proofs struck! Certified by the Numismatic Guaranty Corporation of America.



1970. 1878 Choice Uncirculated (63/63). A great looking coin, with deeply lustrous surfaces and a delightful, satiny brilliance. The surfaces show a few microscopic marks, but none are very noticeable and all are in line with the grade. In fact, the appearance of this coin is so good that we expect a bid closer to the Select level. Pieces of this quality seldom appear in today's market.

PROOF 1881 THREE DOLLAR GOLD PIECE



1971. 1881 Select Proof (64/64). Both sides of this attractive coin display a pleasing "cameo" effect, with good contrast between the fields and the devices. A light, green-gold toning covers the well-preserved fields. Despite a few light hairlines, this is an outstanding example of this date.

Akers notes that some deceptive first strikes are masquerading as Proofs. This piece fits his criteria for the Proof issues (date slanting up to right), and there is no doubt as to this coin's true status. One of only 54 Proofs struck.

1972. 1888 Uncirculated (60/60). Satiny and lustrous, with a pleasing green-gold color on the obverse. Free of any serious marks or defects and very nice for the grade. A great coin for the budget-minded collector who is seeking a true Mint State example!





**1977. 1802/1 Uncirculated (62/62).** Another Breen 1-D in a more advanced state (the reverse shows the rim cud above the F in OF as described by Breen). Both sides display a satiny luster and fairly clean surfaces. The strike is also good, and the overall appearance is quite pleasing. Seldom seen in this grade. This is a great opportunity for the collector to obtain a true, Mint State example of this Type.

**1978. 1803/2 About Uncirculated (50/50).** Breen 1-C, Rarity 5. Lustrous and well-struck, with a light, milky toning on both sides. Lightly hairlined, but to an acceptable degree. Very close to Mint State, and very attractive.



**1979. 1803/2 Uncirculated (60/60).** Breen 1-D, Rarity 2. Bright and lustrous, with some coppery-red toning on either side. The surfaces are brilliant, with some Prooflike tendencies. This is a very pleasing, fully Mint State example.

Formerly Lot 2478 in Stack's sale of the Charles W. Neumoyer Collection (May 1960), where it brought the princely sum of \$150.



**1980. 1804 Extremely Fine (45/45).** Breen 2-E, Rarity 4, one of the "Small 8" varieties. The details suggest a grade of About Uncirculated, but the surfaces have been downgraded because of a light cleaning. Otherwise, this is a notable example which is free of detracting marks or defects. A great coin for the collector who needs a high-grade example to go along with his Dollar!

#### CAPPED DRAPED BUST TO LEFT (1807-1812)



**1981. 1809/8 Very Fine (30/30).** Breen 1-A (the only variety for the year). Evenly worn, and probably cleaned long ago, but now with a pleasing appearance. Untoned. This piece will probably attract a bid near the Extremely Fine level.

**1982. 1809/8 P.C.G.S. AU-50. Another Breen 1-A.** A satiny, yellow-gold example, with an abundance of original mint luster. The high points show a very small amount of wear, and the balance of the coin is unimpaired, except for a small mark well-hidden in the shield on the reverse. This is a very pleasing, totally original coin which would fit nicely into any early U.S. Gold Type set.



**1983. 1810 About Uncirculated (50/50).** Breen 1-A, Rarity 2, the so-called "Large Date, Large 5" variety. The lustrous surfaces display a light green-gold color. The reverse shows some very light planchet striations (adjustment marks?), but these are well hidden in the devices. Free of all but the tiniest marks, and quite pleasing for the grade.



**1984. 1812 About Uncirculated (50/50).** Breen 1-B, Rarity 2. Most of the original mint luster still remains in the protected areas, and a delicate red-gold toning may be seen on either side. This is a lovely, original, uncleaned coin which is very close to the Mint State level.

Although the 1812 is priced the same as the 1810, it should be noted that it is much rarer in terms of actual mintage.

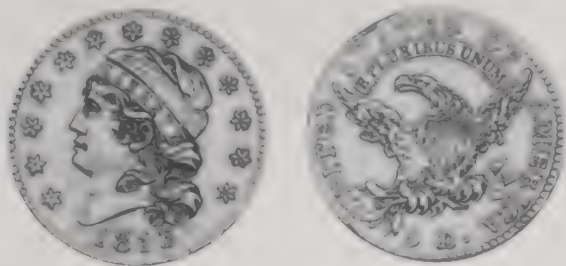


**1985. 1812 About Uncirculated (55/55).** Another Breen 1-B. Somewhat brighter than the last lot, but with a more satiny appearance. Probably cleaned long ago, yet with a pleasing overall appearance. Traces of a reddish discoloration highlight the devices on the reverse; this may be remnants of a cleaning compound, or may be original color. There are some scattered areas of disturbances in the luster on the reverse. Although our description might seem harsh, this coin deserves your attention, as it is actually quite attractive.

If you are interested in consigning to one of our auction sales, please contact our Auction Director, Tom Mulvaney at 1-800-223-5954. Your inquiry will receive his prompt, personal attention.



## CAPPED HEAD TO LEFT - Large Diameter (1813-1829)



**1986. 1813 Extremely Fine (45/45). Breen 1-A** (the only die variety for the year). Evenly worn and toned in a light, green-gold color. Except for a rim scrape on the reverse at K-11, this is a pleasing, original example of this date.



**1987. 1813 About Uncirculated (50/50). Another Breen 1-A.** This bright, satiny example displays most of its original mint luster. In fact, the appearance closely resembles many coins we have seen graded as Mint State, but we feel that because of some light wear on the high points, a grade of About Uncirculated is more appropriate. This is one of the most evenly worn and balanced circulated coins we have seen of this date.

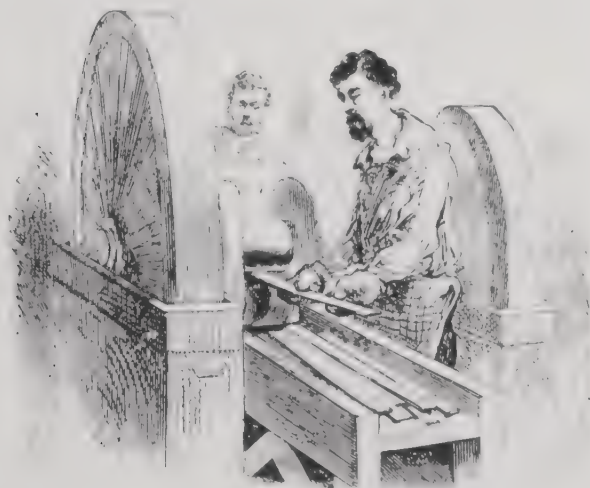
**1988. 1813 P.C.G.S. AU-53. A third Breen 1-A.** This lustrous example displays a bright, yellow-gold color. The obverse is very lightly worn on the high points, while the reverse is very nearly of Mint State quality. There are no marks or defects worthy of note. This is a great coin for the quality and budget minded collector.

## CORONET TYPE (1839-1908)

### Variety 1 - No Motto Above Eagle (1839-1866)

**1989. 1839-D Very Fine (20/20).** An evenly worn example which was struck in the green-gold alloy common to Southern Gold. Lightly toned around the lettering and devices. The strike was somewhat soft, so what appears to be wear should be evaluated with that in mind.

Only 18,299 pieces were originally struck.



ROLLING MACHINE

## EXCEPTIONAL 1841-D HALF EAGLE



**1990. 1841-D Uncirculated (60/60).** This fully struck example has full hair and feather details, full radial lines in the stars and sharp denticles on either side. A coppery red toning surrounds the lettering and devices, while the balance of the coin is toned in an original, green-gold hue. Copious amounts of original mint luster are visible in the fields. For a coin from this Mint, the eye appeal is very pleasing, and considerably above average in all respects. Except for some short hairlines in the fields, this coin is nearly of Choice quality. The importance of this piece should not be under-estimated.

Only 29,392 pieces were reported as having been struck. The majority are well worn and defective in some manner. In his survey, Akers found the average grade to be only VF-34, and only 12 Uncirculated pieces appeared at auction between 1941 and 1976!

**1991. 1842-D Extremely Fine (45/45). Small Date, Small Letters.** A pleasing example, with much of the original mint luster still in evidence. A few light marks are visible on either side, but these are wholly consistent with the grade. Above average for this scarce issue.

Akers lists the average grade as only VF-33.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.





- 1992. 1842-D About Uncirculated (50/50).** Formerly Lot 1929 in our 1986 sale of the Wayne Skiles Collection, where it was described as follows: "An exceptionally well struck example of this rare variety with both the centers and the peripheries displaying unusual sharpness. The surfaces are somewhat baggy but nearly all of the original mint luster remains intact. In fact, were the surfaces just a hair cleaner, we would grade this coin a full "55/55." The only better 1842-D Large Date, Large Letters Half Eagle we have seen is the Montgomery/Eliasberg coin. In our opinion, this is a Condition Census example of the rarest of all Dahlonega Half Eagles." All of these statements remain accurate today.



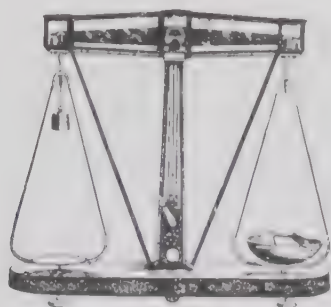
- 1993. 1843-D About Uncirculated (55/55).** A bright, green-gold example, with just the lightest wear on the high points. Nicely struck, with virtually full details on either side. Much nicer than the typical VF or EF examples.

#### LOVELY 1844 HALF EAGLE



- 1994. 1844 Select Uncirculated (64/64).** This is a wonderfully original example of this date, with bright, uncleaned surfaces. The strike is superb and the surfaces are exceptionally clean. Both sides display a bright, yellow gold color. Without a doubt, this is one of the finest examples known, and certainly the finest we have handled.

Akers appreciates the rarity of this date in this grade by noting that "most known specimens are well worn and AU or Uncirculated examples are surprisingly rare." The average grade found in his survey was only VF-36! This coin represents a rare opportunity to acquire an exceptional example of this date.



SCALES



- 1995. 1845-D About Uncirculated (50/50).** Lustrous and well struck, with bright, untuned surfaces (this coin has probably been "dipped" at one time). There is little actual wear visible on the high points, but there are many very small marks on either side. This coin is quite scarce in this condition, and nicer than our description might indicate.



- 1996. 1845-O About Uncirculated (55/55).** A pleasing, green-gold example, with plenty of original mint luster still in evidence. The strike is excellent, and the overall appearance closely approximates that of a Mint State coin.

The average grade in Akers' survey was only VF-35, and "even AU examples are quite rare."

- 1997. 1846-O About Uncirculated (50/50).** Sharply struck, with good details on either side. The color is a light green-gold. Much of the original mint luster has toned down to a subdued, satiny remnant. The overall appearance is quite pleasing and considerably above average for the issue.

One of only 58,000 pieces struck.

- 1998. 1849 Very Fine (30/30).** The 4 and 9 of the date have been heavily recut.

- 1999. NO LOT**

- 2000. 1849-D Extremely Fine (40/40).** A bright green-gold example of this issue, with plenty of original mint luster still in evidence. The fields are lightly marked, but only minimally. Scarce in this condition.

- 2001. 1850-C P.C.G.S. EF-40. The "Weak C" variety,** with an almost invisible mintmark on the reverse, which apparently was not deeply impressed in the original die. This specimen is evenly worn, with no surprises on either side. The color is a light green-gold.



- 2002. 1851-O About Uncirculated (55/55).** Despite a weak strike on the obverse, this is an outstanding example of this scarce and underrated date. Both sides are partially lustrous, with a pleasing original appearance. Very close to Mint State in terms of overall quality.

- 2003. 1852-D Extremely Fine (45/45).** Bright and possibly cleaned at one time, but now with an apparently original coppery toning surrounding the lettering and devices.





**2004. 1853-C Extremely Fine (45/45).** Partially lustrous, with a pleasing, original appearance. Nicely struck and seldom seen this nice.

**2005. 1853-D Very Fine (35/35).** An evenly worn, green-gold example.

#### CHOICE, MINT STATE 1854-D HALF EAGLE



**2006. 1854-D Choice Uncirculated (63/63).** This Choice example has plenty of original, mint luster and a pleasing overall appearance. The obverse is lightly hairlined, while the reverse is mostly unimpaired. The denticles of the coin is well detailed. This is generally regarded as the most common D-Mint Half Eagle in Mint State. However, that is a fairly liberal assessment, since "common" doesn't fit the Dahlonega series at all. The sum of Mint State D-Mint Half Eagles of ALL DATES probably falls in the range of only 100-200 specimens!

**2007. 1855-C Very Fine (30/30).** Nicely detailed, but cleaned and possibly polished at one time.

**2008. 1855-D Extremely Fine (40/40).** The fields are green-gold in color, while the high points are pink. Lightly marked. Nicely struck for the issue.



**2009. 1856-C Extremely Fine (45/45).** Well struck, with a pleasing, original appearance. This date is quite scarce this nice.

**2010. 1857-D Extremely Fine (45/45).** A good looking, high-grade example of this scarce date, with bright, almost Prooflike surfaces. The strike is typical, with the "well-rounded" rims described by Akers. Well above average.

The mintage for this issue is only 17,046 coins.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.

#### MINT STATE 1859-D



**2011. 1859-D Uncirculated (60/60).** A lovely, green-gold example of this date, with delicate coppery toning on either side and especially in the protected areas. A trifle weakly struck (as usual), yet with very well-preserved details. This date is rare in any grade; a Mint State example is a real prize.



**2012. 1861 Choice Uncirculated (63/63).** A satiny, lustrous example which is considerably more attractive to the collector because it is a Choice "No Motto" Half Eagle. Nicely struck, with a lovely, original appearance.

#### Variety 2 - Motto Above Eagle (1866-1908)



**2013. 1873 Choice Proof (63/63). Closed 3.** This is a pleasing, "cameo" example of the date which is impaired by some rather obvious marks in the field in front of Liberty's face. A few light hairlines are visible on either side, but these are consistent with the grade. Thankfully, the reverse is very Choice. The condition of this coin is secondary to its great rarity. Of the original 25 Proofs, Akers believes that only 10-12 are known!

**2014. A lot of About Uncirculated (50/50) Half Eagles,** including the following dates: 1880, 1887-S, 1893, 1901-S, 1904, 1905, and 1908.

A total of seven coins in this lot.



**2015. 1880 Choice Uncirculated (63/63).** A satiny, lustrous example with a totally original appearance. A lovely example of this date and grade.

**2016. 1881 Extremely Fine (40/40).**



2017. **1881-CC Fine (15/15)**. A rather worn example of this rare Carson City issue.
2018. **1882 About Uncirculated (50/50)**.
2019. **1882 Uncirculated (60/60)**.
2020. **1882 Uncirculated (62/62)**. An attractive, satiny example of this date, with a particularly nice reverse.
2021. **1888-S Very Fine (35/35)**. This is a slightly scarcer date.
2022. **1889 About Uncirculated (50/50)**. Partially lustrous and only lightly circulated. Somewhat baggy, but very scarce in any condition.  
Only 7,565 pieces were struck.
2023. **1891-CC Choice Uncirculated (63/63)**. Lustrous, with some hints of coppery toning near the rims. This is one of only a few Carson City Half Eagles which is readily obtainable in Mint State.

#### SUPERLATIVE 1891-CC HALF EAGLE



2024. **1891-CC Gem Uncirculated (65/65)**. A remarkably well-preserved example of this issue, with deep, satiny luster appearing on both sides. The surfaces are absolutely original, with only a few light marks visible to the naked eye. Some very small areas of coppery toning attest to the originality of this attractive coin.

2025. **1893 Uncirculated (62/62)**. Toned in pinkish-gold shades.
2026. **1893 Uncirculated (62/62)**. Somewhat baggy, but nice and original otherwise.



2027. **1894 Choice Proof (63/63)**. Both sides of this deep, "cameo" example are overlaid with an iridescent green-gold toning. In terms of overall eye appeal and color, this piece is outstanding. However, the obverse shows some light marks and hairlines which lower the grade to the Choice level. The reverse is in much better condition and should help to bring the price up on this coin. A lovely alternative to the higher priced Select and Gem examples.  
One of only 75 Proofs struck of this date.

2028. **1895 Extremely Fine (40/40)**.
2029. **1895 Uncirculated (60/60)**. Lightly hairlined on the obverse, but actually quite nice.
2030. **1895 Uncirculated (62/62)**. The obverse is lightly bag-marked, while the reverse is much cleaner.

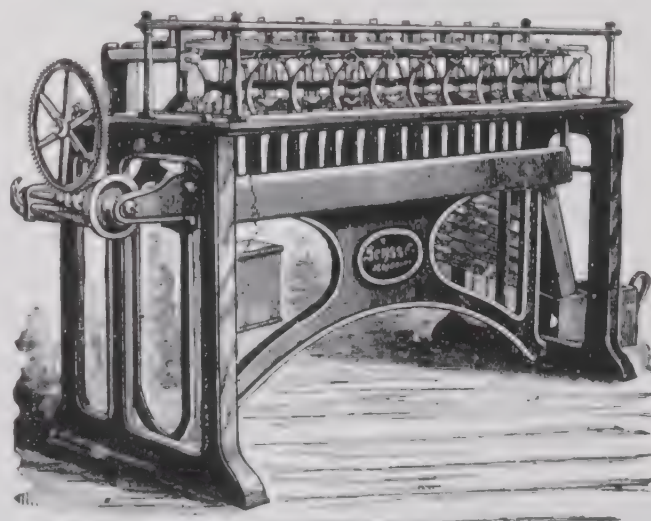
2031. **1899 Uncirculated (62/62)**. Fully Mint State, but lightly marked and hairlined.
2032. **1899 Choice Uncirculated (63/63)**. Satiny and lustrous, with a wonderfully original look.
2033. **1901/0-S Choice Uncirculated (63/63)**. This is a scarce and popular overdate variety. The reverse of this coin displays some lovely golden-orange toning. Whether you like the overdate or not, this is a great example of the Type.
2034. **1902 Choice Uncirculated (63/63)**. Satiny, with a subdued luster.
2035. **1903 Choice Uncirculated (63/63)**. Lustrous, with a bright, hard brilliance. Hints of golden toning are forming at the rims.



2036. **1903-S Select Uncirculated (64/64)**. Both sides of this near-Gem example display a good "cartwheel" effect when viewed under a light source. Coins of this quality are becoming increasingly difficult to locate.
2037. **1906 Uncirculated (62/62)**. A baggy example with good luster and brilliance.
2038. **1906-D About Uncirculated (50/50)**.



2039. **1907 Choice Uncirculated (63/63)**. A bright example of this date which is very close to the Select grade. Both sides display a pleasing, deep "cartwheel" effect.
2040. **1907 Choice Uncirculated (63/63)**. Satiny and lustrous, with a few light bagmarks on either side.



AUTOMATIC WEIGHING SCALES.



## AWESOME 1907 HALF EAGLE



- 2041. 1907 Superb Uncirculated (67/67).** Words to describe this incredible coin are difficult to come by. Normally one grasps for nice things to say about a coin, but in this instance, such frustrations are removed totally. The surfaces display a deep, creamy brilliance and a satiny luster. The fields are free of all but the tiniest marks, especially on the reverse. The strike is superb, but what actually makes this coin so attractive is the incredible eye appeal. A hint of green-gold toning appears near the rims which highlights the coruscating "cartwheel" luster. For all intents and purposes, this coin is unimprovable!

### INDIAN HEAD TYPE (1908-1929)



- 2042. 1908 Select Uncirculated (64/64).** This lustrous example is very nearly of Gem quality. The strike is excellent and the surfaces are very well-preserved for the Type. Popular as the first year of the new issue.

## VERY RARE 1908 PROOF HALF EAGLE



- 2043. 1908 Gem Proof (67/65).** Formerly Lot 1927 in AUCTION '86, where it was described as follows: "Virtually in the "Superb" class with a nearly perfect obverse and just two trivial, short hairlines on the reverse. Medium color, not as dark olive as some specimens seen. Very rare; only 167 matte or sandblast proofs were struck and we estimate that no more than 50 or 60 have survived.

- 2044. 1909 Extremely Fine (45/45).**

- 2045. 1909 About Uncirculated (55/55).**

- 2046. 1909-D Uncirculated (60/60).** A lustrous, orange-gold example.

- 2047. 1909-D Uncirculated (60/60).** The subdued luster is overlaid with a dirty-gold toning.

Accompanied by NCI Certificate #GRT-7177-036.



- 2048. 1909-D Uncirculated (61/61).** A nicely detailed example, with partially lustrous surfaces.

- 2049. 1910 About Uncirculated (55/55).**

- 2050. 1910 Uncirculated (61/61).** Fully Mint State, with good luster, but a few too many bagmarks on either side.

- 2051. 1910-D Uncirculated (61/61).** A twin to the last lot.

- 2052. 1910-D Choice Uncirculated (63/63).** Lustrous, with dirty-gold toning on either side.

- 2053. 1910-S Uncirculated (60/60).** A fully Mint State example of this scarcer issue. Plenty of original mint luster still remains.

- 2054. 1911 Uncirculated (60/60).** Lustrous, with a light red-gold toning hidden in the protected areas.

- 2055. 1911 Choice Uncirculated (63/63).** Orange toning appears on both sides of this pleasing coin. The luster is strong and the surfaces are free of the serious bagmarks that seem to plague this series. Although not perfect, this is a pleasing coin.

- 2056. 1911-S About Uncirculated (55/55).**



## GEM 1912 HALF EAGLE



**2057. 1912 Gem Uncirculated (65/65).** A bright, satiny example, with exceptionally clean surfaces. The strike is excellent and all of the details are fully struck up. A few light, coppery toning spots are visible on the reverse (these attest to the original, uncleaned status of this coin). Although this is not considered a rare date by any means, Gem examples are truly rare and eagerly sought after by both date and Type collectors.

**2058. 1913 Uncirculated (60/60).**

**2059. 1913 Uncirculated (60/60).** A bright, yellow-gold example which is very pleasing for the grade.

**2060. 1913 Uncirculated (61/61).** Nicely struck, with an original yellow-gold toning.

**2061. 1913-S P.C.G.S. EF-45.** A pleasing, evenly worn example of this scarce semi-key issue. This is an acceptable alternative to the very rare and expensive Mint State coins.

**2062. 1913-S Uncirculated (60/60).** A fully Mint State example of this date. The strike is good, with adequate feather details in both the headdress and the eagle's wings. Akers (and just about everybody else) considers this coin to be very rare in full Mint State.



CASTING INGOTS

## VIRTUALLY PERFECT 1914 PROOF



**2063. 1914 Superb Proof (67/67).** Like the 1908 Proof offered above, this coin is exceptional because of its remarkable state of preservation. The obverse of this piece is similarly perfect, without a trace of a hairline or shiny spot. The reverse shows one microscopically shallow hairline beneath TRUST, but is perfect otherwise. The color is a light olive-green, close to the color of the 1908. Certainly, this piece must rank as one of the finest survivors. It has been spared the cleaning and improper handling which has afflicted so many of its fraternity.

**2064. 1914-D Uncirculated (60/60).** A pleasing example of this somewhat scarcer date.

**2065. 1915 Uncirculated (60/60).**

**2066. 1915 Uncirculated (61/61).** Nicely struck, with unusually deep, coppery-red toning on either side.

**2067. 1915 Choice Uncirculated (63/63).** Satiny and lustrous, with a light green-gold color.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used which is inert and which will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.





**2068. 1915 Select Uncirculated (64/64).** A bright, yellow-gold example of this date, with a superb strike and remarkably well-preserved surfaces. Despite a few very light marks, this is an exceptional 1915 Half Eagle. This is a great example of the date and Type.

**2069. 1915-S Very Fine (35/35).**

#### EAGLES (1795-1933)

##### CAPPED BUST TO RIGHT, HERALDIC EAGLE (1797-1804)



**2070. 1797 Uncirculated (60/60).** Breen 2-C, Rarity 7. Heraldic Eagle reverse. Semi-Prooflike, with bright, satiny luster on either side. Well struck, evenly worn and considerably above average for this scarce issue.

Apparently this is a very rare variety. Breen believes that the reverse die failed early because of a rapidly developing die break from the rim between ER of AMERICA. This example is from the very early, perfect state of the dies.



**2071. 1799 About Uncirculated (50/50).** Breen 2-G, Rarity 2. Red-gold toning surrounds the lettering and devices. The strike is a trifle weak on some of the stars and on the lower bust, yet the overall quality is excellent. The surfaces are satiny, lustrous and uncleaned. This is a great coin for the collector who is unable to afford the more expensive Mint State examples.



**2072. 1800 Extremely Fine (40/40).** Breen 1-A, Rarity 4 (the only variety for the year). Lightly cleaned, with some burnishing evident in the left obverse field. Otherwise, this is a nicely struck example of this scarcer date.

One of only 5,999 pieces struck, and very under-rated in current price guides.



**2073. 1800 About Uncirculated (50/50).** Another Breen 1-A. Lustrous, with a delicate green-gold color. Well struck for the date, with a bright, original appearance. Free of any detracting marks or defects, and of great interest to both date and Type collectors.

Accompanied by ANACS Certificate #G-7715-H (dated 8/26/86).



**2074. 1801 About Uncirculated (50/50).** Breen 1-A, Rarity 7. This piece is significant more because of its rarity than its condition. When Breen published his "UNITED STATES EAGLES" (there is no copyright date in the book) he had just completed his eleventh year in a futile attempt to locate a sixth example. Presumably, some have been found since, but Breen's experience indicates the great rarity of this variety. The present example is superbly struck, with an original green-gold toning on either side. This absolutely original, unimpaired example of this rare variety should excite the variety specialist.

#### CORONET TYPE (1838-1907)

##### Variety 1 - No Motto Above Eagle (1838-1866)

##### RARE 1844 EAGLE



**2075. 1844 Extremely Fine (40/40).** A sea-water coin, with matte surfaces resulting from its stay in the briny deep. The details are excellent and both sides show an even green-gold toning. Very rare in any condition, particularly this nice!

One of only 6,361 pieces struck (one of the lowest mintages of the Type).

**MAIL YOUR BID SHEETS EARLY - in case of a tie the earliest bid wins.**





- 2076. 1855 Uncirculated (60/60).** A frosty example with rich, golden-yellow surfaces. Akers noted "This date is scarce in all grades and VF and EF examples are the most often available." Virtually all of the known examples of this date are very heavily abraded; this coin is a happy exception to that rule.



- 2077. 1864 About Uncirculated (50/55).** Lustrous, with a light yellow gold color. Some abrasions are visible in the obverse field. As a date, the 1864 shows up at auction about as often as the 1862-S, 1865, or 1866-S With Motto. As a business strike it is far rarer than those dates. This is the only date in the entire series in which Proofs make up the largest percentage of specimens offered for sale.  
The mintage for this year is only 3,580 pieces.

#### Variety 2 - Motto Added Above Eagle (1866-1907)



- 2078. 1866-S Very Fine (20/30). With Motto.** An evenly worn but nicely detailed example of this rare date. The color is a deep orange gold. A few light marks are visible on either side, but these are totally consistent with the grade.  
One of only 11,500 pieces struck.
- 2079. 1870 Very Fine (30/30).** Coppery toning hides in the protected areas on this coin. This is a very pleasing example, with no serious impairments or excessive bagmarks. This coin fits right in line with Akers' average grade of VF-30, but it should be noted that he found less than twenty coins in the EF and AU ranges.  
The mintage for this year is only 4,025 pieces.

- 2080. 1880-O Extremely Fine (40/45).** Traces of the original mint luster appear around the lettering and devices. The strike is good and the overall appearance is quite pleasing for the grade. This is another scarce and underrated date.  
One of just 9200 pieces struck.

- 2081. 1882 Uncirculated (60/60).** Lustrous, but somewhat baggy.

- 2082. 1894 Very Fine (30/30).** Lightly cleaned.

- 2083. 1895 Extremely Fine (40/40).** A pleasing, partially lustrous example.

- 2084. 1895 Extremely Fine (40/40).** Lightly "wiped" on both sides.

- 2085. 1897 Uncirculated (60/60).** Satiny and lustrous, with a pleasing, original appearance.

- 2086. 1898 Very Fine (35/35).** Deep coppery-red toning appears on both sides.

- 2087. 1898 Very Fine (35/35).**

- 2088. 1898 Uncirculated (60/60).** Lustrous, with a bright "cartwheel" brilliance. Very pleasing for the grade.

- 2089. 1898 Uncirculated (60/60).** Both sides are bright and lustrous, with just a few light bagmarks.



- 2090. 1898 Select Proof (64/64).** Formerly Lot 2107 in our 1986 FUN Sale, where it was described as follows: "This piece has exceptional eye appeal due to the "cameo" effect of the contrasted devices against the watery Proof background. There are light signs of hairlines in the obverse fields (especially in the area opposite the final two stars); this factor knocks the grade downward by one point. Struck on a bowed planchet (this curious mint-caused phenomenon is seen on other coins of this year).  
Only 67 Proofs were struck in this year, and of these it is estimated that only two dozen or so survive."

- 2091. 1898-S Choice Uncirculated (63/63).** Satiny and lustrous, with a light orange-gold toning.

#### ATTRACTIVE 1899 PROOF EAGLE



- 2092. 1899 Select Proof (64/64).** This example is bright and untuned, with good contrast between the heavily frosted devices and the deeply mirrored fields. A few light hairlines are visible on either side which are unfairly enhanced by the Proof brilliance. Otherwise, there are no impairments such as spots, marks, or defects, and the overall quality and eye appeal are well above average.  
One of only 86 Proofs struck in this year.

- 2093. 1900 About Uncirculated (55/55).** Full Mint State, but lightly cleaned on the obverse.

- 2094. 1901 About Uncirculated (55/55).**

- 2095. 1901 Uncirculated (60/60).** A fully lustrous example which is just a bit too baggy to make the Choice grade.





**2096. 1901 Gem Uncirculated (65/65).** Both sides of this attractive Gem display a deep, creamy luster. The surfaces are very clean for the issue and the strike is excellent.

**2097. 1901-S Uncirculated (62/62).** Lightly bag-marked. The surfaces display a bright "cartwheel" luster and a light layer of milky toning. Very pleasing for the grade.



**2098. 1901-S Gem Uncirculated (65/65).** The creamy luster of this piece makes it very desirable. The surfaces show only the most minimal number of faint marks. Nicely struck, with excellent eye appeal. This is a great coin for the Type collector.



**2099. 1901-S Gem Uncirculated (66/66).** Very similar in overall appearance to the last lot, but with even better preserved surfaces. Seldom seen in this excellent state of preservation.



OUR FIRST MINT  
PHILADELPHIA, PENNSYLVANIA  
Courtesy of the Numismatic Card Company.

## STUNNING 1901-S EAGLE



**2100. 1901-S Superb Uncirculated (67/67).** Both sides of this exceptional coin display a blasting luster and a dazzling "cartwheel" effect. The reflectiveness of the surfaces is amazing. One small hairline is visible in the left obverse field. The strike is superb in every respect and the overall quality of this coin is inspiring. Its comforting to know that coins of this quality still exist; it gives us all a goal for which to reach.

**2101. 1902-S Choice Uncirculated (63/63).** Lustrous, with a satiny brilliance and a hint of milky toning on both sides. Minimally marked, and very attractive.

**2102. 1904 Uncirculated (60/60).** A baggy coin which retains its full mint luster. This is a slightly scarcer date, as are most of the late P-Mint dates.

**2103. 1906 Uncirculated (60/60).** Lustrous, and semi-Prooflike, with plenty of original brilliance.

A low mintage date of only 165,497 pieces.

**2104. 1907 Uncirculated (60/60).** Satiny and lustrous, with the quality of a Choice coin except for some light obverse hairlines.

### INDIAN HEAD TYPE (1907-1933)

#### Variety 1 - No Motto on Reverse (1907-1908)

**2105. 1907 About Uncirculated (50/50).** Abundant mint luster remains on this coin.

**2106. 1907 Uncirculated (62/62).** Struck in a bright, yellow-gold, with relatively clean surfaces and plenty of original mint luster.



2107. **1907 Choice Uncirculated (63/63).** The nicely struck surfaces display a bright “cartwheel” effect. A few light bag-marks are visible, but the overall quality is considerably above average for the issue and the grade.



2108. **1907 Select Uncirculated (64/64).** Similar to the last lot, but with a much nicer obverse. The overall appearance is very nearly of Gem quality.

2109. **1908 About Uncirculated (58/58).** No Motto. A classic “slider” example of this rare date.

Only 33,500 No Motto 1908 Eagles were struck.

#### Variety 2 - Motto on Reverse (1908-1933)

2110. **1908-D About Uncirculated (50/50).** With Motto.

Akers considers this date to be “one of the most underrated dates of the Indian Head type.”

2111. **1909 About Uncirculated (50/50).** A lightly circulated example of this scarce date.

2112. **1909 Uncirculated (60/60).** A fully Mint State example which is lightly marked and hairlined. The overall quality and luster is wonderfully consistent with the grade.

This date is quite scarce in this condition.

2113. **1909-S About Uncirculated (58/58).**

2114. **1909-S About Uncirculated (58/58).** A virtually full Mint State, “slider” example of this scarcer date.

2115. **1910 Uncirculated (60/60).** This piece displays copious amounts of original luster. Some light bag-marks keep this out of the higher grade levels.

2116. **1910-D About Uncirculated (58/58).**

2117. **1910-D About Uncirculated (58/58).** Bright, lustrous and very close to Mint State.

2118. **1910-D Uncirculated (60/60).** A baggy specimen, with satiny, lustrous surfaces.



2119. **1910-D Choice Uncirculated (63/63).** This fully original specimen displays a light green-gold toning around the edges. The surfaces are very clean for the issue, and only one or two marks are very noticeable.

2120. **1910-S About Uncirculated (58/58).** The luster indicate a Mint State grade, but the surfaces are rather excessively bag-marked.

2121. **1911 Uncirculated (60/60).**

2122. **1911 Choice Uncirculated (64/63).** Were it not for a scrape on the right side of the reverse, this coin would easily grade at the Gem level. The surfaces are very clean and the creamy luster is completely unbroken. This is a great “one-sided” coin!



2123. **1911 Select Uncirculated (64/64).** This is a second extraordinary example of this date which has good claims to the Gem category. The surfaces and luster are very well-preserved and the overall eye appeal is excellent.

2124. **1911-D Very Fine (30/30).** A well-worn example of this scarce and popular date.

2125. **1911-S Uncirculated (60/60).** A wholly Mint State example of this rare date, with satiny surfaces and a light, coppery-gold color. Lightly bagmarked on either side.

True Mint State examples of this date are seldom encountered. The mintage for this issue was only 51,000 pieces!

2126. **1912 Choice Uncirculated (63/63).** A bright, lustrous example of this date which displays a deep, satiny brilliance.

2127. **1913 About Uncirculated (58/58).** Lustrous, with just a touch of wear on the high points.



ALLOYING THE METAL AND CASTING INGOTS



## GEM 1913 EAGLE



**2128. 1913 Gem Uncirculated (65/65).** The delicate surfaces of this coin are overlaid with a light green-gold toning. This example is free of any detracting marks, and the overall eye appeal is vastly superior to most examples we have seen of this date, and of the Type. Indian Head Eagle specialists will appreciate the exceptional condition of this coin.

**2129. 1914 Choice Uncirculated (63/63).** This piece has the luster and appearance of a Gem coin, but the surfaces are lightly bag-marked in a manner totally consistent with the grade. A very pleasing, affordable example of this scarcer issue.

Akers calls this date "one of the scarcest of the Philadelphia Mint regular issues of this type."

**2130. 1914-D About Uncirculated (58/58).** A bright, "slider" example of this date.

**2131. 1914-D Uncirculated (60/60).** Bright and lustrous, with lightly bagmarked surfaces.

## GLITTERING 1915 GEM



**2132. 1915 Gem Uncirculated (65/65).** Both sides of this Gem example display a bright, glittering "cartwheel" effect when viewed under a light source. The surfaces are virtually perfect and the overall eye appeal of this coin is tremendous. A top-notch coin for the quality-conscious Type buyer.



**2133. 1915 Gem Uncirculated (65/65).** A mate to the last lot, with a similar brightness and original eye appeal. The obverse shows one or two faint hairlines, while the reverse is superb.

**2134. 1926 About Uncirculated (55/55).** Fully Mint State, but cleaned on the obverse.

**2135. 1926 Uncirculated (61/61).** Lustrous, but lightly bagmarked.

**Please read the TERMS and CONDITIONS of this sale carefully.**

By bidding in this sale, you have agreed to abide by them.





- 2136. 1926 Gem Uncirculated (65/65).** A bright, golden-orange example of this date, with fairly clean surfaces. The Indian's cheek is very clean and lacks the cuts and marks which seem to plague this issue and the 1932's. Both sides display a deep, intense luster.
- 2137. 1932 Uncirculated (60/60).** A pleasing, lightly marked example of this date.
- 2138. 1932 Uncirculated (62/62).** Satiny and lustrous, but with some obvious marks on the reverse.
- 2139. 1932 Choice Uncirculated (63/63).** Frosty orange and green-gold toning cavorts over the lustrous surfaces of this very attractive coin. This piece is as original as a coin of this Type comes! Were it not for some light obverse marks and traces of an old fingerprint on the reverse, this piece would be even more outstanding than it already is!



- 2140. 1932 Gem Uncirculated (65/65).** Both sides of this lovely coin display an iridescent green-gold toning. The strike is superb and the surfaces are remarkably well-preserved. One or two light marks are visible on the obverse, while the reverse is virtually "as made." An outstanding example which is sure to please even the pickiest buyers.

#### **2141. NO LOT**

- 2142. 1932 P.C.G.S. MS-65.** Both sides of this Gem display a satiny, creamy luster and a wonderful "cartwheel" brilliance. A few light marks may be seen on either side, but these are very small and totally consistent with the grade. The strike is excellent and the overall eye appeal is considerably better than that seen on the typical, bag-marked examples. This is a great opportunity for the Type collector or the Eagle specialist to obtain a top-notch example of this otherwise common coin.

Only thirteen coins of this date have earned the MS-65 designation from P.C.G.S!

### **DOUBLE EAGLES (1849-1933)**

#### **LIBERTY HEAD TYPE (1849-1907)**

##### **Variety 1 - No Motto on Reverse (1849-1866)**

- 2143. 1851-O Extremely Fine (40/40).** A pleasing, problem-free example. The surfaces are much less baggy than normally seen on double eagles from the New Orleans Mint.
- 2144. 1852-O Extremely Fine (40/40).** Partially lustrous about the devices and lettering.

##### **Variety 2 - Motto Above Eagle, Value TWENTY D. (1866-1876)**

- 2145. 1870-S Extremely Fine (40/40).** Although this is not an extremely high grade example, locating a finer specimen would be difficult.

- 2146. 1874-S Extremely Fine (40/40).** Lightly cleaned, but still partially lustrous.

- 2147. 1876 Extremely Fine (45/45).** Fully lustrous, and a premium example for the grade.

- 2148. 1876-S Extremely Fine (40/40).** A perfect example of the grade.

- 2149. 1876-S Extremely Fine (45/45).** Fully lustrous, but quite baggy.

- 2150. 1876-CC About Uncirculated (50/50).** An attractive example from the Carson City Mint.

##### **Variety 3 - Motto Above Eagle, TWENTY DOLLARS (1877-1907)**

- 2151. 1879-S About Uncirculated (50/50).**

- 2152. 1880-S Extremely Fine (45/45).** Prooflike, but heavily cleaned on both sides.

- 2153. 1888-S About Uncirculated (50/50).**

- 2154. 1891-S About Uncirculated (55/55).** A fully frosted, "slider" example.

- 2155. 1893-S Uncirculated (60/60).** Completely original, with rich, golden-orange colorations.

- 2156. 1894 About Uncirculated (55/55).**

- 2157. 1896-S Choice Uncirculated (63/63).** A glittering, golden-yellow example. Both sides exhibit full "cartwheel" brilliance.

- 2158. 1898 About Uncirculated (55/55).**

- 2159. 1898-S About Uncirculated (55/55).** Fully lustrous, but with hairlines on both the obverse and reverse.

- 2160. 1898-S Uncirculated (60/60).**

- 2161. 1899 Uncirculated (60/60). 1904 Uncirculated (60/60).**

A total of two coins in this lot.

- 2162. 1900 About Uncirculated (50/50).**

- 2163. 1900 About Uncirculated (50/50).**



- 2164. 1900 Choice Uncirculated (63/63).** Satiny and lustrous, with a light, coppery-gold toning. Free of any serious marks or defects, with a pleasing original appearance.

- 2165. 1900-S Uncirculated (60/60).** Bright, with an almost Prooflike appearance. A baggy example.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They'll be glad to help.





- 2166. 1901 Proof (55/55).** This is one of the Proofs that "got away". Apparently, this coin was spent by one of its owners (or one of their family), as it has some light wear and contact marks on both sides. This is a great opportunity for a budget-minded collector to add this rare coin to their collection.

One of only 124 Proof struck, and Akers estimates that only 30-35 still exist.

- 2167. 1901 Choice Uncirculated (63/63).** A bright, lustrous example of this scarcer date. The surfaces show a few light bagmarks which are in line with the grade. An original, uncleaned example.

Only 111,526 pieces were struck.

## CHOICE 1901 PROOF DOUBLE EAGLE



- 2168. 1901 Select Proof (64/64).** Formerly Lot 1457 in AUCTION '86, where it was described as follows: "A stunning Choice Brilliant Proof specimen with gorgeous two-toned effect lustre. The few trivial hairlines are noticeable under strong magnification and isolated to areas on the obverse fields, while the reverse is superb. This gorgeous Proof is further enhanced by a delicate touch of light golden orange toning. A mere 96 Proofs were minted, of which fewer than a few dozen can be traced today. Of course, most of these have been cleaned and mishandled over the years."

This is a very attractive coin which is very close to the Gem level.

- 2169. 1902-S About Uncirculated (50/50).**



- 2170. 1903 Choice Uncirculated (63/63).** A bright, original example of this date, with pleasing, satiny surfaces and a minimal number of light bag-marks.

- 2171. 1903 Choice Uncirculated (63/63).** A twin to the last lot, but with one or two more obverse marks.

- 2172. 1904 About Uncirculated (55/55).**

- 2173. 1904 Uncirculated (62/62).** Satiny and lustrous. Both sides display a bright, golden-orange color.

- 2174. 1904 Choice Uncirculated (63/63).** The obverse of this coin is very clean for the grade, and the reverse is equally well-preserved. The denticles are a trifle weakly struck on both sides.

- 2175. 1904 Choice Uncirculated (63/63).** A fully lustrous, lightly marked example.

- 2176. 1904 Choice Uncirculated (63/63).** Bright, with a strong "cart-wheel" brilliance.



- 2177. 1904 Choice Uncirculated (63/63).** A delicate orange toning appears on both sides of this wonderfully attractive coin. The underlying surfaces are exceptionally clean for the grade.

- 2178. 1904 Choice Uncirculated (63/63).** Satiny and lustrous, with some crusty gold and red toning at the top of both the obverse and reverse.

- 2179. 1904 Choice Uncirculated (63/63).** Bright and untoned.

- 2180. 1904 Choice Uncirculated (63/63).** Satiny and lustrous, with reasonably clean surfaces.

- 2181. 1904 Choice Uncirculated (63/63).** Similar to the last lot, but with a semi-Prooflike reverse.

- 2182. 1904 Choice Uncirculated (63/63).** Both sides display a satiny, creamy luster.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.





**2183. 1904 Choice Uncirculated (63/63).** Prooflike. Both sides are overlaid with a delicate, milky-white toning.

**2184. 1904 P.C.G.S. MS-63.** Satiny, lustrous and very well struck. The surfaces are smooth and free of any major or detracting marks. Very lightly toned in a green-gold shade.

**2185. 1904 Choice Uncirculated (63/65).** Milky toned on both sides.

**2186. 1904 Select Uncirculated (64/64).** Very lightly marked, but with a gorgeous coppery-red and green-gold toning on the obverse. This piece has great eye appeal.



**2187. 1904 Select Uncirculated (64/64).** Brilliant, with a deep luster on both sides. Lightly bagmarked.

**2188. 1904-S About Uncirculated (58/58).**

**2189. 1904-S Uncirculated (60/60).** Lustrous and fully mint state, but extensively bag-marked.

**2190. 1904-S Uncirculated (62/62).** Bright and semi-Prooflike, with hints of toning in the protected areas.

Accompanied by NCI Certificate #TRP-7068-043.



**2191. 1904-S Select Uncirculated (64/64).** The obverse of this coin displays the same colorful coppery-red and green-gold toning seen on one of the 1904's described above. A very attractive example of this otherwise common date.

**2192. 1905-S Uncirculated (62/62).** A flashy, semi-Prooflike example with just a few too many light marks to qualify for the Choice level.

According to Akers (and us), "this date is one of the most undervalued of all Double Eagles." It is much scarcer than its mintage of 1,813,000 pieces would indicate.



**2193. 1906-D Select Uncirculated (64/64).** A satiny example with creamy luster on both sides. Untoned and totally original. This lovely example is just a mark or two from the Gem class. A very scarce and underrated date in this condition.

**2194. 1907-S About Uncirculated (55/55).**

#### SAINT-GAUDENS TYPE (1907-1933)

**2195. 1907 About Uncirculated (50/50).** High Relief, Roman Numerals, Flat rim. This piece is nicely detailed, but the both sides have been "whizzed" to simulate original mint luster. Years ago, when "whizzing" was first introduced, it fooled quite a few people, particularly beginning collectors. Why anyone would apply that technique to a coin of this high value is anyone's guess.



**2196. 1907 Uncirculated (60/60).** High Relief, Roman numerals, flat rim. A pleasing, well-struck example of this popular Type, with an obvious mark in the left obverse field which someone has attempted to burnish out. The surfaces appear to have been lightly cleaned.



**2197. 1907 Uncirculated (61/61).** High Relief, Roman numerals, wire rim. A lovely lustrous example, with good eye appeal. The rim on the right side of the reverse has been repaired to minimize the appearance of a rim bruise. The work is excellent and barely noticeable.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time MARCA accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.





**2198. 1907 Choice Uncirculated (63/63). High Relief, Roman numerals, flat rim.** Lustrous, with satiny surfaces which are free of any obvious or detracting marks. A small rim bruise may be seen on the reverse at K-7. Overall, this is a pleasing, original example.

**2199. 1907 Choice Uncirculated (63/63). Arabic numerals.** Satiny and lustrous, with good eye appeal. The design details are weakly impressed (as usual on this date).

#### AWESOME 1907 DOUBLE EAGLE



**2200. 1907 Superb Uncirculated (67/67). Arabic numerals.** The surfaces on this example are quite impressive, as they are free of all but the most trivial of marks, and the luster and brilliance is incredibly deep and strong. The strike is typical for the date, yet the luster is unbroken across the high points as it usually is on lesser grade examples. A delicate green-gold toning completes the picture. This piece would be virtually impossible to improve upon at any price!

**2201. 1908 Uncirculated (60/60). No Motto.** Fully lustrous, but rather baggy.

**2202. 1908 Choice Uncirculated (63/63). No Motto.** Satiny, with well preserved surfaces.

**2203. 1908 Choice Uncirculated (63/63). No Motto.** Similar to the last lot, but with a better strike and brighter luster.



**2204. 1908 Choice Uncirculated (63/63). No Motto.** A gorgeous example which is overlaid with a delicate orange-gold toning.

**2205. 1908 Select Uncirculated (64/64). No Motto.** A pleasing, lustrous example with only a few light bagmarks on either side.



**2206. 1908 Select Uncirculated (64/64). No Motto.** Frosty, with hardly any bagmarks visible to the naked eye. A very pleasing, original example.

**2207. 1908 Select Uncirculated (64/64). No Motto.** Another satiny, lustrous example with a minimal number of bagmarks.



**2208. 1908 Select Uncirculated (64/64). No Motto.** Sharply struck, with bright, lustrous surfaces. Considerably above-average for this typically weak issue.

**2209. 1908 Select Uncirculated (64/64). No Motto.** An attractive, bright yellow-gold example. Just a few light bagmarks keep this out of the Gem class.



**2210. 1908 Gem Uncirculated (65/65). No Motto.** The surfaces of this coin are exceptionally clean and bright. A hint of orange-gold toning has begun to form on both sides. A top-notch example of this date which is seldom seen in this excellent state of preservation.



**2211. 1908 Gem Uncirculated (65/65). No Motto.** The superb surfaces are virtually free of any marks. The color is an original yellow-gold shade. The strike is a trifle flat, yet the overall quality of this coin is inspiring. If you are looking for clean surfaces, this coin will certainly fill the bill.





**2212. 1908-D Choice Uncirculated (63/63). With Motto.** Brilliant and well-struck, with untuned, lightly marked surfaces.

**2213. 1908-S Uncirculated (60/60). With Motto.** A fully Mint State example with hints of coppery toning in the protected areas.

This is one of the scarcest dates in the series in Mint State conditions. It's mintage is only 22,000 pieces!

#### LOVELY 1908-S WITH MOTTO DOUBLE EAGLE



**2214. 1908-S Gem Uncirculated (65/65). With Motto.** Satiny, with a deep, creamy luster on both sides. A delicate, coppery-gold toning has begun to form on either side, further adding to the desirability of this exceptional coin. This is a true condition-rarity, combining high quality with high rarity.



**2215. 1909-D Choice Uncirculated (63/63).** Lightly toned in a green-gold color. A few bagmarks are visible on either side, but the surfaces are well-preserved and totally original.

Another scarce issue, with only 52,500 pieces minted.

**2216. 1909-S Choice Uncirculated (63/63).** Satiny and lustrous, with a bright "cartwheel" effect on the obverse. Very pleasing for the grade.

**2217. 1910 Uncirculated (62/62).** Lustrous, with the beginnings of a coppery toning.



**2218. 1910 Select Uncirculated (64/64).** An iridescent coppery-red and green-gold toning adds greatly to the eye appeal of this lovely coin. The underlying surfaces appear to be quite clean and free of all but the tiniest marks. A very lovely, near-Gem example of this date.

#### PROOF 1910 DOUBLE EAGLE



**2219. 1910 Select Proof (64/64).** Roman or satin finish Type, unlike the matte pieces of 1908, 1911 and other years. This is an attractive, golden-toned example which is original in all respects. The surfaces show one or two light hairlines and marks, but these have been accounted for in the grade. Despite what appears to be a high mintage of 167 Proofs, this date has turned out to be rather scarce. Akers believes that the mintage figure is incorrect and estimates that only 20-25 are known today.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



**2220. 1910-D Choice Uncirculated (63/63).** Satiny, lustrous and untoned, with pleasing, relatively mark-free surfaces. A numeral 2 has been counter-stamped on the sun on the bottom of the reverse. The purpose or meaning of this number is unknown to this cataloguer. Could it be the second coin struck, or is that just wishful thinking?

**2221. 1910-D Choice Uncirculated (63/63).** Lustrous and untoned. A few light bagmarks are visible on either side.

**2222. 1910-D Choice Uncirculated (63/63).** A twin to the preceding lot.



**2223. 1910-D Gem Uncirculated (65/65).** A bright, dazzling example with traces of coppery toning at the rims. Nicely struck, with very well-preserved surfaces. A top-notch example of this date.



**2224. 1910-D Gem Uncirculated (65/65).** Another Gem example of this date, with a more satiny appearance. The color and surfaces are equally original, and the overall eye appeal is excellent.

**2225. 1914-D Choice Uncirculated (63/63).** Satiny and lustrous, with a few light bagmarks on both sides.



**2226. 1914-D Select Uncirculated (64/64).** The surfaces are satiny, with an almost matte appearance. Well struck and very nearly of Gem quality. An exceptional, affordable example of this date.

**2227. 1915-S Choice Uncirculated (63/63).** Fully lustrous, but somewhat baggy.

Accompanied by NCI Certificate #RTG-7202-032.

**2228. A pair of 1915-S Double Eagles, both grading Choice Uncirculated (63/63).** A pleasing, original pair.

A total of two coins in this lot.

**2229. 1916-S Choice Uncirculated (63/63).** A very well-struck example of this date, with a few too many light bagmarks to qualify for the Select grade. Very attractive otherwise, and a lovely representative of both the date and grade.

**2230. 1916-S P.C.G.S. MS-63.** Satiny and lustrous, with a pleasing "cart-wheel" effect on either side. A hint of milky toning rests atop the high points on the obverse. This is a scarcer issue which is difficult to locate this nice.

**2231. 1922 Choice Uncirculated (63/63).** A bright, untuned example with abundant mint frost.

**2232. 1922 Select Uncirculated (64/64).** Sharply struck, with fairly clean surfaces. Very lightly toned.



**2233. 1922-S Choice Uncirculated (63/63).** A very bright, well-struck example of this date. This piece has great eye appeal for the grade.

**2234. 1923-D Choice Uncirculated (63/63).** Satiny and lustrous, with some light, milky toning on the reverse.

Accompanied by NCI Certificate #RAR-7204-013.



**2235. 1923-D Select Uncirculated (64/64).** Sharply struck, with exceptionally clean surfaces for the grade. The rims are beginning to tone to a light coppery-gold color.

**2236. 1923-D Select Uncirculated (64/65).** A Gem example except for a light hairline on the obverse. As the grade indicates, the reverse is exceptionally well-preserved.

**2237. 1924 Uncirculated (60/60).**

**2238. 1924 Uncirculated (61/61).** Golden toned.



**2239. 1924 Uncirculated (62/62).**



2240. **1924 Uncirculated (62/62)**. Lustrous, with a coppery toning spot in the left obverse field.

2241. **1924 Choice Uncirculated (63/63)**. Satiny, with a subdued mint brilliance.

2242. **1924 Choice Uncirculated (63/63)**. Similar to the last lot, with one or two coppery toning spots appearing on either side.

2243. **1924 Choice Uncirculated (63/63)**. Satiny, with a bright golden color.

2244. **1924 Choice Uncirculated (63/63)**. Satiny and well struck.

2245. **1924 Choice Uncirculated (63/63)**. A bright, well-struck example which is very pleasing for the grade.

2246. **1924 P.C.G.S. MS-63**. Satiny, with a few coppery toning spots on either side. This is a lovely, original coin.



2247. **1924 Select Uncirculated (64/64)**. Lustrous and flashy, with a brilliance that is quite strong for this date.



2248. **1924 Select Uncirculated (64/64)**. The satiny surfaces of this coin display a deep, "cartwheel" brilliance. A lovely, near-Gem example which is totally original.

2249. **1924 Select Uncirculated (64/64)**. Semi-Prooflike, with a bright, hard brilliance which is seldom encountered on this date. A light, milky toning has begun to form on both sides. An interesting and desirable coin.



2250. **1924 Gem Uncirculated (65/65)**. Finally, we come to a Gem example. This piece displays a deep brilliance in the very clean surfaces. The strike is superb, as is the overall eye appeal. This is a top-notch example of an otherwise common date.



2251. **1924 Gem Uncirculated (65/65)**. Satiny, with a light, milky toning on both sides. Two coppery-red toning spots on the obverse attest to the originality of this coin.

Accompanied by NCI Certificate #AAP-7133-001.



2252. **1924-D Uncirculated (62/62)**. A bright example which comes very close to the Choice level. This is an underrated date which should command a good premium.



2253. **1924-S Uncirculated (62/62)**. Satiny, with a subdued luster. Hints of coppery toning are beginning to form on either side.

Prior to the discovery of quantities of this date in Europe, this was considered to be THE rarest Saint Gaudens Double Eagle.

2254. **1925 P.C.G.S. MS-63**. Satiny, with a bright, original luster. A few scattered, coppery toning spots are visible on either side.

2255. **1925 P.C.G.S. MS-63**. Similar to the last lot, but with an even brighter reverse.



2256. **1926 Select Uncirculated (64/64)**. A bright, gleaming example with an abundance of original mint luster. Both sides are toned to a lovely, orange-gold color.





**2257. 1926-S Choice Uncirculated (63/63).** Bright and lustrous, with just a few marks on either side. A scarce and underrated date, which was once considered to be excessively rare.

**2258. 1927 Choice Uncirculated (63/63).** Satiny and lustrous, with a pleasing, bright yellow-gold color.

**2259. 1927 Choice Uncirculated (63/63).** Both sides display a bright "cartwheel" effect. Very pleasing for the date and grade.

**2260. 1927 P.C.G.S. MS-63.** Lustrous, with a gorgeous original color. A few light marks keep this out of the Select level. A very pleasing example.

**2261. 1927 P.C.G.S. MS-63.** This piece is very close to the Select level, as it possesses great eye appeal, well-preserved surfaces, an original luster, and a good strike.



**2262. 1927 Select Uncirculated (64/64).** Satiny, and very nearly of Gem quality. A hint of milky toning is forming on both sides. Very attractive.



**2263. 1927 Select Uncirculated (64/64).** Sharply struck, with a bright original appearance.

**2264. 1927 Select Uncirculated (64/64).** A twin to the last lot, with an equally bright and attractive "look."

If you are interested in consigning to one of our auction sales, please contact our Auction Director, Tom Mulvaney at 1-800-223-5954. Your inquiry will receive his prompt, personal attention.



**2265. 1927 Select Uncirculated (64/64).** A perfect representative of the grade.



**2266. 1927 Gem Uncirculated (65/65).** A "real-world" Gem which shows some light marks on either side.

Accompanied by NCI Certificate #JIC-7061-005.

**2267. 1928 Choice Uncirculated (63/63).** Satiny and lustrous, with only a few light bagmarks.



**2268. 1928 Choice Uncirculated (63/63).** The surfaces appear to have been "wiped" at one time, with hairlines evident in the fields.

Accompanied by NCI Certificate #RTG-7202-035.

**2269. 1928 P.C.G.S. MS-63.** Satiny and lustrous, with a milky-gold toning on the obverse. A pleasing and attractive coin.

**2270. 1928 Gem Uncirculated (65/65).** A sharply struck Gem, with very deep luster and a hard brilliance. Lightly marked on either side.

Accompanied by NCI Certificate #JIC-7061-007.



**2271. 1928 Gem Uncirculated (65/65).** A virtually perfect, well-struck example of this date, and a fitting end to this run of above-average Saint Gaudens Double Eagles.



## CALIFORNIA FRACTIONAL GOLD COINS

**2272. 1870-G Round Half Dollar. About Uncirculated (50/50). Liberty Head/Wreath. BG-1024, Doering 363A, Lee 38B, Rarity 4.** Struck in green gold and toned in reddish shades. Lustrous and very pleasing.

**2273. 1880 Round Half Dollar. About Uncirculated (55/55). Large Indian Head/Wreath. BG-1068, Doering 314A, Lee 56B, Rarity 6 or 7.** Green-gold, with pinkish highlights. A very rare and popular variety.

## PRIVATE OR TERRITORIAL GOLD COINS



**2274. 1851 United States Assay Office \$50.00 "Slug." Very Fine (35/35). Kagin 1 or 2** (the center of the reverse is sufficiently worn to prevent a definitive attribution). **880 THOUS, Lettered Edge variety.** An evenly worn example of this popular issue, with none of the major marks or rim bruises which seem to plague this Territorial issue. A pleasing specimen.



**2275. 1851 United States Assay Office \$50.00 "Slug." Extremely Fine (40/40). Kagin 2, without 50 on reverse. 880 THOUS, Lettered Edge variety.** This coin has the detail of an About Uncirculated coin, but the obverse fields have been extensively retooled for some unknown reason. The reverse is bright and original, and otherwise, this is an exceptional coin. Free of any serious marks or rim bruises, and an affordable, high-grade example.

**2276. August Bechtler Gold Dollar. Extremely Fine (40/40). Kagin 24, Rarity 3. Plain Edge.** An original example, with deep red-gold toning on both sides. Evenly worn and unimpaired.



**2277. August Bechtler Gold Dollar. Extremely Fine (45/45). Another Kagin 24.** Lustrous and well struck, with a high lip around the reverse rim. The color is an even, light gold.

**2278. 1860 Clark, Gruber & Company Quarter Eagle. Extremely Fine (45/45). Kagin 1, Rarity 4.** Nicely detailed, but polished to an unnatural bright color. A few marks appear on either side.



**2279. 1860 Clark, Gruber & Company Quarter Eagle. About Uncirculated (50/50). Another Kagin 1.** A lovely, original example with traces of mint luster on either side. Very nicely detailed, but with a slight weakness of strike in the center of the reverse.



**2280. 1860 Clark, Gruber & Company Half Eagle. Extremely Fine (45/45). Kagin 2, Rarity 4.** A bright, well-struck example with much of the original mint luster still in evidence. The protected areas hide a delicate, orange-gold color which is very attractive. A few very light marks are visible on the reverse, but these are not too distracting. Overall, an exceptional representative of this popular "Pikes Peak" gold coin.

**2281. 1850 Moffat & Company Half Eagle. Very Fine (35/35). Kagin 7, Rarity 4.** Evenly worn, with a green-gold toning.



**2282. 1852 Moffat & Company Eagle. Very Fine (25/25). Kagin 9, Rarity 6.** A well-worn example of this coin which has been heavily cleaned on either side. The color is a bright, unnatural gold. Nevertheless, this is a very rare issue, and considerably rarer than the 1849 Moffat & Co. Eagles.



**2283. 1900 Leshner Referendum Souvenir So-Called Dollar in Silver. Unc (60/60). Bumstead Type, First Reverse. Number 168.** This interesting piece of Americana is toned to a medium grey and gold color. There is a small planchet indentation on the obverse at K-3. Overall, well above average for this Type.



## LARGE LOTS OF UNITED STATES GOLD COINS

**2284. A complete set of Indian Head Quarter Eagles**, including all dates and mints from **1908 to 1929, inclusive**, with grades ranging from **About Uncirculated (50/50) to Uncirculated (62/62)**. This set is almost perfectly matched, with all of the coins displaying a fairly uniform color and appearance. The **1911-D** grades **Extremely Fine (45/45)**, and its mintmark is a trifle weak.

A total of fifteen coins in this lot.

**2285. A complete set of Indian Head Quarter Eagles**, including all dates and mints from **1908 to 1929, inclusive**, with grades ranging from **About Uncirculated (50/50) to Uncirculated (62/62)**. This is a fairly evenly matched set of original unimpaired coins. The **1911-D** grades **About Uncirculated (50/50)**, and there are several other nice Mint State coins.

A total of fifteen coins in this lot.

**2286. A complete set of Indian Head Quarter Eagles**, including all dates and mints from **1908 to 1929, inclusive**, with grades ranging from **About Uncirculated (50/50) to Uncirculated (62/62)**. The 1914 appears to have been polished, and the **1911-D** grades **About Uncirculated (50/50)**. Overall, the best coin is probably the 1929. A pleasing set.

A total of fifteen coins in this lot.

**2287. A Five Piece Liberty Head Gold Set with a Type Three Gold Dollar**. Average Grade of **Extremely Fine**. Dates include: **1882-S Double Eagle**; **1881 Eagle**; **1882-S Half Eagle**; **1851 Quarter Eagle** and **1874 Gold Dollar**. The Double Eagle has been lightly cleaned on the obverse.

A total of five coins in this lot.

**2288. A Twelve Piece Gold Type Set**. Grades range from **VF (30/30) to Uncirculated (60/60)**. A pleasing set overall with much mint luster still present on many of the pieces. The **Type Two Dollar** grades **VF (30/30)**. All the others are much higher in grade with the two **Double Eagles** and the **Indian Ten** grading **Uncirculated**. The **\$3 Gold Piece** grades **EF (40/40)**.

A total of 12 coins in this lot.

**2289. A Twelve Piece Gold Type Set**. Grades range from **EF (40/40) to Uncirculated (60/60)**. Most of the coins in this set retain much original luster. Although the **Type One Gold Dollar** has been brushed many of the other coins (i.e. **Type Three Dollar**, **Liberty \$5**, **\$10** and **\$20**) are quite pleasing with full, original mint luster. Overall, this set is similar in quality to the previous lot.

A total of 12 coins in this lot.

**2290. An Eleven Piece Gold Type Set**. Grades Range from **Very Fine (30/30) to About Uncirculated (55/55)**. Similar to the previous two lots but lacks the **Type Two Gold Dollar**. The **Liberty Head Quarter Eagle**, **Three Dollar Gold Piece**, **Ten Dollar Indian** and **Type Three Gold Dollar** have each been lightly cleaned. Most of the other coins in this set retain much original luster.

A total of 11 coins in this lot.

**END OF SALE**





NOTES



# NOTES



# ENLARGED Photographs Available!

Now by popular demand, Mid-American Rare Coin Auctions, Inc. is making any photographs appearing in this catalogue available to you. All photos will have glossy finishes and will be produced by Tom Mulvaney. Tom's photography has appeared in dozens of major auction catalogues since the early 1970's as well as numerous Numismatic books and periodicals.

All enlarged photographs will be cropped and centered for framing. Color photographs will come with black backgrounds and Black and White photographs will come with white backgrounds.

Following is a list of sizes available and prices:

## BLACK AND WHITE

## COLOR

Obverse and Reverse  
(3½" x 5") each pair..... **\$5.00**  
Obverse and Reverse  
(enlarged to approximately 5" x 7") pair. **\$10.00**  
Obverse and Reverse  
(enlarged to approximately 8" x 10") pair **\$17.50**

Obverse ONLY (approximately  
"standard" snapshot size) each ..... **\$5.00**  
Obverse ONLY  
(enlarged to approximately 8" x 10")..... **\$15.00**

**NOTE: Only those coins which appear in color in this catalogue are available in color.**

## IMPORTANT ORDERING INFORMATION

1. Only photographs which appear in the catalogue are available. DO NOT ORDER photos of coins which are not photographed in the catalogue. MINIMUM order is \$25.
2. All orders MUST BE IN WRITING and directed to the attention of Tom Mulvaney. Orders will be filled in the order received. Please request photographs by LOT NUMBER. Phone orders can not be accepted.
3. Please allow up to 3 to 4 weeks for delivery.
4. Checks or Money Orders ONLY should be made payable to Tom Mulvaney.
5. All prices include postage.
6. All orders for photographs from the 1988 F.U.N. Sale should be submitted no later than February 1, 1988.
7. Additional Custom Services Available. Please write for additional information.

## Custom Photography Order Form

I wish to order the following photographs from the 1988 F.U.N. Sale Catalogue:

Quantity	Lot #	Color or B & W	Size	Unit Price	Extension

Total Order (minimum order \$25)..... \$ \_\_\_\_\_  
Kentucky Residents add 5% Sales Tax..... \$ \_\_\_\_\_  
Total Amount Enclosed..... \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Daytime Phone (      ) \_\_\_\_\_

**TOM MULVANEY, P.O. Box 24116, Bluegrass Station, Lexington, KY 40524**







MID-AMERICAN RARE COIN AUCTIONS, INC.  
1707 NICHOLASVILLE ROAD • LEXINGTON, KENTUCKY 40503  
(606) 276-1551 • 1-800-223-5954